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**To:** <gill@lfvda.demon.co.uk>  
**Date:** Wednesday, February 6, 2002 11:52 am  
**Subject:** cinenova

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Dear Gill,

I am not sure if you are getting these emails, perhaps you could return this just so as I know, even if you don't have time to write. Anyway I hope this finds you well. I had a meeting with Make last week, they have had their revenue funding cut as of next year, so will not take us on. I have mailed Ben to see if we could talk about the Lux taking on some of the work, but as yet I have not heard anything. I have had meeting with our web designers and they are keen to update our site. So here is my idea. In a winding down operation we update all of our artists records and add new work to their database entries, at the same time as returning their material or passing it on to Lux or Bfi. That way we still have an important resource, I am willing to do this work and maintain it. I have had meetings with NOF who have asked me to resubmit our plan, I am not sure if they will accept it based on this idea. Make have offered for us to base this project in their offices, and provide some assistance with Interns, and there is a staff member there working part-time who would be good as the project manager. All the material we need for the project could be either at Lux, or at Make offices, ie artists files. What I need to give to NOF is the reassurance that Cinenova will exist in 5 years, my feeling is that it could be almost fully online, and point to where you get a tape or film to hire, but not do the hiring. The board are meeting tonight. Please if there is anything you can add, or any update on how Lfvda might support Cinenova, let me know, all the bests  
Emma

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