

Cinenova Board of Directors
113 Roman Road
London
E2 0QN

30 October 2001

Dear Board,

Following a meeting on Friday with Nancy Sarre, Margaret Trotter and Emma Hedditch I am writing to confirm my understanding of what was agreed between us.

LFVDA will pay for the outstanding foreign royalties for 99/00. The cheque to pay for the royalties and someone to process them is enclosed. The payment to filmmakers is fundamental and is LFVDA's priority in terms of any funds made available.

Cinenova should now cease even the minimal amount of activity still being undertaken. All equipment and tapes should be immediately removed to one room for storage, leaving Four Corners the option to rent out the remaining space.

All potential avenues will be explored vigorously in the next two months but a final deadline of 31 December has been set to take forward any remaining options for merger/ transfer of the collection. If no significant progress has been made by mid-December then the company will be wound up, the assets disposed of and films returned to the filmmakers. LFVDA agrees to fund this process.

BFI should be consulted on the matter of the prints that they are holding to determine how the prints can be transferred to another organisation or returned to the filmmakers.

The issue of the website should be clarified with regards to ownership. It is still not clear to me whether the website would transfer with the collection. Momomyth should be made aware that there are no funds available to pay for website maintenance and upkeep, and any work that they continue to do for the site is on a good will basis.

I hope all this is clear and reflects the discussion. Our own preference would be to see Cinenova's collection go into the MAKE/Women's Art Slide Library or the Fawcett Library, but the final decision rests with the Board. You should also maybe reaffirm whether you want to see the collection placed with a women's' organisation or not. I hope that we can bring this to a conclusion that enables the active distribution potential of at least some of the collection be maintained. Please let me know when you have any progress to report.

Best wishes

Gill Henderson