

Cinenova Board
113 Roman Road
Bethnal Green
London
E2 0QN

28 May 2002

Dear all,

Thank you for your letter which I received on 20 May, I am glad that the recommendation has been accepted and hope that things can move quickly. I have just heard from Gary Thomas that Katerina Thomadaki and Maria Klonaris in Paris had contacted him asking about booking some Cinenova titles for an event. It would be a real relief to have the collection accessible again.

Please get back to me as soon as possible with the financial information so I can release the funding we are still holding.

Of course I understand that some of the filmmakers may not wish to see their work distributed through the Lux holding company, but I hope that most would be happy to have their work back in distribution.

With regard to your final paragraph in the NOF project, I was talking in my letter about small contained exhibition or education projects. NOF is a major undertaking and the enormous stumbling block to direct Cinenova participation is the NOF requirement that there is a core staffed organisation with core funding over the period of the whole project. I know John Hargreaves is really concerned about this and that BFI and Lux holding company are keen to get the project going. If NOF are happy to go ahead with Cinenova as a partner then that is their decision, but it doesn't seem a promising scenario, given their pretty rigorous criteria. What they cannot do is delay a decision much longer without affecting the whole project.

Please keep me posted and let me know if you want me to do anything at this end.

Best wishes

Gill Henderson