

BRITISH FILM INSTITUTE



WS/FF/EM/WP/A78

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Dear Trevor

I refer to my letter to you of 24th July 1989, and our subsequent conversation.

By the end of October, the Wilding Review should be published and Peat Marwick will have completed recommendations on your Regional Arts Plan, both of which, we agreed, would influence the nature of the relationship between our two organisations. A mid-November meeting would give us time to digest the findings and the implications of the various reports. At this meeting we should aim to agree in principle what should be the future of a funding partnership between GLA and the BFI

May I suggest, therefore, that you contact Lucy Douch with some dates for that period? Sid Brooks and Irene Whitehead would be present at the meeting, and we would of course welcome any appropriate GLA representatives whom you wished to field.

I look forward to hearing from you.

Yours sincerely

Wilf Stevenson  
Director

cc Irene Whitehead/Funding & Development  
Barrie Ellis-Jones/Funding & Development

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