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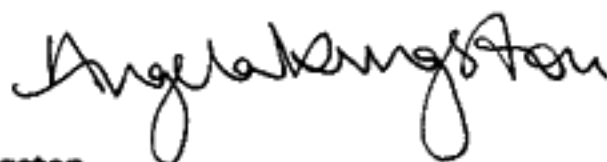
January 2002

To Whom it May Concern

I would like to write a letter of support for the Cinenova organisation. It is invaluable to have a network of artists films and videos that is specifically gendered. Women artists have made a major contribution to film and video and it is important to be able to have the space to distribute and critique the work in gendered terms.

I have used Cinenova in the past in order to curate art exhibitions. In particular, for the "Girl" exhibition at the New Walsal Gallery I viewed the work at Cinenova for both the main show in the gallery and for the touring show of screened work. It is an invaluable resource for the curation of screenings and exhibitions, especially given how ubiquitous the moving image now is in contemporary art. It is such a shame that whilst this is the case, funding difficulties for such invaluable distribution centres such as the Lux and Cinenova are threatening closure.

Yours faithfully



Angela Kingston