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To Whom it May Concern

I would like to write to show my support for the survival of the Cinenova organisation. Whilst studying in Britain, I visited Cinenova and found it to be an invaluable resource centre for women's film and video. I used the distribution facilities to make a half hour documentary on four women filmmakers. Since, the documentary has been screened at festivals world-wide and consequently I was invited to write a chapter in a forthcoming book (other contributors include Stuart Hall) based on the research I undertook for the documentary. The chapter raises issues of feminist theory in relation to contemporary film artists, it is called "the body in film".

It is a terrible shame to hear that funds cannot be met to ensure the continuation of the cinenova offices. I believe Cinenova has an important political agenda which seems so lacking in the contemporary cultural climate. I urge you to reconsider the valuable work that Cinenova has succeeded to achieve in terms of the collection and the critical agendas that have been raised around the collection.

Please think again before you destory such valuable activity!!

Yours faithfully



Susanna Poole