

Rec 8.5.90

Circles  
113 Roman Rd  
London E2

3.5.90

Dear Jenny,

Thankyou very much for agreeing to extend the booking agreements on your films RABBIT ON THE MOON, SERIOUS UNDERTAKINGS and NICE COLOURED GIRLS to the tour of Australian shorts as a whole: since we spoke I have already been able to get three additional bookings for the May- August 'leg' of the tour; and committments from at least six more venues for the Sep-Oct leg, and am confident of several more to come.

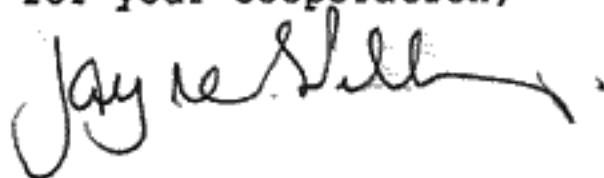
I therefore enclose a list of venues and playdates, along with a mock up of the brochure; we will be reprinting, with the new venues, for the September-October dates.

Just to reiterate the terms agreed by phone with you:

We will use AFC-supplied prints of the films for the tour, except for the May bookings on RABBIT ON THE MOON, where we will use your print, and return it in early June, when we will have had a replacement print from the AFC.

Terms to be 30% of net box office, vs minimum guarantee of £50 per booking, whether one or two day.

Thanks a lot for your cooperation,  
Best wishes,



Jayne Pilling  
Head of Programming Services,  
BFI Distribution.