

FILM AND VIDEO UMBRELLA

7 Denmark Street, London WC2H 8LS Tel: 01-497 2236

David Curtis
Arts Council of Great Britain
105 Piccadilly
London W1V 0AU

22nd February 1989

Dear Dave,

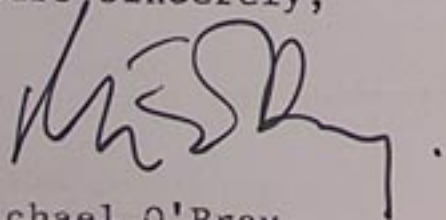
These are the guidelines for my involvement with freelance programming and curating activities which are not part of my activities as co-director of the Film and Video Umbrella. I would assume that they equally apply to Jeremy Welsh's activities too.

Freelance work is identified as such on the following grounds:

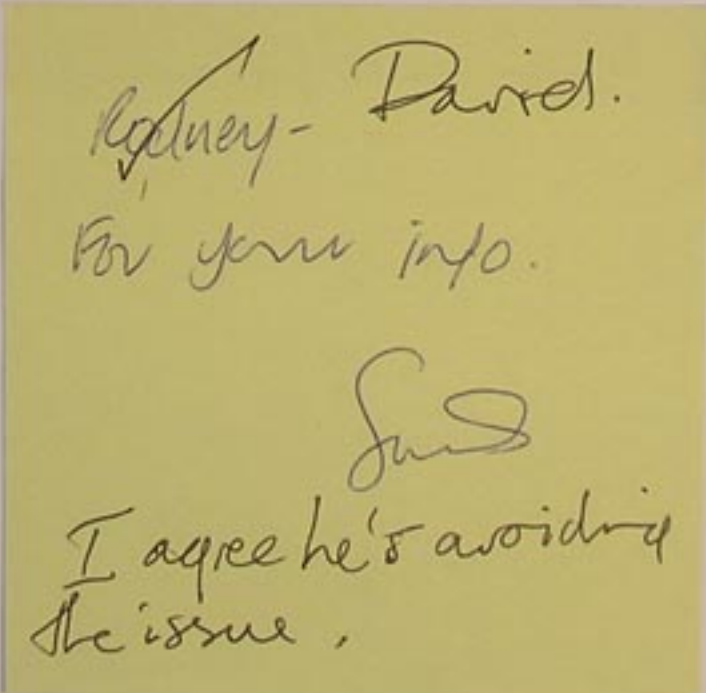
1. When the finances for the programme or exhibition involved are completely forthcoming from the employing organisation and thus Umbrella financial subsidies are not required.
2. When I have been approached in an independent capacity.
3. When the work is capable of being done in my own time.
4. When I judge that the event is not entirely appropriate for the Umbrella's brief.
5. When the organisation involved has amenities and resources which make Umbrella's own amenities and resources at such levels redundant e.g. administration, technical, publishing.

I hope that these grounds clarify the situation for you (and me). If there are any problems please let me know.

Yours sincerely,

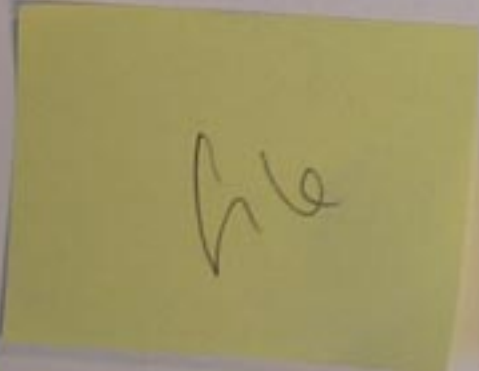


Michael O'Pray



Rodney - David.
For your info.

Sam
I agree he's avoiding
the issue.



file