

NORTHWESTERN UNIVERSITY
SCHOOL OF SPEECH
EVANSTON, ILLINOIS 60201

DEPARTMENT OF RADIO, TELEVISION, AND FILM
(312) 492-7315

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Jane Root,
COW
27 Clerkenwell Close
London,

Dear Jane,

Thank you for your letter of August 4th. Have there been any further developments in Channel 4's acceptance (or not) of DAUGHTER RITE? I am, of course, anxious to solve this matter.

Also, Annette Kuhn's book on feminist film has just been published in the US and much to my delight the cover of the book is a still from DAUGHTER RITE. Is that true of the version published in Great Britain? If so, did the publisher - Routledge and Kegan Paul - obtain permission from you (on my behalf) to use the still? They did not get permission from me in the US, but since they are a British publisher I thought I would ask you first, before I contacted them here. It is wonderful that they chose that as a cover but it still is copyrighted material. If you have any information, please let me know and set my mind at ease. I will also be contacting The Other Cinema to ask them.

I look forward to hearing from you.

Best-


Michelle