

To: cinenoa
From: postmaster@lfvda.demon.co.uk (gill henderson)
Subject: Melanie's email

Dear Board,

First of all, just a warning, you must check that any ex board members (and there seems to have been a bit of an exodus recently) are no longer registered as board directors at Companies House. Because if they are you will need their signatures on everything to do with winding up the company. Particularly in the current situation it is very important that only bona fide board members of the organisation are involved in making the decisions about merger. Following on from there, then the individual filmmakers (who are automatically Cinenoa members is that right?) have a decision to make about what to do with their work. But these two groups are the only ones empowered to make decisions.

Melanie's email pretty much covers it. I do think it's a shame the Womens Library haven't grasped the opportunity offered to them but their loss...

I can't put funds into the establishment of the collection as part of the Scottish operation but I am sure there is a good chance to get Scottish Screen/Scottish Film Archive support for this. The status of the bid to London Arts is shaky in this context but we did agree I think that this was a back up measure.

Once you've finalised your decision then I will need a breakdown of costs; it would be easier to sit down with Margaret and other board members to talk this through with a timetable. Once the decision is taken then it's in the filmmakers' interests to move swiftly.

There are implications about the website as public funds went into setting it up. I am still unsure about the precise relationship contractually between Cinenoa and Monomyth on this, but Melanie has outlined some of the concerns that need to be addressed.

If you want to contact me at any time then please do so....

best wishes
gill