

11 Nov. 1979

Dear Michelle,

Sorry about the delay in getting this contact back to you, but it was some time before the Other Cinema gave us our print.

Yes, we agree about the internegative.

Yes, thank you, we did get the 2 stills. They are fine for now.

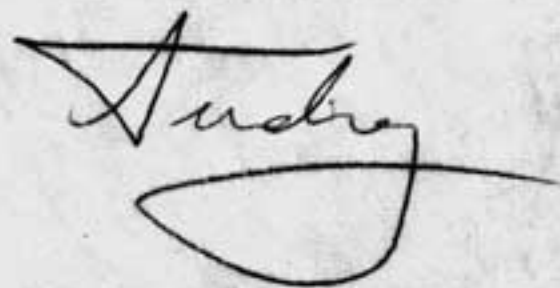
Enclosed you will find the signed contract and reviews from Time Out.

Just read my first Adrienne Rich, Of Woman Born, and felt very close to a lot of what she was writing.

Three of the six of us in COW FILMS, Caroline, another woman who you haven't met, Fern, and myself, are at the Royal College of Art Film Dept., making a film together - narrative fiction. As you know from Edinburgh, there is nobody here in Britain who is close to our theoretical and practical position on film. So we are left without an objective bystander to talk to. But we might (small might) be able to put forward names of women to the head of dept., to come here to do part-time lecturing. Can you suggest anyone who you think might be interesting and interested in coming here for our summer term (May and June).

Will keep you posted as to your film.

In Sisterhood,

A handwritten signature in black ink, appearing to read "Audrey". The signature is stylized with a large, sweeping loop at the end.