

FOR DISCUSSION

C82p21
CONFIDENTIAL

COUNCIL'S MEETINGS WITH PANELS AND COMMITTEES: ARTS FILMS
COMMITTEE

Paper for Council by the Film Officer

The Arts Films Committee is coming to talk to Council at its May meeting and the attached paper has been prepared as the basis for discussion. It sets out the development of the Committee's work since the Attenborough Report. It draws attention to the cut in this year's Arts Films Allocation and the Council's ability to respond to developments in new fields of television and video.

Council will recall that, with the departure of Anthony Quinton, the Arts Films Committee is currently without a chairman and the acting chairman's term on the Committee has recently expired. Committee members attending the meeting will be:

Professor Norbert Lynton: Lecturer in Art History,
University of Sussex
A. L. Rees: Currently teaching at Maidstone
College of Art (Dept. of Film,
Video & Sound); Chairman of the
Artists' Film and Video Sub-Committee
Michael Whyte: Independent film director working
mainly in television

The Arts Films Committee recommends

- 1 Council re-affirms its commitment to Arts Films, reviewing and assessing the activities of the Film Section/Film Committees to date.
- 2 That urgent consideration is given to the challenge of new technology and developments in broadcast television with a view to establishing how Council can best take advantage of the opportunities available through:
 - Channel 4
 - Videodisc)
 - Videocassette) home and educational material
 - Video Access Libraries
 - American Cable Television
- 3 The Council should examine possible future structures for the Film Section and terms of reference for the Arts Films Committee which take adequate account of these opportunities.
- 4 Council explores the needs of Artists' Film and Video and possible future terms of reference for the Artists' Film and Video Sub-Committee.
- 5 If Council accepts recommendations 2, 3 and 4, the Arts Films Committee will prepare detailed recommendations for consideration in the future.

Rodney Wilson
May 1982

THE WORK OF THE ARTS FILMS COMMITTEE1 Introduction

1.1 The Arts Films Committee was formed in 1968 as a Council Committee with the staff that served it, the Art Film Officer and his secretary, members of the Art Department. The Arts Films Committee supports documentaries on the arts and its sub-committee provides subsidy for Artists' Film and Video. There is now a staff of eight in the Film Section reflecting a development necessary for the efficient management of production and distribution of Arts Council films and subsidy for Artists' Film and Video. (See Appendix 1 for list of committee members and staff breakdown.)

1.2 The present composition of the Film Section and the terms of reference of the Arts Films Committee are the result of implementation by Council of the recommendations of the Committee of Enquiry into Film chaired by Sir Richard Attenborough, set up in 1972. One major recommendation was not implemented, that film should become a separate department. (See Appendix 2 for the development of the Arts Films Committee and Film Section.)

1.3 In the ten years since the Attenborough Committee was formed, Arts Council films on the arts have established a reputation for serious but accessible presentation of cultural subjects, a high level of production values and achieved a national and international credibility reflected in the amount of co-production finance secured (over £150,000 in 1981/82) and sales and distribution performance. (See Appendix 3 for details.)

1.4 At the moment when the policies of the Arts Films Committee and the Film Section are really beginning to bear fruit, Council has decided to cut the allocation by 50%, a cut in real terms of 61%. This contrasts dramatically with Council's decision in 1980/81 to increase the allocation by nearly the same amount. This decision can be justified in terms of a cut in directly controllable expenditure but, in practice, it is having a drastic effect. It also appears to question the value of film as an educative and educational tool and the value for money represented by the millions of people who see the films each year. In these terms, this cut in a cost-effective activity that fulfils one of the primary purposes of the Arts Council charter is something the Committee finds very difficult to understand.

1.5 The cut creates a dilemma for staff and committee members beyond the obvious difficulties of maintaining

an adequate production level, maintaining the services to education of the distribution library and providing support for individual film and video artists. It is impossible to plan for the future or to take full advantage of the opportunities provided by the increasing importance of television as a medium of communication or the development of new technology. The Film Section and the Arts Films Committee is at a cross-roads. It cannot respond adequately in the execution of its present responsibilities nor can it plan for the future with any confidence.

2 Arts Council Films - a profile

2.1 A summary of current methods for selecting films and the advantages the system has are as follows: projects are submitted to the Committee which selects those it thinks should be supported as far as there are funds. Once selected, the films are treated as commissioned productions and sub-contracted through a professional production company. This process does not take place in a vacuum, close working relationships having been established over the years with those in the film-making world involved in arts films. The Arts Council has become known as sympathetic to directors with projects that are innovative and imaginative. Of major importance is the fact that these are films that the applicants really want to make, not just another job. The results are individual films, which deal with their subjects both more originally and with more perception than most arts material originated by television. However, through co-productions and sales, it is possible to feed them into television broadcasting.

2.2 Projects are selected on quality, not for their commercial potential. With this proviso, however, sales and rentals do give a clear indication of success. Individual films have different sales/rentals profiles dependent as much on their subject as their style. Some have more television sales, others rentals to education establishments.

2.3 Arts Council films have been shown in international film festivals throughout the world in very large numbers and have won an impressive array of prizes and awards: Grand Prix at Cannes and Berlin for the best short films, major prizes from Crakow to Chicago, the British Academy Award for the best short film, the Grierson Award for the best documentary of the year and so on. (See Appendix 3 for a list of productions since 1976.)

3 Sales and Distribution

3.1 It can be said that films do not exist until they are seen. Sales and distribution are vital and integral parts of the Films Section's responsibilities. Since the Sales Office was set up in 1976, the licensing of films to television has increased substantially with the result

that millions of people see Arts Council films each year. It is important to see co-productions in this context as they are nearly always with television companies, thus guaranteeing transmission, but consequently precluding a major sale after completion of the project.

3.2 Television sales can be demonstrated in a number of ways. There follow details of several films showing sales achieved to date, a summary of all television sales for 1981/82, and a list of co-productions for 1981/82. (See Appendix 4 for a complete breakdown since the Sales Office was set up.)

Film Sample

Building the Industrial Revolution 1975: TV Sales - Germany, BBC (extract), Switzerland; Overseas Educational Distribution - Australia, Holland; Rentals - 180; Print Sales - Trent Poly, British Council, Longwood Australia (2), Derbyshire County Council, Open University (4), Link Film Services (Australia), R.I.B.A.

The Art We Deserve 1979: TV Sales - ATV, Thames, Scottish, Channel 4, Video rights sold for 'trapped communities'; Print Sales - British Council (2); Rentals - 100.

Sam Smith: Genuine England 1976: TV Sales - BBC (2), Sweden, Channel 4; Print Sales - Seafarers Education Service, Technical Film Centre Holland, Victoria Education Dept. Australia, International School Brussels, School Museum and Resource Service, British Council, 2 videocassettes; Cinema Sales - Academy, Mold Theatre, Canada; Rentals - 73.

Dread Beat an' Blood 1978: TV Sales - Sweden, BBC (Ombibus), LWT (extract), Iceland, Thames (extract), Italy, Channel 4; Print Sales - ILEA (2), Longwood Films (Australia); Rentals - 95; Cinema Sales - Screen on the Green, Bristol Arts Centre, Chapter Cinema Cardiff, Cinema City Norwich, Tyneside Cinema Newcastle, Leeds Playhouse, Luton Community Trust, ICA, Rio Dalston, Holland.

One Foot in Eden 1978: TV Sales - BBC, Norway, Portugal, Sweden, Iceland, Channel 4; Print Sales - British Council (8); Rentals - 23.

Television Sales 1981/82

Spanish TV	Picasso, Imperial City, Tao, The Way and Its Power
Danish TV	Dread Beat an' Blood
RTB, Belgium	Steel 'n' Skin
Hungarofilm	Art in Revolution, Mantegna, Lautrec, Carved in Ivory, Magritte: the False Mirror, Pre-Raphaelite Revolt, Richard Hamilton
Swedish TV	Schiele in Prison
BBC	Bridget Riley, David Hockney (extract)
Iceland	Kites, Beaubourg
Israel TV	Kites
LWT (UK)	David Hockney on Modern Art
WDR/TV2000	Fathers of Pop (extract), Kites (extract)
Thames (UK)	Dread Beat an' Blood (extract)
Channel 4 (UK)	Edward Hopper, Over Here, Kites, Beaubourg, Grove Music, Tom Phillips, Europe After the Rain

.../...

Swiss TV	Edward Hopper, Building the Industrial
Anglia TV (UK)	Ubu (extract) Revolution
Tyne Tees (UK)	Over Here, Return Journey
BBC	Imperial City (extract), The World of Gilbert & George (extract)
BBC Open University	Building the Industrial Revolution (extract) Art in Revolution (extract)
Swedish TV	Kites, Grove Music, Grove Carnival
Walport Telmar	Beaubourg, Imperial City, Kites
Grampian TV (UK)	Imperial City
Westward TV (UK)	Imperial City
NDR, Germany	Edward Hopper (extract)
Belgium TV, BRT	Imperial City
Cyprus TV	Woodman
Select TV (UK cable)	Kites, Sam Sherry, Hokusai, Ubu, Lautrec
Norwegian TV	Grove Music
English Channel (UK cable)	Kites, News from Nowhere, Over Here
Finnish TV	Hokusai
Singapore TV	Hokusai, Sam Sherry
Barbados TV	Grove Music, Grove Carnival
Bermuda TV	Grove Music
Jamaica TV	Dread Beat an' Blood
Granada TV (UK)	Return Journey
Central TV (UK)	Return Journey

Co-Productions and Pre-Sales 1981/82

Channel 4)	John Cooper-Clarke
ABC Video Arts, New York)		
Channel 4		Robert Tressell
		Dames
		Profiles: series of 4 films on British film artists
ABC Video Arts, New York		Frank Lloyd Wright

3.3 The Sales Office also arranged the sale of a package of thirty nine films to Channel 4, the contract for which is being concluded.

4 Educational Distribution

4.1 Films on art have been available from the Council for hire to educational and related institutions since 1951. In 1977 the Arts Council Film Library was established and in 1980 the service to education was extended by the inclusion of films by the BBC and ITV (South Bank Show) and purchased from abroad. These films would not otherwise be available and they also fill gaps in the Arts Council's own production. The Library is already a major resource for materials on the arts in the UK.

4.2 Since the launching of the new Library in 1980, rentals have increased dramatically as the following figures demonstrate:

	<u>1980/81</u>	<u>1981/82</u>
April-Dec. 1980	701	
Jan.-Mar. 1981 (introduction of new Library)	596 1,297	1,726

4.3 Bookings from the Library have always been primarily from educational institutions, constituting over 50% in 1981/82. If galleries and museums are seen as part of the educational sector, the total is 66%. Other groups of users in descending order are:

Community groups/centres (incl. community festivals)
Art Societies
Art Centres
Film theatres/cinemas (incl. film workshops)
Film Societies
Other specialist interest groups

(See Appendix 5 for the 'Top Ten' for 1981/82, a summary of yearly booking returns since the Library was set up and a list of the institutions booking films in 1981/82.)

4.4 Video is poised to become a major element in existing distribution. All Arts Council films are now made available through the Library in video-cassette form as well as film. During the past few years trials were carried out using other video distribution agencies but it became clear that the Film Section was best placed to handle distribution. As a consequence, the most popular titles from the Library have been made available on video with special promotional material designed for educational purchase.

5 The Future

5.1 The pattern of film distribution (cinema and education/non-theatric) and broadcast television is changing in fundamental ways. The advent of new technology is creating this change, presenting an exciting challenge that the Arts Council must meet creatively. The first step was proposed to Council in the estimates for 1981/82 which requested a small increase in the Arts Films Allocation to begin video production. This request was not agreed to and it was therefore not possible to embark on a coherent programme but only to take advantage of opportunities as they arose. Video programmes have been made on several production levels with different audiences in mind. Results have been encouraging. One video of a conversation between David Hockney and Melvyn Bragg has been shown on the South Bank Show in one version and, in another gone into educational distribution with back-up material devised in conjunction with ILEA. Three others have been made for use with specific exhibitions. Valuable lessons have been learnt but an adequate financial base is essential if anything of lasting value is to be achieved.

5.2 New technologies are upon us and the Film Section is well placed to take advantage of them. Discussions are in hand with a variety of organisations, but the present framework is inadequate financially and structurally. In summary, the major areas for development are:

a) Channel 4: the government's franchise specifies a proportion of innovative material and Arts Council films largely fall into this category. Mention has already been made of the co-financed projects in production and the massive sale currently being concluded (see Appendix 4). This relationship can be developed, providing Arts Council films for the first time with a continuing national broadcast outlet.

b) Video disc: a completely new audience is possible, the home market. Discussions have been held with Thorn EMI and Longman's about collaboration and programme formats, in particular books. Series can also be developed for educational use with study kits. The technical possibilities of the video disc require a new and quite different kind of programme to be made.

c) Video tape: the comparatively low cost of non-broadcast standard video can make possible the production of material for a number of educational uses; in conjunction with exhibitions to record conversations/discussions with contemporary artists, particularly at key points in their careers. The performing arts could be well served by the availability of cassettes, for example as contextual material for use by performing arts groups on tour (e.g. Ballet Rambert use 'Dancers' in dance workshops). Very specialised material for specific audiences can be produced at lower cost on videotape.

d) Video Access Libraries: two access libraries have been funded at the Arnolfini and the ICA containing both arts films and artists films and video. The tapes are viewed on the premises and form a resource for researchers, potential bookers and the public. In the long term a network of libraries would create a completely new system of distribution.

e) American cable television: the first co-produced project with ABC Video Arts in New York is in production and the first sales are being made (see 3.2). It is clear that a potential exists for commercially viable collaboration with wider international TV potential and educational application.

f) Many Arts Council funded activities could form the basis for films and video for all of the future developments listed above. Simultaneously a record could be made of important aspects of Arts Council support for the arts.

6 Artists' Film and Video

6.1 This area of subsidy to individuals and their representative organisations is the responsibility of the Artists' Film and Video Sub-Committee. The kind of work supported is fundamentally different from the films on art produced via the Arts Films Committee. The needs and problems of the constituency are in turn quite specific.

6.2 The sub-committee makes support available in the form of individual awards and bursaries for production and distribution; capital grants to workshops; awards for gallery installation pieces and performance; guarantee against loss for festivals, exhibitions, conferences and seminars, and individual presentations via Film Makers on Tour and Video Artists on Tour; subsidy for distribution catalogues. The Film Section organises and tours exhibitions in the form of programmes of films/video accompanied by catalogues, programme notes and exhibition panels. Nearly all exhibition support and distribution schemes are of a direct educational nature. (See Appendix 6 for a list of Artists' Film and Video recommendations for 1981/82 and exhibitions organised by the Film Section.)

6.3 The recognition by the C.N.A.A. of film and video as a major area of study (leading to a degree) in fine-art departments has caused greatly increased activity and demand. But this situation is changing in other ways than quantitatively. Consideration has to be given to the question of revenue funding the artists' representative organisations which function as production workshops, distribution centres and exhibition venues. New technology offers opportunities for new artistic expression and new forms of distribution for the results. However, while the continued support of individual work is vital, an additional and increased form of funding is necessary for the future.

Arts Films Committee
May 1982

APPENDIX 1

1 Arts Films Committee

Chairman - vacancy
Dr. Dawn Ades
Barry Callaghan
Peter Ferres
Barrie Gavin
Professor Norbert Lynton
A. L. Rees
Ann Turner
Barrie Vince
Michael Whyte
Peter Wollen

2 Artists' Film and Video Sub-Committee

A. L. Rees - Chairman
Susan Barrowclough
David Critchley
Tamara Krikorian
Mary-Pat Leece
Stuart Marshall
Anne Rees-Mogg
Roger Wilson

3 Film Section Staff

Film Officer	Rodney Wilson
Secretary	Bette Chapkis
Assistant Film Officer	David Curtis
Secretary	Patricia Anderson
Films Sales Executive	Mary Barlow
Assistant	Aleid Channing
Film Librarian	Pat Dawson
Film & Video Technician	Robin Morse

Chronological Development of Film Section

1.1 1968/69 The Art Film Committee was set up as a Council Committee, a Council member as Chairman and its allocation decided by Council's Finance and Policy Committee. When formed, its terms of reference were, in summary: to make films on the visual arts and related subjects, primarily intended for an informed audience and which would not otherwise be made.

1.2 1972 The Artists' Film and Video Committee was formed as a sub-committee to provide subsidy for avant-garde/experimental film with a fine-art/modernist context.

1.3 1972 The Council Committee of Enquiry into Film, chaired by Richard Attenborough, was set up to investigate the Arts Council's role in film and to make recommendations for the future.

1.4 1974 The Committee's Report - the 'Attenborough Report' - was accepted by Council. The report endorsed the activities of the Art Film Committee and made three principle recommendations:

- a) An extension of the terms of reference to include
- b) Urgent consideration of distribution
- c) Urgent consideration of staffing and the position of film activities within the Arts Council structure.

1.5 1976/77 The Council increased the Committee's funds sufficiently for the new terms of reference to be implemented.

1.6 1976 The post of Assistant Film Officer was created.

1976 The Film Sales Office was set up primarily to handle sales to television on an international basis.

1980 The Art Film Tour was stopped and the Arts Council Film Library started to handle U.K. rentals of Arts Council films and to make available films by other producers.

1982 Arts Council Video was launched for the educational distribution on cassette of Arts Council films via the Library and internationally via the Sales Office.

1982 Film and Video Technician appointed.

List of films funded by the Arts Films Committee since 1976

1976/77:	Wot! No Art Europe After the Rain Eye of the Heart Hogarth Tom Phillips Morgan's Wall	Dancers Love is Like a Violin Phantom Captain Music in Progress Kites News from Nowhere
1977/78:	Chance, History, Art... Stanley Spencer Bridget Riley The Threadcross Rituals	Machines for the Suppression of Time The Third Front Dread Beat an' Blood
1978/79:	The Art We Deserve David Nash 4 Questions About Art Beaubourg Imperial City	Like As the Lute Steel 'n' Skin Correction Please Advertising
1979/80:	After Being Schiele in Prison Somewhere in Hackney No Problem Over Here	Sam Sherry - Stepdancer The Boldon Lad Punch and Judy Return Journey
1980/81:	Hockney/Bragg Interview Serpentine Videotapes Jack B. Yeats Mark Gertler Gilbert & George Susan Hiller Howard Hodgkin	Edward Hopper Käthe Kollwitz Marcel Duchamp An Acknowledged Land Michel de Ghelderode Grove Music/Grove Carnival The Story So Far Jabula, a band in exile
1981/82:	Kahlo & Modotti Art Tape Series Caro Videotape Painting Chicago Eugene Atget Frank Lloyd Wright Robert Tressell	Kokuma Pastorale Dames Alan Bush Bill Brandt Profiles of British Avant-Garde Artists

Sales Office1 Sales since 19761976/77: Television Sales

The Art of Claude Lorrain	Hong Kong
Building the Industrial Revolution	Germany
Carved in Ivory	Hong Kong
England Home & Beauty	Germany
Lautrec	BBC (extract)
	BBC (extract)
	France
Magritte: the False Mirror	Belgium
Matisse	Hong Kong
Picasso	Yugoslavia
	Iceland
Pre-Raphaelite Revolt	Hong Kong
Sam Smith: Genuine England	BBC (Arena)
Tao, the Way and Its Power	Hong Kong

Print Sales (total)

34

Cinema Releases

Lautrec U.K.

1977/78: Television Sales

Alfred Wallis	BBC (extract)
Art in Revolution	BBC (extract)
Atmosfields	Iceland
Building the Industrial Revolution	BBC (extract)
Giacometti	Hungary
	Spain
I Build my Time	Germany
Kinetics	BBC (extract)
Lichtenstein in London	BBC (extract)
Lautrec	Bulgaria
	Holland
	Italy
	Spain
Magritte: the False Mirror	Scottish TV
	Spain
Outside In	BBC (extract)
Picasso	Hungary
	Yugoslavia
	Spain
	Israel
	BBC (extract)
Odilon Redon	Italy
Pre-Raphaelite Revolt	Italy
	Portugal (extract)
The Rumanian Brancusi	Norway
	Hungary
	BBC
Tao, the Way and Its Power	BBC

1977/78: Television Sales (cont.)

Hogarth

Harlech TV
Australia
BBC Open Un. (extract)

Print Sales (total)

48

Cinema Releases

Lautrec

U.K.
Finland
Czechoslovakia
U.K.

Magritte: the False Mirror
Sam Smith: Genuine England

1978/79: Television Sales

Alfred Wallis

Art in Revolution

Scottish TV
Yugoslavia
Portugal (extract)
Australia

Blast

Dread Beat an' Blood
England Home & Beauty
Europe After the Rain
Hokusai

BBC (Omnibus)
ATV

How Does It Feel

Lautrec

Yugoslavia
Holland
Scottish TV
Yugoslavia (extract)
BBC

I Build My Time

Magritte: the False Mirror

Morgan's Wall

Odeon Cavalcade

Yorkshire TV
Scottish TV
Yorkshire TV (extract)
ATV

One Foot in Eden

Australia
Scottish TV
BBC

Our Business is Fun

Outside In

Norway
Portugal
Sweden

Pre-Raphaelite Revolt

Reflection

Richard Hamilton

ATV
LWT
New Zealand
New Zealand
Yugoslavia
BBC (extract)
Portugal (extract)

Rembrandt's Three Crosses

Rubens in England

Tom Phillips

Turner

Wot! No Art

Ubu

New Zealand
New Zealand
BBC (extract)
Portugal (extract)
BBC
BBC (Arena)

Print & Video cassette Sales (total)

80

Cinema Releases

Dread Beat an' Blood

Europe After the Rain

Hogarth

Hokusai

Lautrec

1978/79: Cinema Sales (cont.)

One Foot in Eden
 Reflection
 Sam Smith: Genuine England
 Music in Progress
 News from Nowhere
 Ubu
 The Third Front

1979/80: Television Sales

Art in Revolution	Israel
Bridget Riley	Australia
Dancers	Tyne Tees
	Westward
	Channel
	Denmark
Dread Beat an' Blood	Sweden
	LWT (extract)
Europe After the Rain	New Zealand
Francis Bacon	Iceland
Hogarth	Kuwait
Hokusai	Switzerland
	Rumania
How Does It Feel	Australia (extract)
Kinetics	Kuwait
Like as the Lute	Norway
Music in Progress	ATV
	Tyne Tees
News from Nowhere	Iceland
Odeon Cavalcade	ATV
One Foot in Eden	Iceland
Punch and Judy	BBC (Omnibus)
Richard Hamilton	France (extract)
Sam Smith	Sweden
Odilon Redon	Israel
Tao, the Way and Its Power	Kuwait
The Third Front	Iceland
	Portugal
Turner	Kuwait
Ubu	Switzerland

Print & Video cassette Sales (total)

88

Cinema Releases

Dancers	U.K.
Dread Beat an' Blood	U.K.
Four Questions About Art	U.K.
Hokusai	Czechoslovakia
	U.S.A.
	Canada
	U.K.
How Does It Feel	Canada
Monet	Czechoslovakia
Sam Smith: Genuine England	Canada
	U.K.
Steel 'n' Skin	U.K.
Ubu	U.K.
	Canada

1979/80: Overseas Educational Distribution

Art in Revolution	Holland
Building the Industrial Revolution	Holland
Correction Please	Australia Germany U.S.A.
Dread Beat an' Blood	Holland
Four Questions About Art	Australia
Steel 'n' Skin	France

1980/81: Television Sales

Art We Deserve	Yorkshire ATV Thames
The Boldon Lad	Scottish Sweden Tyne Tees ATV
Bridget Riley	New Zealand
Chance, History, Art...	Scottish TV (extract)
Dancers	Grampian
Dread Beat an' Blood	Iceland Italy Thames (extract)
England Home & Beauty	LWT (extract)
Europe After the Rain	Grampian
Four Questions About Art	U.S.A. (extract) ATV Yorkshire Westward
Hokusai	New Zealand
Like As the Lute	Sweden Anglia
Magritte: the False Mirror	Israel
Morgan's Wall	Thames (extract)
Music in Progress	Sweden
News from Nowhere	New Zealand Yugoslavia ATV Grampian Yorkshire
Odeon Cavalcade	Grampian Yorkshire
Phantom Captain	Yugoslavia
Pre-Raphaelite Revolt	Grampian
Sam Sherry: Stepdancer	Sweden Scottish TV
Sam Smith: Genuine England	BBC
Somewhere in Hackney	ATV Thames (Extract)
Stanley Spencer	BBC
Steel 'n' Skin	Holland (extract) Sweden Anglia ATV Yorkshire Tyne Tees
Turner	Greece
Ubu	Yugoslavia Sweden

1980/81: Print & Video cassette Sales (total)

81

Cinema Releases

Chance, History, Art... U.K.
 Dread Beat an' Blood U.K.
 Hokusai Canada

1981/82: Television Sales

Art in Revolution	Hungarofilm
Beaubourg	BBC Open Un. (extracts)
	Iceland
	Channel 4
	Walport Telmar
Bridget Riley	BBC
Building the Industrial Revolution	BBC Open Un. (extracts)
	Swiss TV
Carved in Ivory	Hungarofilm
David Hockney on Modern Art	LWT
	BBC (extract)
Dread Beat an' Blood	Danish
	Thames TV
	Jamaica TV
Edward Hopper	Channel 4
	NDR Germany (extract)
	Swiss TV
Europe After the Rain	Channel 4
Fathers of Pop	WDR/TV 2000 (extract)
Grove Carnival	Swedish TV
	Barbados TV
Grove Music	Channel 4
	Norwegian TV
	Swedish TV
	Barbados TV
	Bermuda TV
Hokusai	Select TV (UK Cable)
	Singapore TV
	Finnish TV
Imperial City	Spanish TV
	BBC (extract)
	Walport Telmar
	Grampian TV
	Westward TV
	Belgium TV, BRT
Kites	Iceland
	Israel TV
	Channel 4
	WDR Germany (extract)
	Swedish TV
	Walport Telmar
	Select TV (UK Cable)
	English Channel (UK Cable)
Lautrec	Select TV (UK Cable)
	Hungarofilm
Magritte: the False Mirror	Hungarofilm
Mantegna	Hungarofilm
News from Nowhere	English Channel (UK Cable)
Over Here	Channel 4
	Tyne Tees
	English Channel (UK Cable)

1981/82: Television Sales (cont.)

Picasso	Spanish TV
Pre-Raphaelite Revolt	Hungarofilm
Return Journey	Granada TV
	Tyne Tees
	Central TV, UK
Richard Hamilton	Hungarofilm
Sam Sherry: Stepdancer	Singapore TV
	Select TV (UK Cable)
Schiele in Prison	Swedish TV
Steel 'n' Skin	RTB, Belgium
Tao: the Way and its Power	Spanish TV
Tom Phillips	Channel 4
Ubu	Anglia TV (extract)
	Select TV (UK Cable)
Woodman	Cyprus TV
The World of Gilbert & George	BBC (extract)

Print & Video cassette Sales (total)

93

Cinema Releases

Chance, History, Art... ICA

Overseas Distribution

Art in Revolution	Graz, Austria
Dread Beat an' Blood	Youth Club, West Germany
	Carribean Film Week,
	Cologne, W. Germany
	Lagenthal, Switzerland
Edward Hopper	Amsterdam, Holland
	Dusseldorf, W. Germany
	Milan, Italy
Grove Carnival	Youth Club, West Germany
Hokusai	Bergen, Norway
Lautrec	Hong Kong
Ubu	Bergen, Norway
	Hong Kong
The World of Gilbert & George	Gent, Belgium
	Brussels, Belgium
	Liege, Belgium
	Eindhoven, Holland
	Amsterdam, Holland
	Rotterdam, Holland
	Breda, Holland
	Geneva, Switzerland
	Basle, Switzerland
	Rome, Italy

2 Channel 4 Package

The Sales Office has negotiated a sale of 46 films to Channel 4 worth £190,000. It is currently hoped that Council will look favourably upon requests from the Arts Films Committee to draw upon this revenue during the coming year. The titles are:

	Year of Release	Running Time
Chance, History, Art...	1980	50 mins.
Schiele in Prison	1980	48 mins.
Imperial City	1980	45 mins.
Somewhere in Hackney	1980	50 mins.
Woodman	1979	35 mins.
Correction Please	1979	52 mins.
Fathers of Pop	1979	47 mins.
Like as the Lute	1979	37 mins.
Landscape from a Dream	1978	30 mins.
Eye of the Heart	1978	48 mins.
Dread Beat an' Blood	1978	50 mins.
Ubu	1978	20 mins.
News from Nowhere	1978	53 mins.
Music in Progress	1978	45 mins.
Dancers	1978	31 mins.
Wot! No Art	1978	55 mins.
One Foot in Eden	1978	49 mins.
The Third Front	1978	40 mins.
Phantom Captain Appears	1978	42 mins.
Reflection	1977	57 mins.
Hogarth	1977	25 mins.
Rumanian Brancusi	1976	30 mins.
How Does it Feel	1976	60 mins.
Sam Smith: Genuine England	1976	18 mins.
Tao: the Way and its Power	1976	45 mins.
Blast	1975	23 mins.
Building the Industrial Revolution	1975	40 mins.
England Home & Beauty	1975	38 mins.
Our Business is Fun	1975	60 mins.
Phillip King: Sculptor	1974	20 mins.
Monet in London	1974	18 mins.
Lautrec	1974	7 mins.
Edward Burra	1973	31 mins.
Alfred Wallis: Artist and Mariner	1973	23 mins.
Mud & Water Man	1973	30 mins.
The Secret World of Odilon Redon	1973	30 mins.
Art in Revolution	1972	50 mins.
St. Adolf II	1971	20 mins.
Richard Hamilton	1969	25 mins.

The Film Library1 'Top Ten' most booked films

<u>Title</u>	<u>Year of Production</u>	<u>No. of Bookings</u>
The Art We Deserve (Richard Cork)	78/79	52
Dread Beat an' Blood (Linton Kwesi Johnson)	77/78	41
Ubu (animation) (funded 1975/76)	1978	34
Art in Revolution (Russian revolutionary art 1917-22)	1972	31
Reflection (Keith Critchlow) (funded 1974/75)	1977	27
England Home and Beauty (art and design in the 30's)	1975	28
Stanley Spencer	77/78	26
Turner	1966	24
Odeon Cavalcade (cinema architecture)	1973	24
Europe After the Rain (Dada and Matisse)	76/77	22
	1969	22

2 Summary of annual bookings

<u>Year</u>	<u>No. of bookings</u>
1976/77	510
1977/78	633
1978/79	681
1979/80	971
1980/81	1,297
1981/82	1,726

Aberdeen	ART GALLERY AND MUSEUM
Aberdeen	COLLEGE OF COMMERCE
Aberdeen	TECHNICAL COLLEGE:
	Dept. of General Studies
Aberystwyth	COLLEGE OF LIBRARIANSHIP
Aberystwyth	UNIVERSITY ARTS CENTRE
Abingdon	COLLEGE OF FURTHER EDUCATION
Anglesey	DAVID HUGHES SCHOOL
Ashton-under-Lyne	TAMESIDE COLLEGE OF TECHNOLOGY:
	Dept. of Liberal Studies
Aspatia	SOLWAY ARTS SOCIETY
Banbury	BANBURY & DISTRICT ART SOCIETY
Banbury	NORTH OXFORDSHIRE TECHNICAL COLLEGE & SCHOOL OF ART
Barnet	COLLEGE: Library & Art Dept.
Barnet	MIDDLESEX POLYTECHNIC:
	Cat Hill Branch
	Crouch End Hill Branch
	Trent Park Branch
	White Hart Lane Branch
Barnsley	COOPER ART GALLERY
Basingstoke	ARTS SOCIETY
Basingstoke	CRANBOURNE SCHOOL: Art Dept.
Basingstoke	TECHNICAL COLLEGE:
	Design & Creative Studies Dept.
Bath	ACADEMY OF ART: Fine Art Dept.
Bath	BEECHAM CLIFF SCHOOL
Bath	COLLEGE OF HIGHER EDUCATION:
	Audio Visual Aids Centre
	Dept. of Art & Design
Bath	MUSEUMS SERVICE
Bath	UNIVERSITY: Arts Barn
	School of Architecture
Bath	VICTORIA ART GALLERY
Bath	WORKSHOP FILMS
Bedford	COLLEGE OF HIGHER EDUCATION:
	Art Dept.
Bedford	EDUCATION AUTHORITY: Art Advisory Section
Bedford	JOHN BUNYAN SCHOOL
Bedford	ST. THOMAS MORE UPPER SCHOOL: Art Dept.
Belfast	STRAMILLIS COLLEGE: Summer School
Belfast	NEIGHBOURHOOD OPEN WORKSHOPS
Berkhamsted	ART SOCIETY
Billericay	ARTS ASSOCIATION
Birkenhead	WILLIAMSON ART GALLERY
Birkenhead	WIRRAL COLLEGE OF ART:
	Dept. of Extension Studies
Birmingham	ARTS LAB
Birmingham	CITADEL YOUTH CENTRE
Birmingham	CITY OF BIRMINGHAM EDUCATION DEPT.
Birmingham	CITY OF BIRMINGHAM MUSEUM & ART GALLERY
Birmingham	CITY OF BIRMINGHAM POLYTECHNIC:
	Art & Design Centre
	School of Architecture
	School of Art Education
	School of Foundation Studies
	School of History of Art & Comp. Studies

Birmingham	COMMISSION FOR RACIAL EQUALITY
Birmingham	DARTMOUTH HIGH SCHOOL
Birmingham	GARRETTS GREEN COLLEGE:
	Dept. of Business Studies & Gen. Education
Birmingham	HARAMBEE HOSTEL
Birmingham	IKON GALLERY
Birmingham	KING EDWARDS SCHOOL: Art Dept.
Birmingham	MIDLANDS ARTS CENTRE
Birmingham	UNIVERSITY: Film Studies Dept.
	Dept. of Architecture
Birmingham	UNIVERSITY CENTRE FOR THE ARTS
Birmingham	WESTHILL COLLEGE: Resources Library
Birmingham	YOUTH COMMITTEE
Bishops Stortford	COLLEGE: Art Department
	Film Society
Blandford	BRYANSTON SCHOOL
Bolton	MUSEUM AND ART GALLERY
Boreham Wood	DE HAVILLAND COLLEGE
Bournemouth	COLLEGE OF ART: Dept. of Foundation Studies
Bracknell	SOUTHILL PARK ARTS CENTRE
Bradford	COLLEGE OF FURTHER EDUCATION
Bradford	FILM THEATRE
Braintree	COLLEGE OF FURTHER EDUCATION
Brentford	CHELMER INSTITUTE
Bridport	FILM SOCIETY
Bridport	OTHENA COMMUNITY HOUSE
Brighton	DITCHLING FILM SOCIETY
Brighton	FRIENDS CENTRE
Brighton	NATURAL HEALTH CENTRE
Brighton	POLYTECHNIC:
	Dept. of Learning Resources
	Dept. of Art History
Brighton	SCREEN 80 FILM SOCIETY
Brighton	UNIVERSITY: Dept. of Learning Resources
Bristol	ARNOLFINI
Bristol	POLYTECHNIC:
	Dept. of Humanities
	Faculty of Education (Craft Studies)
	Schools Art Service
	School of Related Studies
Bristol	URBAN STUDIES CENTRE
Broadstairs	ADULT EDUCATION CENTRE
Broadstairs	HILDERSTONE COLLEGE OF FURTHER EDUCATION
Broadstairs	THANET TECHNICAL COLLEGE
Brockworth	SCHOOL
Bromley	ART SOCIETY
Bromsgrove	NORTH WORCESTERSHIRE COLLEGE OF EDUCATION:
	Dept. of Art History
	Dept. of Art & Design
Bury	BURY METRO ARTS ASSOCIATION
Cambridge	ANIMATION FESTIVAL
Cambridge	COLLEGE OF ARTS & TECHNOLOGY
Cambridge	DRAWING SOCIETY
Cambridge	KETTLES YARD
Cambridge	KIRBY LODGE
Cambridge	SCHOOL OF NURSING
Cambridge	SIXTH FORM COLLEGE

Cambridge	UNIVERSITY: Board of Extra-Mural Studies Trinity College
Canterbury	ADULT STUDIES CENTRE
Canterbury	COLLEGE OF ART
Canterbury	KENT GUILD OF CRAFTSMEN
Canterbury	UNIVERSITY OF KENT: Rutherford College
Cardiff	SOUTH GLAMORGAN INSTITUTE OF EDUCATION: Dept. of Art Education Dept. of Foundation Studies Dept. of History & Theory of Art & Design
Carlisle	CUMBRIA COLLEGE OF ART & DESIGN
Chagford	SANDY PARK HOUSE
Chelmsford	BROOKLANDS RESIDENTIAL STUDY CENTRE
Chelmsford	COUNTY COUNCIL ARCHITECTS DEPARTMENT
Chelmsford	EAST ANGLIA BUILDING STUDIES CENTRE
Chelmsford	WRITTELE AGRICULTURAL COLLEGE
Cheltenham	GLOUCESTERSHIRE COLLEGE OF ART & DESIGN: Department of Art History Students' Union
Cheltenham	MUSEUM & ART GALLERY
Chester	CHESHIRE COUNTY LIBRARIES
Chester	TATTENHALL COLLEGE
Chesterfield	COLLEGE OF ART & DESIGN
Chichester	EARNLEY CONCOURSE
Chichester	EDUCATION DEPARTMENT
Chichester	BISHOP OTTER COLLEGE
Chislehurst	RAVENSBORNE COLLEGE OF ART & DESIGN
Cockermouth	HIGHAM HALL
Colchester	THE MINORIES
Colchester	SCHOOL
Colwyn Bay	ST. MARY'S COLLEGE OF ART & DESIGN
Cookham	FESTIVAL
Corsham	BATH ACADEMY OF ART
Cottingham	ST. MARY'S RESTORATION APPEAL
Coventry	COMMUNITY EDUCATION PROJECT
Coventry	LANCHESTER POLYTECHNIC: Centre for Media Studies Faculty of Art & Design
Coventry	LIBRARIES, ARTS & MUSEUMS DEPARTMENT
Coventry	NATIONAL TRUST
Coventry	UNIVERSITY OF WARWICK: Audio Visual Centre Dept. of Theatre Studies
Crawley	THREE ARTS SOCIETY
Croydon	COLLEGE OF DESIGN TECHNOLOGY: Foundation Studies
Croydon	FAIRFIELDS HALL
Dartford	COLLEGE OF EDUCATION
Darlington	ARTS CENTRE
Derby	CEDARS RECEPTION CENTRE: Education Unit
Derby	DERBY LONSDALE COLLEGE: Graphic Design Course Visual Aids Unit
Derby	METRO CINEMA

Doncaster	COLLEGE OF ART
Doncaster	METROPOLITAN INSTITUTE OF HIGHER EDUCATION: Dept. Art & Foundation Studies Faculty of Art & Design
Doncaster	SCAWSBY COLLEGE
Dorchester	BRITISH FEDERATION FILM SOCIETIES (S.W. Regional Group)
Dorchester	FILM SOCIETY
Douglas	IOM COLLEGE OF FURTHER EDUCATION: Board of Education Dept. of Adult Education Film Society
Dudley	CENTRAL MUSEUM & ART GALLERY
Dudley	COLLEGE OF TECHNOLOGY: Art & Fashion Dept.
Dundee	DUNCAN OF JORDANSTONE COLLEGE OF ART
Durham	CASTLE CHARE COMMUNITY ART CENTRE
Durham	EDUCATION DEPARTMENT: Art Advisory Section
Dyfed	COLLEGE OF ART: Dept. of Art History Dept. of Illustration Dept. of 3D Studies
Edinburgh	COLLEGE OF ART: Dept. of Architecture Dept. of AV Services Dept. of Humanities
Edinburgh	COMMUNITY WORKSHOP
Edinburgh	ROYAL SCOTTISH MUSEUM: Dept. of Education
Edinburgh	SCOTTISH ARTS COUNCIL
Edinburgh	SOUTH MORNINGSIDE PRIMARY SCHOOL
Edinburgh	STILLS GALLERY
Edinburgh	UNIVERSITY: Dept. of Fine Art Dept. of Extra-Mural Studies
Egham	ROYAL HOLLOWAY COLLEGE: Film Drama Dept.
Eton	COLLEGE: Drawing School
Exeter	COLLEGE ART & DESIGN
Exeter	SCHOOL
Exeter	UNIVERSITY: Dept. of French & Italian
Farnham	WEST SURREY COLLEGE OF ART & DESIGN
Glasgow	SCHOOL OF ART: Dept. of Fine Art Studies Dept. of Liberal Studies
Glasgow	SPRINGBURN COMMUNITY FESTIVAL
Glasgow	THIRD EYE CENTRE
Glasgow	UNIVERSITY OF STRATHCLYDE: Dept. of Architecture & Building Sciences Dept. of Drama Dept. of Fine Art
Godalming	GODALMING TRUST
Gravesend	VICTORIA CENTRE FOR ADULT EDUCATION
Guildford	ADULT EDUCATION INSTITUTE
Guildford	BURYMEAD SPORTS & SOCIAL CLUB: Arts Section
Guildford	D.E.S.
Halesowen	COLLEGE OF FURTHER EDUCATION
Halifax	OVENDEN SECONDARY SCHOOL: Art Dept.
Halifax	PLAYHOUSE
Halifax	QUEENS ROAD NEIGHBOURHOOD CENTRE

Harlow	TECHNICAL COLLEGE: Art Dept.
Harrogate	COLLEGE OF ARTS & ADULT STUDIES
Harrogate	FESTIVAL
Harrow	ARTS COUNCIL: Arts Development Office
Harrow	COLLEGE OF HIGHER EDUCATION:
	School of Photography
Hartlepool	CLEVELAND COLLEGE OF ART & DESIGN
Hastings	TEACHERS CENTRE
Hastings	WILLIAM PARKER SCHOOL
Haverfordwest	PEMBROKESHIRE CRAFTSMEN CIRCLE
Haywards Heath	ARDINGLY COLLEGE
Hengoed	NATIONAL COAL BOARD
Hertford	HATFIELD POLYTECHNIC:
	School of Business & Social Studies
High Wycombe	BUCKS COLLEGE OF HIGHER EDUCATION
High Wycombe	WYCOMBE ABBEY SCHOOL
Hornchurch	HAVERING TECHNICAL COLLEGE
Hove	CARDINAL NEWMAN SCHOOL
Hove	SCREEN 80 FILM SOCIETY
Huddersfield	ART GALLERY
Huddersfield	KIRKLEES LEISURE SERVICES: Arts Development
Hull	COLLEGE OF FURTHER EDUCATION:
	Dept. of Fine Art Film
	Faculty of Art & Architecture
	School of Fine Art
Hull	FERENS ART GALLERY
Hull	LINCOLNSHIRE & HUMBERSIDE ARTS
Hull	POLYTECHNIC:
	Faculty of Art, Architecture & Design
Hull	UNIVERSITY: Dept. of Drama
Ilkley	COLLEGE
Inverness	EDEN COURT THEATRE
Ipswich	BELSTED HOUSE RESIDENTIAL CENTRE FOR ADULT ED.
Ipswich	CARIBBEAN ASSOCIATION
Ipswich	FILM THEATRE
Ipswich	SUFFOLK COLLEGE ART & DESIGN:
	Dept. of Art & Design
	Dept. of Adult & General Studies
Isle of Man	UNIVERSITY OF LIVERPOOL
Isleworth	HOUNSLOW BOROUGH COLLEGE:
	Dept. of Art & Design
Jersey	ARTS ASSOCIATION
Jersey	ART SOCIETY
Jersey	ASSOCIATION OF JERSEY ARCHITECTS
Kendal	BREWERY ARTS CENTRE
Kimbolton	SCHOOL
Kingston-upon-Thames	COLLEGE OF FURTHER EDUCATION: AV Library
Kingston-upon-Thames	POLYTECHNIC:
	Arts Circle
	AVA Dept.
	Dept. of Interior Design
	School of Art
Kington	PRESTEIGNE FILM SOCIETY
Knighton	OFFAS DYKE HERITAGE CENTRE

London	AFRICA CENTRE
London	ALEXANDRA PARK YOUTH CLUB
London	ALLEGRO FILMS
London	ANCIENT MONUMENTS SOCIETY
London	ARCHITECTURAL ASSOCIATION
London	ART & FASHION CENTRE
London	ARTS CENTRES GROUP
London	AVERY HILL COLLEGE
London	BATTERSEA ARTS CENTRE
London	BBC FILM CLUB
London	BEAUCHAMP LODGE SETTLEMENT:
	Adult Literacy Scheme
London	BRAMPTON MANOR SCHOOL
London	BRENT IRISH ADVISORY SERVICE
London	BRITISH COUNCIL STUDENTS' CENTRE
London	BRITISH FILM INSTITUTE:
	British Federation of Film Societies
	National Film Archive
	National Film Theatre
	Programme Advisory Section
London	BRITISH MUSEUM: Education Dept.
London	BYAM SHAW SCHOOL OF ART
London	CAMBERWELL SCHOOL OF ART & DESIGN:
	Dept. of Art History
	Dept. of Theatre
London	CARLTON CENTRE
London	CENTRAL SCHOOL OF ART & DESIGN:
	Dept. of Film History
	Dept. of Liberal Studies
	Dept. of Theatre
London	CHELSEA SCHOOL OF ART & DESIGN:
	Dept. of Art History
London	CITY LIT
London	COCKPIT THEATRE
London	COLLEGE OF FURNITURE:
	Dept. of Comp. Studies
London	COMMONWEALTH INSTITUTE: Black Film Festival
London	CREIGHTON SCHOOL
London	DANCE UMBRELLA FESTIVAL
London	DRAYTON COMPREHENSIVE COMMUNITY SCHOOL
London	DULWICH ART ASSOCIATION
London	EDITH CAVELL SCHOOL
London	ELECTRIC CINEMA
London	FESTIVAL BALLET: Friends of
London	FILM-MAKERS CO-OP
London	FINE ART
London	FROEBEL INSTITUTE
London	GASRA NA nGAEL
London	GOLDSMITHS COLLEGE:
	Dept. of Art History
	Purchasing Dept.
London	HACKNEY DOWN SCHOOL
London	HOLBORN LIBRARY
London	HORNIMAN MUSEUM
London	I.L.E.A. TEACHERS CENTRE
London	INCHBALD SCHOOL OF DESIGN
London	INSTITUTE OF CONTEMPORARY ARTS

London	KENTISH TOWN PRIMARY SCHOOL: Parents' Organisation
London	KILBURN POLYTECHNIC
London	LENSBURY ART CLUB (Shell Centre)
London	LITTLE ILFORD SCHOOL: Photographic Society
London	LONDON WEEKEND TELEVISION: South Bank Show Research
London	MILL HILL SCHOOL: Arts Society
London	MORLEY COLLEGE
London	MUSIC CENTRE
London	NATIONAL GALLERY: Education Dept.
London	NORTH EAST LONDON POLYTECHNIC: Fine Arts Dept.
London	PHOTOGRAPHERS GALLERY
London	POLYTECHNIC OF CENTRAL LONDON: Film Section
	School of Environmental Studies
London	POLYTECHNIC OF NORTH LONDON: School of Extension Studies
London	RICHMOND COLLEGE: International Forum
London	RITZY CINEMA
London	RIVERSIDE STUDIOS
London	ROEHAMPTON INSTITUTE OF EDUCATION
London	ROYAL COLLEGE OF ART: School of Environmental Studies
	School of Sculpture
London	ROYAL SOCIETY FOR THE ENCOURAGEMENT OF THE ARTS
London	ST. MARTINS SCHOOL OF ART: Dept. of Comp. Studies
London	ST. PAUL'S SCHOOL: Art Department
London	SERPENTINE GALLERY
London	SLADE SCHOOL OF FINE ART
London	SOCIETY FOR THE PROTECTION OF ANCIENT BUILDINGS
London	TATE GALLERY: Education Dept.
London	THEATRE TECHNIS
London	UNIVERSITY: Bartlett School of Architecture & Planning
	Dept. of History of Art
	Extra-Mural Classes
	Institute of Education
London	VAUXHALL COLLEGE OF BUILDING & FURTHER EDUCATION
London	WALTHAM FOREST COLLEGE OF EDUCATION
London	WESTMINSTER COMMUNITY RELATIONS COUNCIL
London	WHITECHAPEL ART GALLERY
London	YOUTH ADVICE CENTRE
Loughborough	A.F.C.A.
Loughborough	COLLEGE OF ART & DESIGN: Dept. of History of Art
Loughborough	COLLEGE OF TECHNOLOGY: D.E.S. Course
Loughton	COLLEGE OF FURTHER EDUCATION: Dept. of Art & Design
Lowestoft	COLLEGE OF FURTHER EDUCATION
Luton	REFLEKS
Luton	SCHOOL OF ART & DESIGN (Barnfield College)
Luton	SUNDON PARK ARTS CLUB
Macclesfield	COLLEGE OF FURTHER EDUCATION: Dept. of General Studies
Maidenhead	BERKSHIRE COLLEGE OF ART & DESIGN

Maida Morton	PHOTOGRAPHIC SOCIETY
Maidstone	COLLEGE OF ART:
	Dept. of General Studies
	Dept. of Sculpture
Manchester	CITY OF MANCHESTER COLLEGE OF HIGHER EDUCATION
Manchester	CITY OF MANCHESTER POLYTECHNIC:
	Dept. of History of Art & Design
	Students' Union
Manchester	HOSPITAL ARTS PROJECT
Manchester	NORTH WEST ARTS
Manchester	TAMESIDE METROPOLITAN BOROUGH:
	Dept. of Architecture
Manchester	WHITWORTH ART GALLERY
Manchester	WORKERS FILM ASSOCIATION
Marlborough	CIVIC SOCIETY
Matlock	COLLEGE OF ART
Matlock	COLLEGE OF HIGHER EDUCATION
Melksham	EDUCATION COMMITTEE YOUTH & COMMUNITY SERVICE
Middlesbrough	ART GALLERY
Middlesbrough	LONGLANDS COLLEGE OF FURTHER EDUCATION
Midhurst	GRANGE CENTRE
Mildenhall	UPPER SCHOOL: Art Dept.
Milton Keynes	OPEN UNIVERSITY
Mold	THEATRE CLYWD
Monmouth	SCHOOL
Newcastle-upon-Tyne	POLYTECHNIC:
	School of Architecture
	School of Creative & Performance Arts
	School of Fine Art
Newcastle-upon-Tyne	UNIVERSITY: School of Art
Newtown	DAVIES MEMORIAL GALLERY
Newtownabbey	ULSTER POLYTECHNIC
Northampton	ARTS DEVELOPMENT
Northampton	COLLEGE OF FURTHER EDUCATION
Northampton	MATTA FANCANTA YOUTH MOVEMENT
Northampton	NENE COLLEGE: Dept. of History of Art
Northampton	UNIVERSITY: Centre
	Dept. of Adult Education
Northwich	MID-CHESHIRE COLLEGE FURTHER EDUCATION:
	School of Art & Design
Northwood	COLLEGE
Norton	SCHOOL
Norwich	E. ANGLIAN FILM-MAKERS' CO-OP
Norwich	SCHOOL OF ART: Dept. of Comp. Studies
Norwich	UNIVERSITY OF E. ANGLIA: A.V. Centre
Norwich	WENSUM LODGE
Nottingham	CASTLE MUSEUM & ART GALLERY
Nottingham	FRIENDS MEETING HOUSE
Nottingham	NEW CINEMA
Nottingham	TRENT POLYTECHNIC
Nottingham	UNIVERSITY: Arts & Crafts Centre
	Students' Union
Oakham	SCHOOL: AVA Centre
Oldham	C.E.T.U. (community art project)
Oxford	ASHMOLEAN MUSEUM (Friends of)
Oxford	BLOOMIN' ARTS COMMUNITY GROUP
Oxford	COLLEGE OF FURTHER EDUCATION

Oxford	E. OXFORD COMMUNITY CENTRE
Oxford	FILM-MAKERS' WORKSHOP
Oxford	MUSEUM OF MODERN ART
Oxford	POLYTECHNIC:
	Dept. of Design Foundation
	Dept. of Visual Studies
	History of Art Society
Oxford	RUSKIN SCHOOL OF DRAWING
Oxford	UNIVERSITY: St. Clare's Hall
Paddock Wood	MASCELLES SCHOOL
Padstow	FESTIVAL
Parsons Cross	FESTIVAL
Penrith	PENRITH & DISTRICT ARTS FEDERATION
Penzance	PROJECTION FILM SOCIETY
Plymouth	ARTS CENTRE
Plymouth	COLLEGE OF ART & DESIGN
Plymouth	COLLEGE OF ST. MARK & ST. JOHN:
Plymouth	Dept. of Creative Design & Technology
	EGGBUCKLAND SCHOOL
	FILM SOCIETY
	POLYTECHNIC:
	Learning Resources Centre
	School of Architecture
	Students' Union
	GLAMORGAN SUMMER SCHOOL
	SCHOOL OF ARCHITECTURE
	CITY OF LIVERPOOL COLLEGE OF HIGHER EDUCATION:
	Dept. of Sociology
	JOHN BEDDOES SCHOOL
	HARRIS MUSEUM & ART GALLERY
	W.R. TUSON COLLEGE OF FURTHER EDUCATION
	BULMERSHE COLLEGE OF FURTHER EDUCATION:
	Dept. of Community & Youth Work
	Students' Union
	MUSEUM & ART GALLERY
	UNIVERSITY: Dept. of Fine Art
	ST. BEDES SCHOOL
	ST. JOAN OF ARC R.C. SCHOOL
	GRAMMAR SCHOOL
	GRANTLEY HALL COLLEGE
	COLLEGE OF ART: Dept. of Art History
	MUSEUM & ART GALLERY
	MEDWAY COLLEGE OF DESIGN
	REDBRIDGE TECHNICAL COLLEGE:
	Faculty Social Sciences
	N.E. FILMS
	CHISHOLME HOUSE
	COUNCIL FOR SOCIAL RESPONSIBILITY
	HERTFORDSHIRE COLLEGE OF ART & DESIGN
	YOUTH CLUB
	PENWITH SOCIETY OF ARTS
	COLLEGE OF ART:
	Dept. of Fine Art & Graphics
	COLLEGE OF TECHNOLOGY
	ST. EDMUNDS ARTS CENTRE
	FILM SOCIETY
Pontypridd	
Portsmouth	
Prescot	
Presteigne	
Preston	
Preston	
Reading	
Reading	
Reading	
Redhill	
Rickmansworth	
Ripon	
Ripon	
Rochdale	
Rochdale	
Rochester	
Romford	
Rosedale	
Roxburgh	
St. Albans	
St. Albans	
St. Albans	
St. Ives	
Salisbury	
Salisbury	
Salisbury	
Scarborough	

Sheffield	CARIBBEAN WORKSHOP
Sheffield	CENTRAL LIBRARY THEATRE
Sheffield	CITY ART GALLERIES:
	Graves Art Gallery
	Mappin Art Gallery
Sheffield	CITY POLYTECHNIC:
	Faculty of Art & Design
	The Gallery
Sheffield	ELLESMERE CENTRE
Sheffield	FILM THEATRE
Sheffield	GLEADLESS VALLEY SCHOOL
Sheffield	HUB CARIBBEAN WORKSHOP
Sheffield	MT. PLEASANT COMMUNITY CENTRE
Sheffield	NEWFIELD SCHOOL
Sheffield	UNIVERSITY: Film Society
Shrewsbury	PRESTON MONTFORD FIELD CENTRE
Slough	BAYLIS COURT SCHOOL
Solihull	SIXTH FORM COLLEGE
Southampton	ART GALLERY
Southampton	UNIVERSITY: Dept. of Fine Art
	Students' Union
Southend	COLLEGE OF TECHNOLOGY:
	Dept. of Art & Design
	GORSEFIELD RESIDENTIAL CENTRE
Stansted	FILM SOCIETY
Stirling	UNIVERSITY
Stirling	DOVECOT ARTS CENTRE
Stockton-on-Tees	CITY MUSEUM & ART GALLERY
Stoke-on-Trent	FILM THEATRE
Stoke-on-Trent	POLYTECHNIC:
Stoke-on-Trent	AVA Unit
	Dept. of Art History
	Dept. of Physics
Stoke-on-Trent	WEDGWOOD MEMORIAL CENTRE
Stourbridge	COLLEGE OF TECHNOLOGY: Students' Union
Stourport	HIGH SCHOOL: Dept. of Social Studies
Strathaven	ACADEMY
Street	STRODE THEATRE
Stroud	FILM SOCIETY
Sunderland	POLYTECHNIC: Dept. of Social Sciences
Sutton Coldfield	BLACKWOOD MIDDLE SCHOOL
Swansea	W. GLAMORGAN INSTITUTE OF HIGHER EDUCATION
Swindon	SCHOOL OF ART
Swindon	THAMESDOWN FILM WORKSHOP
Teddington	ART SOCIETY
Tiverton	E. DEVON COLLEGE
Totnes	THE BARN THEATRE
Tunbridge Wells	ADULT EDUCATION CENTRE
Twickenham	W. LONDON INSTITUTE OF EDUCATION
Uttoxeter	ABBOTSHOLME SCHOOL
Wakefield	BRETTON HALL COLLEGE
Wakefield	DISTRICT COLLEGE
Wakefield	SCHOOL MUSEUM & RESOURCES CENTRE
Wakefield	WOOLLEY HALL COLLEGE
Walsall	W. MIDLANDS COLLEGE OF ART
Walsall	W. MIDLANDS COLLEGE OF EDUCATION
Warminster	ATHENAEUM ARTS CENTRE

Watford	WATFORD COLLEGE: Dept. of Art & Graphic Design
Welwyn Garden City	FILM SOCIETY
West Bromwich	JUBILEE ARTS CENTRE
Weybridge	TECHNICAL COLLEGE: Dept. of Drama
Weymouth	DORSET INSTITUTE OF HIGHER EDUCATION
Widnes	HALTON COLLEGE ADULT CENTRE
Wigan	ANTHONY GRIMSHAW ASSOCIATES (Architects)
Winchester	KING ALFREDS COLLEGE: Dept. of Drama
Winchester	SCHOOL OF ART: Dept. of Art History
Windsor	ARTS CENTRE
Windsor	ART SOCIETY
Wirral	COLLEGE OF ART & DESIGN:
	Dept. of Extension Studies
Wisbech	ISLE OF ELY COLLEGE
Wolverhampton	AFRO-CARIBBEAN SOCIETY
Wolverhampton	MORETON SCHOOL
Wolverhampton	POLYTECHNIC: Faculty Art & Design
Wolverhampton	W. INDIAN FAMILY AGENCY
Woodburn Green	FILM SOCIETY
Worthing	COLLEGE OF TECHNOLOGY: Students' Union
Wrexham	LITTLE THEATRE FILM SOCIETY
York	BOOTHAM SCHOOL
York	COLLEGE OF RIPON & ST. JOHN
York	ROYAL COLLEGE OF PSYCHIATRISTS
York	ST. PETERS SCHOOL
York	UNIVERSITY: Film Society
	Visual Arts Society

Artists' Film and Video Sub-Committee1 Recommendations 1981/82FILMBursaries

Geoff Almond
 Jeff Keen
 Tim Norris
 Jane Rigby
 Guy Sherwin
 Rachel Finkelstein
 Lulu Quinn
 Stephen Roberts
 Martin Sercombe
 Nina Danino
 Tony Potts
 George Barber
 Martin Hearne
 John Maybury
 Tony Thather

Placements

Felicity Sparrow

Distribution Awards

James Scott	Derek Jarman (2)
William Raban	Tony Bloor
Renny Bartlett	Roger Hewins
Nicky Hamlyn	Marilyn Raban
Peter Savage	Chris Welsby
John Apps (2)	Martin Sercombe (2)

Completion

Jean Matthee/John Woodman
 Robina Rose
 Mike Leggett
 John Stockton
 Nick Collins
 Rebecca Maguire
 Andy Metcalf
 John Tappenden

Production

David Hilton
 John Stockton
 Patrick Keiller
 Max Lovgrove
 Alan Renton
 Nick Collins

Other

Circles - visit K. Thomaki

Capital Equipment

London Film Makers Co-op

Exhibitions

Cambridge Animation Festival
 London Film Makers Co-op Preview
 " " " " Summer Shows

VIDEOBursaries

Neil Armstrong
 Stephen Littman
 Stephen Partridge
 Colin Hall
 Ian Bourn
 Sera Furneaux
 Martin Gallina-Jones
 Marceline Mori

Placements

David Critchley
 Richard Layzell
 Neil Armstrong
 David Dye
 Ian Bourn

Other

Tony Sinden (Installation)

Production

Margaret Warwick

Capital Equipment

Fantasy Factory

Exhibitions

London Video Arts series of shows

2 List of Exhibitions organised by the Assistant Film Officer

* Perspectives on English Avant-Garde Film. (Hayward Gallery). March-April '77

* Film as Film (Hayward Gallery). May-June 79

Perspectives on English Avant-Garde Film. 78-80. (AC/BC touring exhibition).

Stan Brakhage, An American Independent Film-Maker. 79-82 (touring)

Unpacking 7 Films - Introducing Avant-Garde Film. 80-82 (touring)

Films by American Artists 81- (touring)

Arts Council Film/Video programmes; small-scale touring series in preparation.

- 1) Recent American Video Art (4 programmes), selected by Mark Nash.
- 2) Image and Sound (2 programmes), selected by Chris Garratt
- 3) Found Footage (film collage and assemblage) (1 programme), selected by Mike Bartlett.
- 4) The Animated Image (working title) (1 programme), selected by Tim Cawkwell.
- 5) Her Image Fades As Her Voice Rises. (2 programmes), selected by Felicity Sparrow and Lis Rhodes.
- 6) Female Sensibility (video) (1 programme), selected by Tamara Krikorian.
- 7) Film on Art (1 programme), selected by Roger Hewins.

* with Art Department

3 FILM-MAKERS ON TOUR BOOKINGS April 81- April 82.

3	4	81	Tony Hill	Lincolnshire and Humbershire
16	4	81	Tony Hill	Cleare Primary School
16	4	81	Rachel Finkelstein	London Film-Makers Co-op
21	4	81	Chris Welsby	Acme Gallery
22	4	81	Jeff Keen	Kettles Yard
23	4	81	Ian Breakwell	Kettles Yard
24	4	81	John Smith	Kettles Yard
6	5	81	Ian Breakwell	Kettles Yard
12	5	81	Jeanette Iljon	Bakehouse Gallery, Greenwich
13	5	81	Guy Sherwin	Chelsea School of Art
13	5	81	Jeanette Iljon	York Film, Arts Centre
14	5	81	Jeff Keen	Camberwell School of Art
14	5	81	Guy Sherwin	Nottingham School of Art
26	5	81	Roger Hewins	Oxford Poly
27	5	81	John Smith	Trent Poly
28	5	81	Nicky Hamlyn	Camberwell School of Art
1	6	81	Chris Welsby	Central School of Art
3	6	81	William Keddell	Chelsea School of Art
3	6	81	Bob Fearn	Malvern Festival
4	6	81	Frank Abbott	Camberwell School of Art
6	6	81	John Smith	Luton - '33'
6	6	81	Nicky Hamlyn	Basement Group
9	6	81	Mike Leggett	Falmouth School of Art
9	6	81	Jane Rigby	Maidstone College of Art
11	6	81	Guy Sherwin	Camberwell School of Art
13	6	81	Tony Hill	Matlock College of FE
15	6	81	Ian Breakwell	Oxford Poly
17	6	81	Jeff Keen	North London Poly
18	6	81	John Smith	Camberwell School of Art
19	6	81	Chris Welsby	Maidstone College of Art
23	6	81	Chris Welsby	Mabel Fletcher College, Liverpool
24	6	81	Jeff Keen	Mabel Fletcher College, Liverpool
8	7	81	Guy Sherwin	Maidstone College of Art
15	7	81	Anne Rees-Mogg	York Arts Centre
20 7-13	8	81	Tony Sinden	Acme Gallery
10	8	81	Martin Sercombe	The Minorities, Colchester
10	8	81	David Hilton	The Minorities
11	8	81	Anne Rees-Mogg	The Minorities
13	8	81	Jock McFadyen	The Minorities
16	10	81	Chris Welsby	John Hansard Gallery, Southampton
8	10	81	Frank Abbott	Brighton Film and Video Workshop
15	10	81	Frank Abbott	Loughborough College of Art and Design
15	10	81	Ian Breakwell	Hull College of Further Education
19	10	81	David Dye	West Surrey College of Art and Design
20	10	81	Ron Haselden	MOMA, Oxford
23	10	81	Guy Sherwin	Arnolfini
28	10	81	John Smith	Chelsea School of Art
24	10	81	Jeff Keen	Luton Arts Council
28	10	81	Roger Hewins	Sheffield Poly
5	11	81	Anne Rees-Mogg	Hull College of Higher Education
27	10	81	Rob Gawthrop	Coventry Poly
4	11	81	Chris Welsby	Chelsea School of Art
12	11	81	Jock McFadyen	Hull College of Higher Education
16	11	81	Nicky Hamlyn	Coventry
16	11	81	Roger Hewins	St Albans
14	11	81	Mike Leggett	Brewery Arts Centre, Kendal
19	11	81	Stuart Pound	University of Bristol, Students Union
24	11	81	Chris Welsby	Central School of Art
19	11	81	John Smith	Hull College of Higher Education

24	11	81	Ian Breakwell	2.	King's College Film Society
31	10	81	Martin Hearne		Basement Group
15	10	81	Tina Keane		John Hansard Gallery
5	12	81	Chris Welsby		Arnolfini Gallery
5	12	81	Mike Leggett		University of Bristol
8	12	81	Jane Rigby		Coventry Poly
14	12	81	Neil Armstrong		Sunderland Arts Centre
9	12	81	Jeff Keen		Hastings College of Art
15	12	81	Jeff Keen		Coventry Poly
13	1	82	Roger Hewins		Suffolk College (Ipswich Film Workshop)
6	1	82	Malcolm Le Grice		Arnolfini Gallery
19	1	82	Malcolm Le Grice		St Mary's Art Centre Film Society, Colchester
21	1	82	Nicky Hamlyn		Hull College of Higher Education
14	1	82	Anne Rees-Mogg		St Martin's
22	1	82	Tony Hill		Lincolnshire and Humberside Arts
25	1	82	Jeanette Iljon		North East London Poly
3	2	82	Guy Sherwin		NE London Poly
28	1	82	Guy Sherwin		St Martin's
27	1	82	Chris Garrett		South Hill Park
1	2	82	Rachel Finkelstein		Liverpool Poly (Women's Art Group)
4	2	82	Tim Cawkwell		Hull College of Higher Education
17	1	82	Martin Sercombe		Ipswich Film Workshop
10	2	82	Jeanette Iljon		Witches - c/o the Open Eye, Liv.
21	1	82	Jeff Keen		SE Arts
21	1	82	Jeff Keen		SE Arts
21	1	82	Jeff Keen		Canterbury College of Art
11	2	82	Jane Clark		St Martin's
17	2	82	Stuart Pound		Portsmouth Poly
18	2	82	Malcolm Le Grice		GAS
27	1	82	Malcolm Le Grice		Brighton Poly
19	2	82	Guy Sherwin		Liverpool (FA Dept)
22	2	82	Jeanette Iljon		Wolverhampton Poly
24	2	82	Nicky Hamlyn		Portsmouth Poly
25	2	82	Ian Breakwell		Liverpool Poly
19	2	82	Chris Welsby		Sheffield
19	2	82	Ian Breakwell		NATEHE Art Section
5	2	82	Peter Gidal		Coventry Poly
24	2	82	David Larcher		North East London Poly
26	2	82	David Larcher		Maidstone College of Art and Design
24	2	82	David Parsons		Hull College of Art and Design
3	2	82	Jeanette Iljon		Portsmouth Poly
4	3	82	Roger Wilson		Hull College of Higher Education
18	2	82	Annable Nicolson		St Martin's
24	2	82	Frank Abbott		Sheffield Poly
1	3	82	Martin Hearne		Wolverhampton Poly
11	3	82	Ian Breakwell		Middlesex Poly
4	3	82	Anne Rees-Mogg		Goldsmith's College of Art and Design
10	3	82	Frank Abbott		Portsmouth Poly
5	3	82	Malcolm Le Grice		Liverpool Poly
3	3	82	Malcolm Le Grice		North East London Poly
9	3	82	Jeanette Iljon		Liverpool Poly
20	1	82	Mike Leggett		LFMCo-op
9	3	82	David Dye		Maidstone College of Art
29	3	82	Ian Breakwell		Coventry Poly
22	3	82	Tim Cawkwell		The Minorities
25	3	82	Ian Breakwell		Arnolfini
16	3	82	Chris Welsby		Portsmouth Poly
24	3	82	Stuart Pound		Sheffield Poly
5	3	82	John Smith		Waltham Forest College of Art
26	3	82	Tony Hill		Experimental Film Soc, Liv Poly.
17	3	82	Frank Abbott		Metro Cinema
19	3	83	Iain Faulkner		SE Arts; Cranleigh Film Society

7	5	81	David Critchley	Watford School of Art
15	5	81	Dov Eylath	Alternative Greenwich Arts Festival
20	5	81	Steve Partridge	Maidstone College of Art
27	5	81	Neil Armstrong	Newcastle Poly
28	5	81	David Critchley	Gwent College of Art
4	6	81	David Critchley	Sheffield Poly
16	6	81	Neil Armstrong	Maidstone College of Art
22	6	81	Richard Layzell	Mabel Fletcher College of Tech
27	6	81	Dov Eylath	IVA
2	7	81	Mike Stubbs	Maidstone College of Art
5	7	81	Dov Eylath	South Hill Park
11	7	81	Richard Layzell	Luton Arts Centre
16	7	81	Neil Armstrong	LVA
4	8	81	Kevin Atherton	Midland Art and Community Centre, Notts
4	8	81	David Critchley	Midland Group
8	8	81	Mike Stubbs	ICA
8-29	8	81	Chr. Andrews	Mostly Gallery, Southend
15	9	81	Ian Bourn	ICA
22	9	81	Richard Layzell	ICA
29	9	81	David Hall	ICA
10	10	81	Peter Savage	Basement Group
17	10	81	Richard Layzell	South Hill Park
20-24	10	81	Richard Layzell	Arnolfini
20	10	81	Mick Hartney	Open Eye Gallery
20-24	10	81	Marceline Mori	Arnolfini
17	10	81	Ian Bourn	South Hill Park
13	10	81	Mick Hartney	ICA
18	10	81	Alex Meigh	South Hill Park
18	10	81	Chr. Andrews	South Hill Park
24	10	81	Mick Hartney	Arnolfini
14	10	81	Steve Partridge	Brighton Poly
28	10	81	Peter Savage	Brighton Poly
24	10	81	Stuart Marshall	Arnolfini
20-24	10	81	Tamara Krikorian	Arnolfini
9	11	81	Neil Armstrong	Coventry Poly
9	11	81	Mick Hartney	Middlesex Poly
22	11	81	VIDA	Basement Group
27	10	81	Tina Keane	ICA
9	12	81	David Critchley	Brighton Poly
17	11	81	David Critchley	Spacex Gallery
5	12	81	Terry Flaxton	Cinema City
8	12	81	Brian Hoey	ICA
1	12	81	Tamara Krikorian	Lancaster Poly
17	12	81	Terry Flaxton	Hackney Film Society
16	12	81	Terry Flaxton	London Film-Makers' Co-op
15	12	81	Terry Flaxton	ICA
12	1	82	David Critchley	Maidstone College of Art
12	1	82	Ian Bourn	Coventry Poly
19	1	82	Chr. Andrews	ICA
26	1	82	Kevin Atherton	Coventry Poly
3	2	82	Chr. Andrews	Goldsmith's College
14	2	82	David Critchley	Cinema City
16	2	82	Terry Flaxton	"33"
20	2	82	Terry Flaxton	East Midlands Arts
2	3	82	David Critchley	Lancaster Poly
2	3	82	Peter Donebauer	"33"
23	2	82	Mick Hartney	"33"
16	2	82	Mick Hartney	Sheffield Poly
26	2	82	Alex Meigh	Norwich Video Workshop
19	3	82	Tamara Krikorian	Ravensbourne College of Art and Design
26	4	82	Kevin Atherton	North Staffs Poly
23	4	82	Kevin Atherton	Coventry Poly
21	4	82	David Critchley	33 Guildford St