

Buddy Ak. M/L

REF:  
BUILDING COMMITTEE (LONDON FILM MAKERS CO-OPERATIVE ;

FAX COVER SHEET  
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TO: RICHARD SUSSKIND ; FAX 831 2093

ATTN:

FROM: ANNA THEW: FAX 071 637 1372;

Re; RELOCATION LFMC/LVA - SAFFRON HILL

DATE: 6th AUGUST 1991

PAGES INC THIS COVER SHEET : THREE

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IF YOU DON'T RECEIVE ALL INFORMATION PLEASE CONTACT

071 637 2249;

Dear Richard,

Here's fax promised (slow typist !). London Video Access have met and are sending encouraging signals to Irene Whitehead (BFI). The London Film-Makers' Co-operative meeting is tonight and we shall fax BFI re Saffron Hill c.c. to yourselves a. s. a. p.

FROM: ANNA THEW



42 GLOUCESTER AVENUE, LONDON NW1 8JD

WORKSHOP: 071-722 1728 • ADMINISTRATION & DISTRIBUTION: 071-586 4806 • CINEMA: 071-586 8516

August 6th '91.

REF: 29/31. SAFFRON HILL, LONDON EC1.  
(LFMC/LVA RELOCATION PROJECT/BFI PLANNING)

Dear Richard Susskind,

As you are aware, we would like to learn further financial details in relation to the above premises.

- a) What are the terms of the lease ?
- b) What is the rent review pattern ?
- c) We understand the rates are under review. Will they be capped at £4.50 per sq.ft. to the first review ?
- d) What rent free period would you be prepared to offer ?
- e) Would you be prepared to cap the building to rent of £12/£13 per sq.ft. at the first rent review. .
- f) What would the service charge be if the whole building is occupied (by a sole client) ?
- g) Will there be any financial penalty should we not be able to exchange within a certain period, in the light of current client use ? (See use below)
- h) Would a penalty clause be involved should planning permission not be obtainable ?
- i) What is the designated permission on the building at present ?
- j) What fire protection/escape routes are existing on the premises and to what regulation ?

CLIENT USE/LONDON FILM-MAKERS' CO-OPERATIVE  
LONDON VIDEO ACCESS  
BFI/MEDIA DEVELOPMENT AGENCY.

1. BASEMENT - Light sensitive operations. Dark rooms. Film/Video Preview area. Editing facilities. Printing and Processing facilities. Optical Printer (camera). Distribution Archive/Library. Packing and Film Checking.
2. GROUND FLOOR - Flexible use of main large area as Cinema/Studio Gallery space (Film Society/Membership only/Non-commercial Designation). Adjacent cafe area (likewise society/membership use only).
3. MEZZANINE - Office/DTP.
4. FIRST FLOOR - Main Office. Smaller Office. Editing Facilities. Sound Room. Store.
5. SECOND FLOOR - Main Office (LVA). Video Editing Facilities. Sound Room. Store.
6. THIRD FLOOR - Main Office (MDA/BFI). Smaller Offices.

*We would be grateful if you could FAX the information (a-j) separately to the following:-*

BRITISH FILM INSTITUTE Attn: IRENE WHITEHEAD/Planning Dept.  
FAX NO. 436 7950

BRITISH FILM INSTITUTE Attn: WILF STEVENSON/The Director  
FAX NO. 436 7950

LFMC BUILDING COMMITTEE Attn: MARTIN LUGG: FAX NO. 637 1372

LONDON VIDEO ACCESS. Ref: LFMC/LVA RELOCATION.  
FAX NO. 734 2003

Yours sincerely,



ANNA THEW

on behalf of the Building Committee/London Film-Makers'  
Co-operative in conjunction with London Video Access