

14th October 1977

Dear Chris,

Thanks for your letter. Herewith FILMUSIC.

I've taken a booking for FILMUSIC for the 14th November so can you get it back to me for then - preferably a week before that so that I can despatch it with other films for that date. Peter Gidal at the RCA asked me to put together a programme of new Co-op work and I thought it would be nice to show your film, Guy's and Liz's as a show within a show of films concerned with the relationship of sound and image.

Deke has also asked me to see if you would be interested in doing a show here at the Co-op: either as an extended version of the RCA thing with you, Guy, Liz and Steve showing films, or, when the entire FILMUSIC is completed doing a show/performance on your own. (Why don't you do both, presumably the other parts of FILMUSIC won't be ready for a while whereas we could do a combined show in November. That's only my idea not Deke's!). Deke has been trying to ring you about this so perhaps you could give him a ring next week - not Fridays unless you ring Compendium Bookshop where he works all that day.

Regarding the Filmmakers on Tour scheme, no, we don't take a percentage. The Co-op only charges 10% on shows where the Distribution Office sets them up and does all the paperwork. As the AC has done this we can't really take a cut as it makes at a disadvantage to distribute through the Co-op if members gave 10% and others didn't. The AC has undermined the Co-op in this activity as we don't arrange shows anymore as people can get them in this package deal through the AC. Still, the main thing is that the films get shown ...

The last couple of weeks have been terrible with the move and trying to get straight in the new office and continue doing the catalogue and get films out. I can scarcely think straight and I'm sure this letter reflects the fact that I'm losing me marbles! Actually things are ok now but it takes a while before I can wind down from all this frenzied activity. The cinema opened to a fantastically large audience (yes, even for Gidal's films) despite nearly gassing them to death (we had a leak!) and general heath-robinson effects. Our main problem now is sorting out the lease with British Rail and then starting work on the Workshop space.

Hope you're well and that we'll be seeing you soon.

Yours,

Felicity Sparrow