

15 February 2002

John Hargreaves
Case manager
New Opportunities Fund
1 Plough Place
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Dear John,

NOF Digitise: Screen Online Cinenova

I understand that after careful consideration and consultation, Cinenova has submitted a revision of the business plan for the digitisation project. LfVDA would like to assure you that having read through the plan and talked to members of the Cinenova Board and project workers, we are satisfied that Cinenova will be able to fulfil their obligations to the project. This represents a minor element of the overall scheme and we are now convinced that their continued inclusion will not have a negative effect and will, on the contrary, add an important and unique dimension.

There is a huge potential demand for information about and access to women's filmmaking, and Cinenova's online presence is already extremely effective. Over the next few years Cinenova will be concentrating on the expansion of that online presence and the digitisation of their collection combined with contextualisation will introduce a tremendous resource to a much wider audience.

The history of women's filmmaking has been neglected and the Cinenova catalogue digitised and placed in context online opens up a whole range of educational possibilities.

I have looked through the plans and the finances and am confident that there are resources in place to enable the project to go forward. The website also looks secure as the company who are maintaining it do so out of a long term commitment to women's' filmmaking and have agreed to continue with its upkeep.

If you have any comments or questions, then please don't hesitate to contact me.

Best wishes

Gill Henderson



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