

Facsimile Cover Sheet



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To: Tony Warcus
Company: LFMC
Phone:
Fax:

For the attention of: Kate Norrish/ Helen de Witt
Cinenova

From: Helen
Company: Cinenova
Phone:
Fax:

From: Tony warcus
LFMC

18th August 93

Dear Kate and Helen,

I hope everything's OK at CINENOVA. as you probably know, I'm back -FOR ABSOLUTELY THE LAST TIME! - at the Co-op for a six month stint working with Imke Janiesch in LFMC Distribution. Anyway, I'm writing to find out the current state of play as regards the NEW WAVE WOMEN tour, which according to Gill Henderson's letter of 19 March is scheduled to end at the end of October. Is this still the case? Please let us know so we can set a date for the prints becoming available for other hirers. And of course, we'd expect details of screenings soon after so that we can invoice you (the exciting bit!). Imke will be in the office tomorrow and Friday.

All the best,

Yours sincerely

Tony Warcus
Tony Warcus
LFMC Distribution

the NEW WAVE WOMEN will end at the end of October. Sadly we have no money so there won't be much lovely dosh. Any ideas about what we might do to receive the full amount from the Arts Council depends on us getting things and I've run out of rep. cinemas to programme!

Sorry about not getting back to you about the posters. I did ask Debbie at the Electric but she said that as she didn't get posters for her staff, or even herself, she didn't think she could make an exception in your case. She's a hard woman!

We must get together for a chat soon. We missed you at Sarah's do on Monday. Did she tell you about the male stripper?

Helen