Mark Sheenan/Claire Barwell Christian Austice/ Steve Farrer for London Film Makers Co-op 42 Gloucester Avenue London NW1 8JD

23 August 1991

Dear Executive Members,

Thank you for your letter dated 16 August and received today.

I must confess to astonishment at the tone and the misreading of my letter of 6 August 1991 which it implied. At the risk of adding to the ever-growing correspondence between us I feel I must reply.

course I recognise Martin Lugg's position as Executive member and chair of the Building Committee. I have known Martin for years, since the time he was Administrator at the Co-op. The point of my letter was this: at the Executive meeting which was attended by me and my colleagues, the Executive voted for occupation of the Dunn & Co building. Yes, reservations were expressed about the cinema and those we started to tackle in subsequent designs supplied to you. I found it amazing, therefore, to hear that the Chair of the Building Committee and member of the Executive implicated in that vote was leading what amounted to a lobby (on the BFI) in favour of yet another building. I most certainly did not imply that Martin (or anyone else for that matter) was coercing people to support the site.

As you will know, we are meeting at the BFI, with LVA, on Tuesday, to discuss future progress. I very much hope we can move forward together in the interests of all concerned.

Yours sincerely

Irene Whitehead Head of Planning Unit

cc: as attached

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British Film Institute 21 Stephen Street London W1P 1PL

Telephone 071-255 1444 Telex 27624 BFILDNG Fax 071-436 7950

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Director Wilf Stevenson

Assistant Director Michael Prescott



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