

February 4, 1997



LONDON FILM & VIDEO  
DEVELOPMENT AGENCY

TO: Government Office for London

Dear Sirs,

In my letter of December 24 to GOL, I indicated that the project (as a whole) has received an award of £3m from the National Lottery through the Arts Council of England. The Government Office will be aware that a bid had been made primarily for production and post-production facilities in the building rather than the fit out as such.

The award is actually to the two operational elements within the Centre (now called the Lux Centre) - the London Film Makers' Co-op and London Electronic Arts. While the organisations have not yet received the formal offer letter with detail payment schedules, we understand that the National Lottery has broadly agreed to finance the equipment purchase plan as laid out in LEA and LFMC's application for funding. I have enclosed for your records. This budget deals with the totality of a multi-faceted development which the National Lottery is treating as one 'package'. This ranges from the fit out of the Centre (via the LFVDA), to the recapitalisation of the two organisations, to various project funding (public art, etc.) to a series of professional consultancies. The Arts Council has seen the ERDF supported strand within this as a core element of the overall development

Lottery funding has completed, however, the full funding package for the fit out of the Centre enabling us to complete to the desired high quality standard and cope with cost overruns due to delays in start on site. For your convenience, I have separated out a specific breakdown of expenditure as it now relates to the fit out alone.

Finally, if you have not yet seen the building, we are arranging a site visit for a number of our Board of Directors for later this month and would be delighted if you or any of your colleagues could join us.

Best Wishes,  
Yours Sincerely

Steve McIntyre  
Chief Executive