

Concord
Films Council
Limited

a bit late, but let's hope it works

- June -

IC/ET

13 October 1978

Anthology Film Archive,
80 Wooster Street,
New York, NY 10012.

Dear Sirs,

We understand from the London Filmmakers' Co-operative that you were not able to respond to their recent request to distribute Cornell's ROSE HOBART in the United Kingdom. I also believe that there was some doubt as to whether the Co-op was a satisfactory distribution agency.

You may be interested to know that the British Film Institute works closely with the Co-op and has every confidence in its organisation and staff - indeed we have been involved in helping the Co-op move into its new premises and restore original versions of some important European avant-garde films.

In our view, it is a matter of some importance that Cornell's work should be available in Britain (none of his films is currently in distribution) and we know of several lecturers and artists who particularly want to show ROSE HOBART. In these circumstances, we would strongly recommend that you enable the Co-op to distribute it - since they are the recognized distributor of avant-garde material - although we would of course be prepared to distribute it ourselves if this became necessary. Frankly, however, a film like ROSE HOBART would be rather lost in the BFI catalogue, whereas in the Co-op there is every chance of it being widely noticed and shown.

Yours faithfully,

Ian Christie
Regional Programme Adviser

b.c.c. Ted Heath
Felicity Sparrow