



November 23, 1994

Wilf Stevenson,
British Film Institute
21 Stephen Street,
London W1P 1PL

by fax

Dear Wilf,

Co-op/London Electronic Arts relocation

Sorry to have missed you last night when you called back - I was stuck on a train back from the West Midlands!

The purpose of my call was simply to see if there is anything more we can do from this end to help expedite this matter - or does the whole development now stand or fall on the BFI's capacity to act as surety to the LFVDA. I need not tell you how important this project is - indeed, in the case of the London Film Makers' Co-op probably of life or death significance.

Actually, I have been meaning to write on behalf of the LFVDA to thank you for all your help on this project so far - particularly your last minute readiness to accept the possibility of the LFVDA taking on the lease via a separate company. As you will probably be aware, the Board meeting decided that this was unnecessary and added complications to an already complex deal. Overall, the LFVDA Board was excited by and fully committed to this development - and now we all fervently hope that it does not turn out to be yet another false dawn.

Best Wishes

Steve McIntyre

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