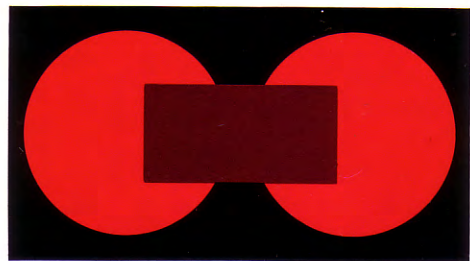
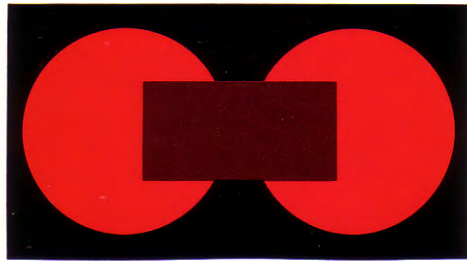
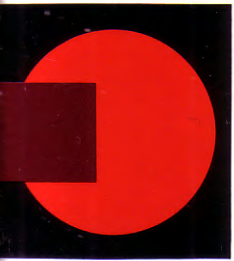
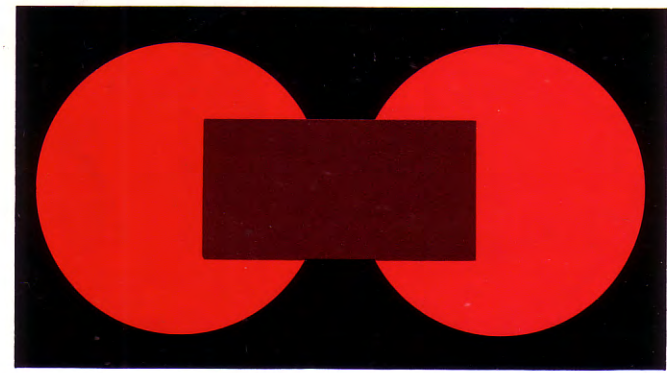
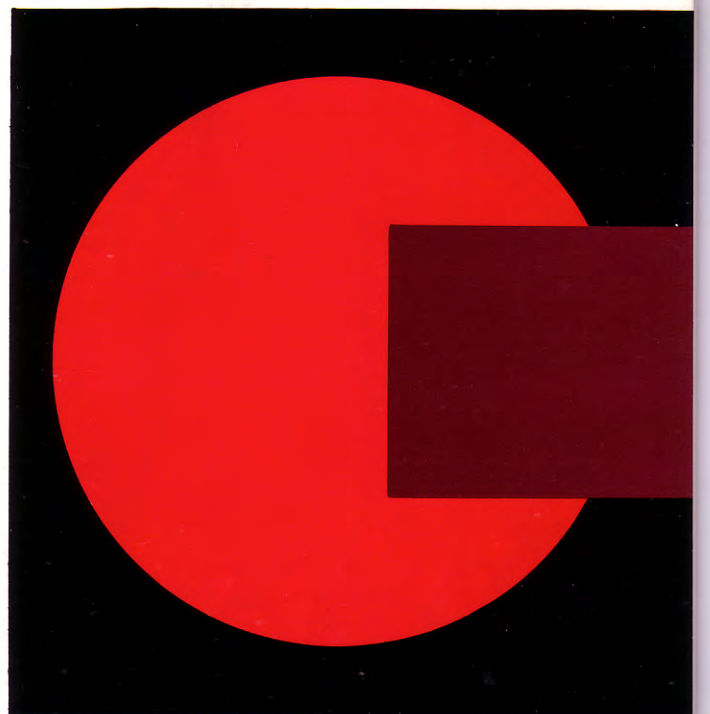
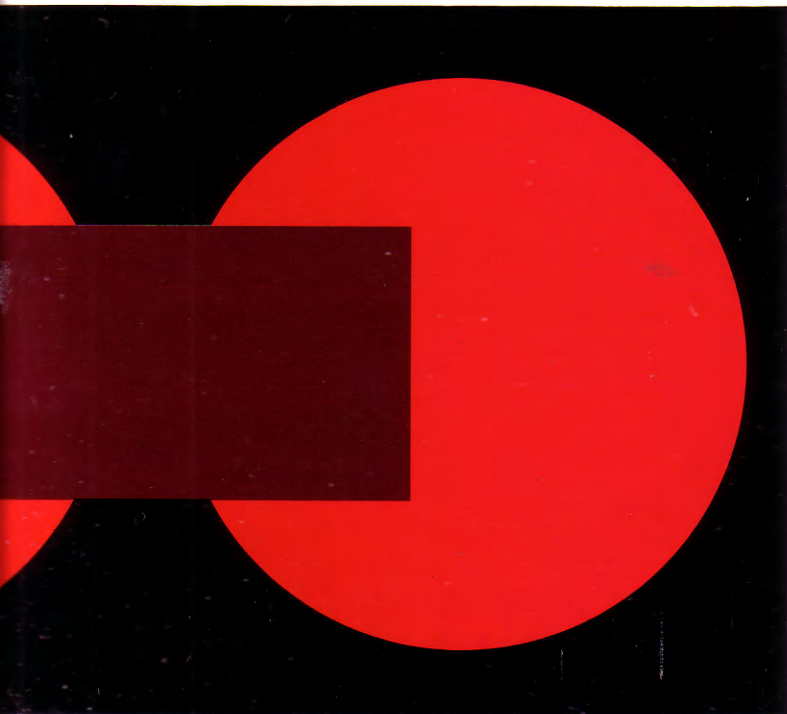
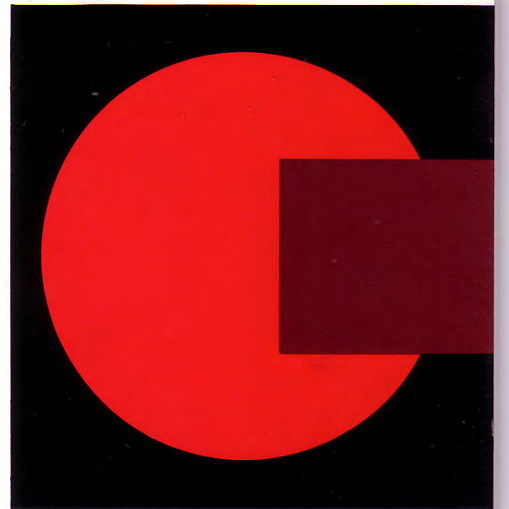


**A review of the  
independent film and  
video sector in London**



# **Twenty years on**





# Introduction

The independent film and video sector has its origins in the film workshop movement of the mid-1960s. Since then the sector has expanded considerably. In London there are currently almost 70 projects – stretching from Channel 4 funded workshops undertaking integrated programmes of training, education and broadcast production to small scale video training projects, with distributors, exhibitors and film and video production groups in between.

The following survey of the sector has been produced by the Independent Film Video and Photography Association and the London Strategic Policy Unit. Research was carried out during January and February 1987 and consisted of initial questionnaires which were followed up by detailed discussions with project workers by phone or in person. All but 5 projects were contacted by one of the above methods.

## Background

During the late 1970s and early '80s the independent film and video sector in London went through a period of rapid growth. The number of projects grew rapidly and the sector established itself as an increasingly important element in the cultural life of the capital.

This growth can be traced to the combination of a number of factors:

Firstly, the significant increase in grant-aid available to film and video projects that flowed from the cultural policies of the Greater London Council (GLC). By 1985 the GLC was funding the sector to the tune of £1.5m per year and over 51 projects had received financial support from County Hall. This made it possible for many new projects to emerge – of the 68 projects that make up the sector today 55 were formed in the period of the final GLC administration, as well as enabling a number of already established film and video projects to secure their financial bases, expand and develop the range and quality of their activities.

The GLC was also quick to see the potential of film and video as an information and campaigning tool. This in itself provided a valuable source of commissioned productions for a number of projects. Furthermore, the success of these productions raised the profile of the sector to London's local authorities, voluntary organisations and the labour movement – thus considerably broadening the sector's potential client base.

GLC funding has been far from problematic. The Council's support for the sector was largely non-strategic and reactive – the significant number of small under-capitalised projects and the uneven spread of resources throughout London is a direct result of these policy weaknesses.

A second major factor has been the increase in resources that has followed the creation of Channel 4 in 1981. The founding of C4 opened up a range of new

funding possibilities to the independent sector. For a limited number of projects meeting certain basic organisational and economic criteria, and 'franchised' by the main film and TV union, the ACTT, the Channel began to offer annual workshop support. This development offered franchised workshops the chance to maintain secure, well funded resources and run integrated programmes of production, training and education, and significantly the possibility of programme material being broadcast by the Channel.

However, workshop support is not without its problems. Once the funding is stopped, as it was for two London projects in 1986/7, severe organisational and financial destabilisation can follow – with job losses and cut-backs in activities a real possibility.

Since its foundation the Channel has also become a major source of independent commissions. This development – along with the general increase in commissions in the same period – has been reflected in the rapid increase in the number of independent production groups working in London – significantly transforming the composition of the sector. Of the total number of independent workshops and projects 21, or 1/3 are now predominantly production based, and a large number of these receive little or no public subsidy.

Other funding agencies, like the European Social Fund, the Manpower Services Commission and Local Authorities have also contributed to the sector's growth.

Thirdly, with the development of affordable and portable video equipment new strand of independent media practice began to emerge. Whilst a number of community video groups were formed in the 70s, the real potential for community based audio-visual resources was realised in the early part of the next decade when the number of video projects increased considerably.

Clearly, the arrival of video was the major factor in the sector's growth – at present over 50 of London's groups are using video for production, training or distribution.

Finally, in the current austere economic and authoritarian political climate there has been a considerable increase in the social demand for access to audio-visual skills and literacies – this has been particularly the case of those sections of the London communities hardest hit by Thatcherism and traditionally mis- or under-represented by the mainstream broadcast and film industries. The growth in the number of independent film and video projects working from Black and other ethnic minority and women's perspectives has been a significant facet of the sector in the '80s.

# The State of the Sector

So what of the sector of today?

On the one hand the sector is now well established, providing a valuable means of communication and expression at the community, commissioned and broadcast levels:

- it is a substantial size, consisting of almost 70 projects;
- it is extremely diverse, exhibiting a broad range of differing, often conflicting production ideologies and social and cultural perspectives;
- contains great disparities in its levels and means of funding.

But, on the other, the sector is currently beset by a range of economic and strategic problems that will need to be faced and negotiated if it is to sustain and consolidate itself and develop still further.

This process will not be successfully achieved without wide-ranging discussion on the state of the sector, on its social and cultural priorities, on funding policy and on strategies for development.

The following information and analysis aim to help stimulate this process.

## Summary of Main Findings

Despite the rapid growth and dramatic increase in public funding for independent film and video projects, there remains a surprising lack of reliable information on the structure and composition of the sector in London.

Reliable information on the sector – its activities, employment levels and economic dynamics – is urgently needed to inform policy discussion, if future strategies are to address the sector's real needs and priorities.

The information compiled below represents a first attempt at this project. It was arrived at after discussions with individual projects. Whilst every attempt has been made to ensure accuracy, there are a range of methodological problems that should be taken into account:

- the general low level of information produced by the funding bodies.
- the absence of detailed information available from projects themselves – for instance very few groups produce annual reports.
- the occasional unwillingness on the part of some projects to discuss such basic questions as employment levels and funding sources.

All information refers to the financial year 1986/7

### 1. Number/Type of Projects

These projects can be defined as follows:

**1. The Production Group:** offers technical and organisational skills for use on commissioned

productions for organisations such as; local authorities, C4, the labour, trade union and democratic movements, the voluntary sector. There are currently 23 production groups in London. ANNARES, LUSIA and PARALLAX are examples of this type of project.

**2. ACTT Franchised Workshops:** are funded by Channel 4 to offer programmes of activities that include broadcast production, training, media education and exhibition. At present there are 7 franchised workshops in London, 2 of which will lose their C4 support in 87/88 financial year. SANKOFA, FRONT-ROOM and BLACK AUDIO FILM COLLECTIVE are examples of franchised workshops.

**3. Film/video Workshops:** are human and technical resources offering ongoing programmes of activities that centre on access to film/video resources and skills, training, distribution, exhibition and production. Broadly speaking, workshops tend to locate themselves in the community/voluntary sector. There are currently 20 film/video workshops in London. WOMEN IN SYNC, CONNECTIONS and FOUR CORNERS are examples of film/video workshops.

**4. Training Projects:** are smaller scale groups concentrating on familiarisation workshops in video or film skills. Training projects concentrate on work with individuals and organisations at a community level. At present there are 8 such projects in London. SECOND WAVE, BARNET ARTS WORKSHOP and The VIDEO UNIT are examples of this type of project.

**5. Distribution Projects:** in this case refers to projects whose main area of work is film/video distribution. There are currently 5 such projects in London. CIRCLES, CINEMA of WOMEN and the OTHER CINEMA are examples of specialist distributors. A number of film/video workshops also plan and resource distribution as a major element of their work – ALBANY VIDEO and LONDON VIDEO ARTS are examples of this type of project.

**6. Specialist Groups:** are groups who service the sector itself – including information and advice (WFTVN and IFVPA), engineering (VET) and specialist facilities such as FANTASY FACTORY. At present there are 7 specialist projects in London.

#### Number/Type of projects:

Production groups	21
Franchised workshops	7
Film/video workshops	20
Training projects	8
Distributors	5
Specialist groups	7
Total:	68

## 2. Employment

### Numbers Employed

With 140 people employed full-time, 71 part-time and a significant but indeterminate number on a freelance basis, it is evident that the sector provides a valuable source of employment.

But it should also be stressed that, generally speaking, employment levels in the sector are considerably lower than they would need to be to ensure that projects are working to their full potential. Workers in a high proportion of projects, particularly those undertaking a range of activities, are often severely over-stretched. For instance, few projects are able to employ administrators, or workers that specialise in training, outreach, marketing and promotion or distribution. This work is either shared amongst existing staff or left aside, seriously effecting the efficiency of workshops, and their ability to develop new work.

These problems have been compounded by the abolition of the GLC, and the administrative difficulties, increased workloads and added stress that the transition to new funding sources has caused.

Attempting to remedy these acute staffing shortages has been an historic problem for the sector, faced as it often is with unco-ordinated, badly informed and seemingly irrational funding policy. In future contexts the sector needs to continue to argue that minimum staffing levels become part of funding strategies.

### Employment:

#### Type of projects:

	Employment:		
		Full/time	Part/time
Production groups	21	28	11
Franchised workshops	7	24	5
Film/video workshops	20	61	36
Training projects	8	6	9
Distributors	5	12	3
Specialist groups	7	9	7
Totals:	68	140	71

### Developing the Cultural Industries

The cultural industries are part of a 'mixed economy,' combining public investment with the ability to generate income, while contributing to the cultural life of the wide range of communities they serve.

The film and video sector, on the basis of this research, appears to fit within this framework. The sector appears to attract as much new money as it does in grant-aid.

The cost of job creation will, of course, vary from one part of the sector to another. Community video groups, for example, will tend to raise less money from training, access and productions, than production groups. They will, by their very nature, be more dependent on grant aid. It is important that these differences are built into any investment strategy.

## 3. Economics

Total grant aid: £1.25m.

Total earned income: £1.30m.

Number of projects receiving no grant aid: 14.

Number of grant aided projects generating at least 25% of income: 16.

### Capital Funding

In the absence of the GLC the sector is facing a severe capital funding shortage. Despite a relatively successful damage limitation exercise by the BFI and GLA, there remains a significant shortfall in the funding available for equipment updating, replacement or repair.

Clearly, in a cultural sector as capital intensive as film and video, this loss has serious implications. Already, an increasing number of projects are being forced to continue their work with resources that are either obsolete or on the verge of breakdown, and in premises in need of modernisation or repair.

Unless new sources of capital funding are located many projects face the prospect of a progressive decline in technical resources and, consequently, in the range and quality of their activities and services.

### Development & Growth

Another major casualty of abolition has been the loss of funding for new initiatives. The bulk of the film and video projects that have emerged since 1981 were formed with either GLC grant-aid or on the basis of indirect support through commissioned productions. The loss of this funding source will seriously affect the possibility of new workshops and projects being formed in the coming period.

Similarly, the lack of money available for development is a cause for concern. Whilst most established projects survived the immediate effects of abolition relatively well, the prospects for developing existing work or initiating new activities are currently remote.

### Diversification of the Funding Base

Whilst remaining precariously narrow (particularly post-GLC), the sector has managed to diversify its funding base considerably. Over the recent period a range of new funding sources have been located and it is now increasingly common for even the smaller projects to be funded by a plurality of bodies rather than from a single source.

For instance, in the 1986/7 funding year independent film and video projects obtained financial support from the Commission for Racial Equality, the Greater London Enterprise Board, the European Social Fund, the MSC, the Co-operative Development Agency and, increasingly, their local authorities.

Clearly, in the absence of an adequately resourced strategic funding body for London, this diversification will continue to play a significant role in the funding patterns of many projects.

## Self-Financing

Another signal trend in the recent period has been the growing number of projects generating a significant proportion of their turnover through commissioned work or facilities hire. This development takes two major forms:

Firstly, there are those groups (a major proportion of the sector) who are reliant on grant-aid but, though a mix of commissioned productions, equipment hire, tape sales and/or training courses, raise funds to subsidise existing or new activities. For many of these groups earned-income has become an essential element of their funding base – for others it has become an integral part of a funding strategy aimed at securing a degree of financial self-sufficiency, whilst remaining within the remit of the grant-aid sector. Of the film and video projects in receipt of grant aid (56) 16 earn 25% or more of their total income.

Secondly, there are those projects which are either totally or predominantly self-financing. In the recent period this element of the sector has grown rapidly and now includes 14 projects. The majority of these are film/video production groups which have capitalised on the increase in production commissions that have begun to appear. A small number of these, utilise pockets of grant-aid as a means of subsidising community access or production.

Whilst recognising that financial self-sufficiency is not a workable model for the majority of projects, the generation of 'earned income' to supplement grant-aid represents a growing trend within the sector.

## Under-Capitalisation

The ways in which film and video projects have been historically funded has led to the chronic under-capitalisation of the sector in London.

Broadly speaking, in the absence of a co-ordinated policy led strategy, developed between funders and the sector itself, a proliferation of small, under funded projects has been achieved at the expense of the emergence of larger, well resourced and economically secure workshops able to offer ongoing programmes of adequately funded work.

In the flurry of increased funding that occurred in the early 80s, neither funders nor the sector itself addressed themselves to the kinds of organisations needed to ensure that the sector was able, not only to sustain activity levels from one grant application to the next, but to develop new levels of activity over a considerably longer period.

## 4. Activities

### ● Activities:

#### ● Production

General 48  
Broadcast 19

#### ● Distribution

Specialist 5  
Major element  
of work 12

#### ● Exhibition

Major element  
of work 12  
Cinema  
facilities 6

#### ● Training

Major element  
of work 28

#### ● Advice

Specialist 4  
Unfunded  
service 22

The level and range of independent sector activity is demonstrated by the figures above and needs little further explanation. However, it is worth commenting on two areas of work that remain marginal to most projects within the sector.

## Marketing and Promotion

It is clear from the survey that marketing and promotion is both under-resourced and under-valued within the sector. On the one hand this is due in a large part to the lack of specific funding, over-stretched staff and the inability of many projects and their current resources to cope with increased demand. On the other, it represents a general resistance within the sector to marketing and promotion as concepts.

Many groups currently produce little or no publicity material on their activities or as a means of promoting productions. Clearly, if the sector is to build on its existing audience and client base, more effective and consistent means of marketing and promotion will become increasingly necessary. The arguments for funding staff, resources and training, will need to be made a priority in the coming period.

In the video sector there are two parallel priorities.

1. Investment in generic marketing. This means giving agencies the resources to promote the idea and use of video to the range of potential buyers – be they teachers, youth workers or shop stewards. One of the main barriers to the sector's growth is not a lack of access to playback facilities, but an uncertainty as to how these facilities could best be used. There is a widespread lack of awareness not only of the videotapes that are available, but of the teaching/training/information uses of those tapes.

2. Investment in marketing tapes. Most groups in the survey did not have the money or resources to successfully promote the material they produced. This job is often left to the distributors. Consequently, material produced by the sector is still being seen, in many cases, by no more than a handful of people.

## Lack of Information and Data

As mentioned earlier, despite the size, and increased levels of public subsidy flowing into the sector, there is a surprising vacuum of reliable information about most projects. This lack of information, and occasional unwillingness on the part of some projects to discuss questions of funding and employment, creates problems beyond those experienced by this researcher. A recent study on the effects of grant-aid to the voluntary sector (A Price Worth Paying: Policy Studies Institute) stressed the importance of 'developing appropriate and sensitive standards of evaluation . . . and means of accountability'. And, moreover, stated that 'as a basis for more informed policy discussion (and for any further research) it is essential that there are systematic and comparable data on the flow of resources from the statutory to the voluntary sector'.

The implications for both the sector and funders are clear – a new spirit of glasnost, and mechanisms to ensure its effectiveness, are needed to ensure that

more informed policy discussion and realistic strategy development are to take place.

## 5. Borough Breakdown

It is clear from the list above that groups are not spread equally around London. Nearly a third of projects are based in just one borough – Camden – while the majority (40) are based in just four (Camden, Islington, Hackney and Westminster). Bexley, Bromley, Croydon, Ealing, Harrow, Havering, Hillingdon, Hounslow, Kingston, Redbridge, Richmond and Sutton have, to date, no groups at all.

The considerable inequalities here indicate, amongst other things, the lack of a London-wide funding strategy. Funding agencies have tended to grant-aid reactively. This means that inequalities in who applies for grants are likely to be reproduced in who receives fundings. If 30 groups from Camden and no groups from Hounslow apply for grant-aid, it is not surprising when groups from Camden get more funding.

A strategic policy can only seriously address this problem by working 'proactively'. This means that, if a London-wide policy wishes to serve a geographical range of communities, it will need to think of ways to generate activity where none exists. This implies a policy-led strategy rather than a grant application-led strategy.

### The Independent Sector: Borough Breakdown

#### Barking

No projects.

#### Barnet

Barnet Arts Workshop.  
Team Video.

#### Bexley

No projects.

#### Brent

Moonshine.  
Paddington Farm Film and Drama Project.

#### Bromley

No projects.

#### Camden

Cinema Action.  
Fantasy Factory.  
Interchange.  
Kuumba.  
L.A.I.F.A.  
L.F.M. Co-op.  
Parallax.  
Retake.  
Sankofa.  
Triple Vision.  
Newsreel.  
Aphra.  
TV History Workshop.  
Faction Films.  
Lusia Films.  
Seven Dials Productions.

Women in Sync.  
Theatro Technis.

#### Croydon

No projects.

#### Ealing

No projects.

#### Enfield

No projects.

#### Greenwich

Meridian Vision.

#### Hackney

Annares Video.  
Black Audio Film Collective.  
Cultural Partnerships.  
Womens Media Resource Project.  
Community Cable Productions.  
Star Productions.

#### Hammersmith

Connections.  
SCAN Video.

#### Haringey

Ceddo film and video workshop.

#### Harrow, Havering, Hillingdon, Hounslow

No projects.

#### Islington

Activision.  
Clio Co-op.  
Cinema of Women.  
Gorilla Tapes.  
Islington Bus Co.  
Penumbra productions.  
Placebo productions.

#### Kensington

Film Work Group.  
West London Media Workshop.

#### Kingston

No projects.

#### Lambeth

Cinestra.  
Lambeth Video.  
Pictures of Women.

#### Lewisham

Albany Video.  
Second Wave Young Womens Film Project.

#### Merton

Merton Community Bus.

#### Newham

Interaction Trust.

#### Redbridge, Richmond

No projects.

#### Southwark

Video Engineering and Training.  
The Video Unit.

**Sutton**

No projects.

**Tower Hamlets**

Island Arts.

THAP.

Circles.

Four Corners.

Films at Work.

**Waltham Forest**

No projects.

**Wandsworth**

Film-lok.

**Westminster**

London Video Arts.

WFTVN.

ICA Video.

IFVPA.

The Other Cinema.

Frontroom Productions.

Pimlico Arts & Media Scheme.

Platform Films.

**PREFACE TO THE DIRECTORY**

The following directory of the independent sector in London aims to be as comprehensive and accurate as possible. The information is based on discussions with project workers and relates to the 1987 financial year. Information for the directory will be stored on computer in the ICA office and will be periodically updated. It lists the 200 commissions, 1000 or more projects, and the 1000 or more people who have worked on them. The list is intended to be a guide to the independent sector in London. It is not intended to be a directory of the independent sector in London. It is not intended to be a directory of the independent sector in London. It is not intended to be a directory of the independent sector in London.

**Explanation of Terms**  
The following definitions are used in the directory. The term 'project' refers to any work done by a group of people, usually on a short-term basis, for a specific purpose. The term 'commission' refers to any work done by a group of people, usually on a short-term basis, for a specific purpose. The term 'production' refers to any work done by a group of people, usually on a short-term basis, for a specific purpose.

**1. Production**  
The category refers to limited and occasional work available for hire. It includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose.

**2. Access**  
This category refers to limited and occasional work available for hire. It includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose.

**3. Training**  
This category refers to limited and occasional work available for hire. It includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose.

**4. Video for hire**  
This category refers to limited and occasional work available for hire. It includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose.

**5. Video production**  
This category refers to limited and occasional work available for hire. It includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose.

**6. Video production**  
This category refers to limited and occasional work available for hire. It includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose.

**7. Video production**  
This category refers to limited and occasional work available for hire. It includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose. The category includes occasional work for hire, such as the production of a video for a specific purpose.



## PREFACE TO THE DIRECTORY

The following directory of the independent sector in London aims to be as comprehensive and accurate as possible – all the information is based on discussions with project workers and relates to the 1986/7 financial year. Information for the directory will be stored on computer at the IFVPA office and will be periodically updated. If there are any omissions, additions or inaccuracies please let the IFVPA know so that they can amend their records. Over the coming year the database is to be extended to include the sector throughout the rest of England, Scotland, Wales and Ireland.

## Explanation of Terms/Categories

### 1. Production

**Broadcast:** refers to groups who have had programmes televised, mainly by Channel 4, since its foundation in 1981. This category includes both documentary and fiction production.

**Commissioned:** refers to that range of productions funded by local authorities, trades unions and campaigning organisations.

**Community:** covers the range of low budget programmes, produced at a local community level. This category includes campaigning, documentary and occasionally fiction production.

### 2. Access

This category refers to film and video resources that are available for hire at subsidised/concessionary rates.

### 3. Funding

BFI – British Film Institute. GLA – Greater London Arts. LBGS – London Boroughs Grant Scheme. LB (Camden) – London borough/local authority. ACGB – Arts Council of Great Britain – ESF – European Social Fund. CDA – Co-operative Development Agency.

### 4. Workers

F/T = Full time. P/T = Part time.

## Activision Studios

**Address:** Unit 20,  
St. James Wharf,  
All Saints Street,  
LONDON N1 9SY

**Type:** Video Workshop  
**Telephone:** 01-837 7842  
**L. Govt.:** ISLINGTON

**Date established:** 1980  
**Status:** Co-op. (ICOM)

Activision is a community video workshop.

1. Production: Community/commercial. 2. Training: video production courses. 3. Access: VHS/Umatic production and editing facilities.

**Funding:** BFI, GLA, LBGS  
**Workers:** F/T: 4 P/T: —

## Albany Video

**Address:** The Albany Empire,  
Douglas Way,  
Deptford,  
LONDON SE8 4AG

**Type:** ACTT Franchised Workshop  
**Telephone:** 01-692 0231

**L. Govt.:** LEWISHAM

**Date established:** 1974

**Status:** Co-op (ICOM)

Albany Video is a community video workshop.

1. Production: broadcast, commissioned, community. 2. Distribution: Albany are the major distributors of community, campaigning and general independent video work in London. 3. Access: VHS/Umatic production, Umatic editing facilities.

**Funding:** Channel 4, GLA, LB  
Lewisham, LBGS, GLEB.

**Workers:** F/T: 3 P/T: 3

## Annares

**Address:** 10a Bradbury Street,  
Hackney,  
LONDON N16

**Type:** Production Group  
**Telephone:** 01-249 9212

**L. Govt.:** HACKNEY

**Date established:** 1981

**Status:** Co-op (ICOM).

Annares is a video production group.

1. Production: commissioned, community. 2. Access: Umatic production, VHS/Umatic editing facilities.

**Funding:** GLA, LB Hackney, LBGS.  
Mainly self financing.

**Workers:** F/T: 4 P/T: —

## Aphra Video

**Address:** The Diorama Arts Centre  
14 Peto Place,  
LONDON NW1

**Type:** Video Workshop  
**Telephone:** 01-935 5365

**L. Govt.:** CAMDEN

**Date established:** 1985

**Status:** Ltd. Company.

Aphra is a women's community video workshop.

1. Production: community. 2. Training: women only courses in video production. 3. Access: VHS production and editing facilities.

**Funding:** GLA, LB Camden, LBTS.

**Workers:** F/T: — P/T: 3

## Association of Black Workshops

**Address:** Unit D18,  
Metropolitan Workshops,  
Enfield Road  
LONDON N1 5AZ or contact  
CEDDO

**Type:** Specialist  
**Telephone:** 01-241 6471  
**L. Govt.:** ISLINGTON  
**Date established:** 1984  
**Status:** Details unavailable  
**Funding:** BFI  
**Workers:** F/T: 1 P/T: —

## Barnet Arts Workshop

**Address:** Avenue House,  
East End Road,  
LONDON N3 3QE

**Type:** Training Project  
**Telephone:** 01-346 7120  
**L. Govt.:** BARNET  
**Date established:** 1984  
**Status:** Voluntary Org. Reg Charity.  
The video project is based in a community arts centre.  
1. Training: VHS workshops. 2. Access: VHS production facilities. 3. Production: community.  
**Funding:** GLA, LB Barnet, MSC.  
**Workers:** F/T: 1 P/T: 2

## Black Audio Film Collective

**Address:** 89 Ridley Road,  
Hackney,  
LONDON E8 2NH

**Type:** ACTT Franchised Workshop  
**Telephone:** 01-254 9527  
**L. Govt.:** HACKNEY  
**Date established:** 1982  
**Status:** Ltd Company.  
Black Audio is a black film workshop.  
1. production: broadcast, commissioned. 2. Training: 16mm/Umatic production courses. 3. Exhibition: integrated programmes of screenings, discussions and events. 4. Access: 16mm production and editing facilities.  
**Funding:** Channel 4, BFI, GLA, LB Hackney  
**Workers:** F/T: 4 P/T: —

## Ceddo Film & Video Workshop

**Address:** 1st Floor,  
South Tottenham Education  
and Training Centre,  
Braemar Road,  
LONDON N15 5EU

**Type:** ACTT Franchised Workshop  
**Telephone:** 01-802 9034  
**L. Govt.:** HARINGEY  
**Date established:** 1981  
**Status:** Co-op (Ind & Prov)  
CEDDO is a black film and video workshop.  
1. Production: broadcast, community. 2. Training: film and video production courses. 3. Access: VHS/Umatic/16mm film production and editing facilities. 4. Exhibition: integrated screening/discussion programmes and seminars.  
**Funding:** Channel 4, BFI, GLA, LB Haringey, LBGS.  
**Workers:** F/T: 4 P/T: 2

## Cinema Action

**Address:** 27 Winchester Road,  
LONDON NW3

**Type:** ACTT Franchised Workshop  
**Telephone:** 01-586 2762  
**L. Govt.:** CAMDEN  
**Date established:** 1968  
**Status:** Partnership  
Cinema Action is a film workshop.  
1. Production: broadcast, community. 2. Exhibition: cinema/screening space runs programmes of independent work. Cinema is available for hire. 3. Distribution: mainly 'Cinema Action' productions.  
**Funding:** Channel 4, BFI  
**Workers:** F/T: 4 P/T: —

## Cinema of Women

**Address:** 27 Clerkenwell Close,  
LONDON EC1

**Type:** Distribution Project  
**Telephone:** 01-251 4978  
**L. Govt.:** ISLINGTON  
**Date established:** 1977  
**Status:** Ltd. Company  
Cinema of Women is a feminist film and video distribution project.  
1. Distribution: wide range of independent feminist/women's film & video work. 2. Exhibition: regular programmes of women only screenings, discussion and events. 3. Advice: programming advice.  
**Funding:** BFI  
**Workers:** F/T: 2 P/T: 2

## Cinestra Pictures

**Address:** 11 Mowll Street,  
LONDON SW9 6BG

**Type:** Video Workshop

**Telephone:** 01-793 0157

**L. Govt.:** LAMBETH

**Date established:** 1985

**Status:** Co-op (ICOM)

Cinestra are a women's video workshop.

1. Production: community. 2. Training: women only courses in VHS/Umatic production. 3. Exhibition: occasional screenings.

**Funding:** GLA, LB Lambeth, ACGB

**Workers:** F/T: — P/T: —

## Circles

**Address:** 113 Roman Road,  
LONDON E2

**Type:** Distribution Project

**Telephone:** 01-981 6828

**L. Govt.:** TOWER HAMLETS

**Date established:** 1981

**Status:** Ltd. Company

Circles is a feminist film and video distribution project.

1. Distribution: wide range of feminist/women's film and video work. 2. Exhibition: regular programme of women only screenings, discussion and events. 3. Advice: programming advice.

**Funding:** BFI, LBGS, LB Tower Hamlets

**Workers:** F/T: 3 P/T: —

## Clio Co-op

**Address:** 91c Mildmay Road,  
LONDON N1

**Type:** Production Group

**Telephone:** 01-249 2551

**L. Govt.:** ISLINGTON

**Date established:** 1982

**Status:** Partnership

Clio Co-op is a woman's video production group.

1. Production: community, commissioned.

**Funding:** No grant-aid

**Workers:** F/T: — P/T: —

## Converse Pictures

**Address:** Bon Marche Buildings,  
444 Brixton Road,  
Brixton,  
LONDON SW9 8EJ

**Type:** Production Group

**Telephone:** 01-274 4000

**L. Govt.:** LAMBETH

**Date established:** 1984

**Status:** Co-op (ICOM)

Converse is a lesbian and gay film, video and photography group.

1. Production: commissioned, community. 2. Advice: information/advice network for lesbians and gay men working in film, video, television and photography.

**Funding:** GLA, LB Lambeth, LBGS

**Workers:** F/T: 3 P/T: 1

## Cultural Partnerships

**Address:** 90 De Beauvoir Road,  
LONDON N1 4EN

**Type:** Video Workshop

**Telephone:** 01-254 8217

**L. Govt.:** HACKNEY

**Date established:** 1984

**Status:** Ltd Company, Reg Charity.

Cultural Partnerships is a multi-media community arts resource.

1. Production: community.

**Funding:** GLA, LB Hackney, LBGS

**Workers:** F/T: 2 P/T: —

## Educational & Television Films Ltd.

**Address:** 247a Upper Street,  
Highbury Corner,  
LONDON N1 1RU

**Type:** Specialist

**Telephone:** 01-226 2298

**L. Govt.:** ISLINGTON

**Date established:** 1950

**Status:** Ltd Company.

ETV is a film distributor and archive.

1. Distribution: labour and trade union movement.  
2. Archive: labour history – British and international.

**Funding:** No grant-aid. Self financing.

**Workers:** F/T: 2 P/T: 1

## Community Cable Productions – Social Film & Video Productions

**Address:** 89 Kingsland High Street,  
LONDON E8

**Type:** Production Group

**Telephone:** 01-241 2831

**L. Govt.:** HACKNEY

**Date established:** 1984

**Status:** Co-op.

Community Cable/Social is a black production group.  
1. Production: broadcast, community. 2. Training: high level training in film & video production.

**Funding:** ESF

**Workers:** F/T: — P/T: 3

## Connections

**Address:** Palingswick House,  
241 King Street,  
Hammersmith,  
LONDON W6 9LP

**Type:** Video Workshop

**Telephone:** 01-740 7271

**L. Govt.:** HAMMERSMITH

**Date established:** 1983

**Status:** Ltd Company, Voluntary Org.

Connections is a community video workshop.

1. Training: VHS/Umatic production courses and workshops. 2. Access: VHS/Umatic production and editing facilities. 3. Production: community.

**Funding:** GLA, LB Hammersmith,  
LBGS, Charitable trust.

**Workers:** F/T: 2 P/T: 2

## Faction Films

**Address:** 7-9 Earlham Street,  
LONDON WC2

**Type:** Production Group

**Telephone:** 01-608 0654

**L. Govt.:** CAMDEN

**Date established:** 1982

**Status:** Ltd Company.

Faction are a film production group.

1. Production: broadcast, commissioned. 2. Access: VHS/16mm editing facilities.

**Funding:** BFI. Mainly self financing.

**Workers:** F/T: 3 P/T: —

## Fantasy Factory

**Address:** 42 Theobalds Road,  
LONDON WC1N 8NW

**Type:** Specialist

**Telephone:** 01-405 6862

**L. Govt.:** CAMDEN

**Date established:** Early 1970's

**Status:** Ltd Company.

Fantasy Factory is a specialist video post production facility.

1. Access: VHS/Umatic post-production facilities for community, commissioned and broadcast video.

**Funding:** BFI, GLA, LB Camden

**Workers:** Details unavailable

## Film Work Group

**Address:** 79/89 Lots Road,  
LONDON SW10

**Type:** Film & Video Workshop

**Telephone:** 01-352 0538

**L. Govt.:** KENSINGTON/CHELSEA

**Date established:** Details unavailable

**Status:** Details unavailable

Film Work Group is a community film & video workshop.

1. Access: Umatic video/16mm editing facilities. 2. Production: community. 3. Training.

**Funding:** LB Kensington/Chelsea

**Workers:** Details unavailable

## Film-Lok

**Address:** 404 Wimbledon Park Road,  
LONDON SW19

**Type:** Production Group

**Telephone:** 01-789 3909

**L. Govt.:** WANDSWORTH

**Date established:** 1984

**Status:** Voluntary Org.

Film-Lok is an Asian womens film production group.

1. Production: community.

**Funding:** BFI, GLA, LB Wandsworth,  
LBGS, CRE.

**Workers:** Details unavailable

## Films at Work

**Address:** 5th Floor,  
North Riverside,  
Metropolitan Wharf,  
Wapping Wall,  
LONDON E1

**Type:** Production Group

**Telephone:** 01-480 7078

**L. Govt.:** TOWER HAMLETS

**Date established:** —

**Status:** —

Films at Work is a video production group.

1. Production: commissioned.

**Funding:** No details.

**Workers:** Details unavailable

## Four Corners Film Workshop

**Address:** 113 Roman Road,  
LONDON E2

**Type:** Film Workshop

**Telephone:** 01-981 4243

**L. Govt.:** TOWER HAMLETS

**Date established:** 1972

**Status:** Ltd Company, Reg. Charity.

Four Corners is a film workshop and cinema.

1. Production: broadcast, community. 2. Training: 8mm/16mm & tape-slide courses. 3. Access: 8mm/16mm production and editing facilities. 4. Exhibition: 40 seat cinema available for screenings, meetings and events.

**Funding:** BFI, GLA, LB Tower Hamlets,  
LBGS.

**Workers:** F/T: — P/T: 6

## Frontroom

**Address:** 79 Wardour Street,  
LONDON W1E 3TH

**Type:** ACTT Franchised Workshop

**Telephone:** 01-734 4603

**L. Govt.:** WESTMINSTER

**Date established:** 1982

**Status:** Ltd Company.

Frontroom are a film production group.

1. Production: broadcast.

**Funding:** Channel 4

**Workers:** F/T: 4 P/T: —

## Gorilla Tapes

**Address:** 4 Hertslet Road,  
Islington,  
LONDON N7 6PL

**Type:** Production Group

**Telephone:** 01-609 6044

**L. Govt.:** ISLINGTON

**Date established:** 1984

**Status:** Ltd Company.

Gorrilla Tapes is a video production.

1. Production: broadcast, commissioned.

**Funding:** No grant-aid. Self financing.

**Workers:** F/T: 4 P/T: —

## ICA Video

**Address:** The ICA,  
The Mall,  
LONDON SW1Y 5AH

**Type:** Distribution Project

**Telephone:** 01-930 0493

**L. Govt.:** WESTMINSTER

**Date established:** 1984

**Status:** Ltd Company, Reg. Charity

ICA Video is a distribution project.

1. Distribution: publish the Good Video Guide of independent videos.

**Funding:** GLEB

**Workers:** F/T: 2 P/T: —

## Independent Film, Video & Photography Association

**Address:** 79 Wardour Street,  
LONDON W1V 3PH

**Type:** Specialist

**Telephone:** 01-439 0460

**L. Govt.:** WESTMINSTER

**Date established:** 1974

**Status:** Voluntary Org.

IFVPA is an information, advice and lobbying organisation for individuals and groups working in independent film, video & photography.

1. Information/advice: regular newsletter, discussion

papers and events.

**Funding:** Channel 4, BFI, LBGS

**Workers:** F/T: 2 P/T: 1

## Interaction

**Address:** Royal Victoria Dock,  
LONDON E16

**Type:** Training Project

**Telephone:** 01-511 0411

**L. Govt.:** NEWHAM

**Date established:** 1968

**Status:** Ltd Company. Reg. Charity.

The video project is part of a community arts project.

1. Training: VHS/tape-slide workshops. 2. Production: community.

**Funding:** No grant-aid. Self financing.

**Workers:** F/T: — P/T: —

## Interchange Studios

**Address:** 15 Wilkin Street,  
LONDON NW5 3NG

**Type:** Video Workshop

**Telephone:** 01-267 9421

**L. Govt.:** CAMDEN

**Date established:** 1984

**Status:** Voluntary Org. Reg. charity.

Interchange Video is part of a multi-media community arts project.

1. Training: VHS production courses for individuals & local groups. 2. Production: community. 3. Access: VHS production and editing facilities.

**Funding:** GLA, LB Camden

**Workers:** F/T: 1 P/T: —

## Island Arts Centre

**Address:** Tiller Road Baths,  
Isle of Dogs,  
LONDON E14

**Type:** Video Workshop

**Telephone:** 01-987 7925

**L. Govt.:** TOWER HAMLETS

**Date established:** 1981

**Status:** Voluntary Org.

Island Arts are a community video workshop.

1. Training: VHS/Umatic workshops and production courses. 2. Access: VHS/Umatic production and post-production facilities. 3. Production: community. 4. Distribution: local.

**Funding:** GLA, LB Tower Hamlets

**Workers:** F/T: 1 P/T: 1

## Islington Bus Company

**Address:** Palmer Place,  
LONDON N7  
**Type:** Training Project  
**Telephone:** 01-609 0226  
**L. Govt.:** ISLINGTON  
**Date established:** 1975  
**Status:** Voluntary Org.

The video project is part of a community arts project.  
1. Training: VHS workshops for individuals and local groups. 2. Production: community. 3. Access: VHS production facilities.

**Funding:** GLA, LB Islington, ILEA  
**Workers:** F/T: 2 P/T: —

## Kuumba Productions Ltd

**Address:** 74 Newman Street,  
LONDON W1TR 3LA  
**Type:** Production Group  
**Telephone:** 01-636 6696  
**L. Govt.:** CAMDEN  
**Date established:** Details unavailable  
**Status:** Details unavailable

Kuumba is a film production group.

**Funding:** No details  
**Workers:** Details unavailable

## Lambeth Video

**Address:** 254a Coldharbour Lane,  
LONDON SW9 8KR  
**Type:** Video Workshop  
**Telephone:** 01-737 5903  
**L. Govt.:** LAMBETH  
**Date established:** 1983  
**Status:** Co-op (ICOM) Ltd Company.

Lambeth Video are a community video workshop.  
1. Production: community, commissioned. 2. Training: VHS/Umatic workshops and production courses. 3. Hire: VHS/Umatic production and editing facilities. 4. Exhibition: occasional screenings.

**Funding:** GLA, LB Lambeth  
**Workers:** F/T: — P/T: 5

## Latin American Independent Film & Video Association

**Address:** Latin American House,  
Kingsgate Place,  
LONDON NW6 4TA  
**Type:** Film & Video Workshop  
**Telephone:** 01-372 6442  
**L. Govt.:** CAMDEN  
**Date established:** 1984  
**Status:** Voluntary Org.

LAIFA is a film and video workshop and cinema prioritising work with the Latin American community. 1. Access: 8mm/16mm film and VHS video production and editing facilities. 2. Exhibition: regular screenings, discussion and seminar programmes. 3. Training: VHS/8mm/16mm production courses and workshops.

**Funding:** BFI  
**Workers:** F/T: 1 P/T: 1

## London Video Arts

**Address:** 23 Frith Street,  
LONDON W1V 5TS  
**Type:** Video Workshop  
**Telephone:** 01-437 2786  
**L. Govt.:** WESTMINSTER  
**Date established:** 1977  
**Status:** Ltd Company. Reg Charity.

LVA is a video workshop.

1. Access: VHS/Umatic video production and editing facilities. 2. Distribution: large range of International artists video. 3. Training: video production and post-production courses. 4. Exhibition: regular video screenings.

**Funding:** Channel 4, BFI, GLA, LBGS,  
LB Westminster, ACGB.  
**Workers:** F/T: 3 P/T: 4

## London Film Makers Co-op

**Address:** 42 Gloucester Avenue,  
London NW1  
**Type:** Film Workshop  
**Telephone:** 01-586 4806  
**L. Govt.:** CAMDEN  
**Date established:** 1966  
**Status:** Voluntary Org. Reg Charity.

LFMC is a film workshop and cinema.

1. Access: 8mm/16mm film production and editing facilities, animation facilities. 2. Exhibition: regular programmes of international experimental and avant garde work.

**Funding:** BFI, LB Camden, ACGB  
**Workers:** F/T: 1 P/T: 7

## Lusia Films

**Address:** 7-9 Earlham Street,  
LONDON WC2  
**Type:** Production Group  
**Telephone:** 01-240 2350  
**L. Govt.:** CAMDEN  
**Date established:** Details unavailable  
**Status:** Details unavailable

Lusia is a film production group.

1. Production: broadcast, commissioned.

**Funding:** No details  
**Workers:** Details unavailable

## Meridian Vision

**Address:** 22 Bardsley Lane,  
Greenwich,  
LONDON SE10  
**Type:** Production Group  
**Telephone:** 01-858 6477  
**L. Govt.:** GREENWICH  
**Date established:** 1984  
**Status:** Co-op (ICOM)  
Meridian are a video production group.  
1. Production: community, commissioned, commercial. 2. Training: Umatic video production courses. 3. Other: small 2 camera TV studio.  
**Funding:** No Grant-aid. Self financing.  
**Workers:** F/T: 5 P/T: 2

## Merton Community Bus

**Address:** 226 London Road,  
Mitcham,  
SURREY CR4 4JB  
**Type:** Training Project  
**Telephone:** 01-648 5588  
**L. Govt.:** MERTON  
**Date established:** 1983  
**Status:** Voluntary Org.  
Merton Community Bus is a community video project.  
1. Training: VHS workshops. 2. Access: VHS production and editing facilities.  
**Funding:** MSC  
**Workers:** F/T: — P/T: 4

## Moonshine Community Arts Workshop

**Address:** 1090 Harrow Road,  
Kensal Green,  
LONDON NW10 5XQ  
**Type:** Video Workshop  
**Telephone:** 01-960 0055  
**L. Govt.:** BRENT  
**Date established:** 1975  
**Status:** Voluntary Org. Reg. Charity.  
Moonshine is a video workshop based in a community arts centre.  
1. Training: VHS/Umatic video workshops and production courses. 2. Access: VHS/Umatic production and editing facilities. 3. Production: community.  
**Funding:** GLA, LB Brent  
**Workers:** F/T: 1 P/T: —

## Newsreel Collective

**Address:** 4 Denmark Street,  
LONDON WC2H 8LP  
**Type:** Film Workshop  
**Telephone:** 01-240 2216  
**L. Govt.:** CAMDEN  
**Date established:** 1974  
**Status:** Co-op (ICOM)  
Newsreel is a film and video workshop.  
1. Access: 16mm film/VHS editing facilities. 2. Distribution: Newsreel production.  
**Funding:** BFI, LB Camden  
**Workers:** F/T: — P/T: 1

## The Other Cinema

**Address:** 79 Wardour Street,  
LONDON W1  
**Type:** Distribution Project  
**Telephone:** 01-734 8508  
**L. Govt.:** WESTMINSTER  
**Date established:** 1970  
**Status:** Ltd Company, Reg. Charity.  
The Other Cinema is the major distributor of independent feature and documentary work.  
1. Distribution: Cinemas, community, educational, labour and trade union movement.  
**Funding:** BFI, LBGS  
**Workers:** F/T: 5 P/T: —

## Paddington Farm Film & Drama Project

**Address:** 11 Hopefield Avenue,  
LONDON NW6  
**Type:** Training Project  
**Telephone:** 01-960 3733  
**L. Govt.:** BRENT  
**Date established:** Details unavailable  
**Status:** Voluntary Org. Ltd Company.  
Paddington Farm area community film project.  
1. Training: film workshops.  
**Funding:** GLA, LB Westminster  
**Workers:** Details unavailable

## Parallax Pictures

**Address:** 7 Denmark Street,  
LONDON WC2  
**Type:** Production Group  
**Telephone:** 01-836 1478  
**L. Govt.:** CAMDEN  
**Date established:** 1981  
**Status:** Co-op (ICOM), Ltd company.  
Parallax are a film and video production group.  
1. Production: broadcast, commissioned, community.  
**Funding:** LBGS. Mainly self financing  
**Workers:** F/T: 1 P/T: —

## Penumbra Productions

**Address:** 60 Farringdon Road,  
LONDON EC1

**Type:** Production Group

**Telephone:** 01-251 3885

**L. Govt.:** ISLINGTON

**Date established:** 1981

**Status:** Ltd Company.

Penumbra are a black video production group.

1. Production: broadcast, community, commissioned.

**Funding:** No grant-aid. Self financing.

**Workers:** F/T: 2 P/T: —

## Pictures of Women

**Address:** 45a Coldharbour Lane,  
LONDON SW9 8TRR

**Type:** Production Group

**Telephone:** 01-733 7207

**L. Govt.:** LAMBETH

**Date established:** Details unavailable

**Status:** Details unavailable

P.O.W. are a womens video production group.

1. Production: broadcast, community.

**Funding:** No grant-aid

**Workers:** Details unavailable

## Pimlico Arts & Media Scheme

**Address:** 1-3 Charleswood Street,  
Pimlico,  
LONDON SW1

**Type:** Training Project

**Telephone:** 01-630 6409

**L. Govt.:** WESTMINSTER

**Date established:** 1984

**Status:** Voluntary Org. Reg. Charity.

Pimlico Arts/Media is a video training project.

1. Training: Full and part-time video production courses. 2. Production: community.

**Funding:** GLA, LB Westminster, LBGS, MSC, ESF

**Workers:** F/T: 1 P/T: 1

## Placebo Productions

**Address:** 239 Hoxton Street,  
LONDON N1 5LG

**Type:** Production Group

**Telephone:** 01-739 6895

**L. Govt.:** ISLINGTON

**Date established:** 1984

**Status:** Partnership

Placebo is a video production group.

1. Production: commissioned.

**Funding:** No grant-aid. Self financing

**Workers:** F/T: — P.T: 2

## Platform Films

**Address:** 13 Tankerton House,  
Tankerton Street,  
LONDON WC1

**Type:** Production Group

**Telephone:** 01-278 8394

**L. Govt.:** WESTMINSTER

**Date established:** 1982

**Status:** Ltd Company.

Platform are a film production group.

1. Production: broadcast, commissioned.

**Funding:** No grant-aid. Self financing.

**Workers:** F/T: — P/T: —

## Retake Film & Video Collective

**Address:** 25 Bayham Street,  
LONDON NW1

**Telephone:** 01-388 9031

**L. Govt.:** CAMDEN

**Date established:** 1982

**Status:** ACTT Franchised workshop.

Retake is an Asian film and video workshop.

1. Production: broadcast, commissioned, community.

2. Training: film & video production courses. 3.

Exhibition: regular screenings, discussions and events.

**Funding:** Channel 4, BFI, GLA, LB Camden, LBGS

**Workers:** F/T: 5 P/T: —

## Sankofa film & Video

**Address:** Unit 5,  
Cockpit Yard,  
Northington Street,  
LONDON WC1

**Type:** ACTT Franchised Workshop  
Telephone: 01-831 0024/2526

**L. Govt.:** CAMDEN

**Date established:** 1983

Sankofa are a black film and video workshop.

1. Production: broadcast, commissioned, community.

2. Training: video and film production courses. 3.

Exhibition: screenings, discussions and events.

**Funding:** Channel 4, BFI, GLA LB Camden, LBGS

**Workers:** F/T: 4 P/T: —

## Scan Video

**Address:** Palingswick House,  
241 King Street,  
LONDON W6

**Type:** Video Workshop

**Telephone:** 01-741 2157

**L. Govt.:** HAMMERSMITH

**Date established:** 1986

**Status:** Co-op (ICOM)



Scan are a black womens community video workshop.

1. Production: commissioned, community. 2. Training: video production courses.

**Funding:** LB Hammersmith, CDA,  
LCEB

**Workers:** F/T: 3 P/T: —

### **Second Wave Young Womens Film Project**

**Address:** The Albany Empire,  
Douglas Way,  
Deptford,  
LONDON SE8

**Type:** Training Project

**Telephone:** 01-961 8016

**L. Govt.:** LEWISHAM

**Date established:** 1985

**Status:** Voluntary Org. Reg. Charity.

Second Wave is a young women's film training project.

1. Training: 8mm film workshops and production courses. 2. Exhibition: occasional screenings and events.

**Funding:** GLA, LB Lewisham, ILEA

**Workers:** F/T: 1 P/T: 1

### **Seven Dials Productions**

**Address:** 7-9 Earlham Street,  
LONDON WC2

**Telephone:** 01-240 2350

**L. Govt.:** CAMDEN

**Date established:** 1986

**Status:** Partnership.

Seven Dials are a video production group.

1. Production: commissioned.

**Funding:** No grant-aid. Mainly self financing

**Workers:** F/T: 2 P/T: —

### **Star Productions**

**Address:** Star Studios,  
1 Cornthwaite Road,  
Clapton,  
LONDON E5 0QG

**Type:** Film & Video Workshop

**Telephone:** 01-986 4470

**L. Govt.:** HACKNEY

**Date established:** 1981

**Status:** Ltd Company.

Star is an Asian film and video workshop.

1. Productions: commissioned, community. 2. Training: film and video production courses. 3. Exhibition: regular programmes of screenings, discussions and events.

**Funding:** BFI, GLA, LB Hackney, CRE

**Workers:** F/T: 5 P/T: —

### **Team Video**

**Address:** 2 Ridgemount,  
Ridge Road,  
LONDON NW2 2QX

**Type:** Production Group

**Telephone:** 01-960 5536

**L. Govt.:** BARNET

**Date established:** 1985

**Status:** Ltd Company.

Team is a video production and distribution group.

1. Production: commissioned. 2. Distribution: educational and labour movement.

**Funding:** GLEB. Mainly self financing

**Workers:** F/T: — P/T: 3

### **Television History Workshop**

**Address:** 42 Queen Square,  
LONDON WC1 3AJ

**Type:** Production Group

**Telephone:** 01-495 6627

**L. Govt.:** CAMDEN

**Date established:** Details unavailable

**Status:** Details unavailable

TV History Workshop is a film and video production group.

1. Production: broadcast, commissioned. 2. Distribution: History Workshop productions. Educational, community, labour and trade union movement.

**Fundings:** No details

**Workers:** Details unavailable

### **Theatro Technis**

**Address:** 27 Crowdale Road,  
LONDON NW1

**Type:** Training Project

**Telephone:** 01-387 6617

**L. Govt.:** CAMDEN

**Date established:** 1957

**Status:** Ltd Company.

Theatro Technis is a Cypriot theatre group who regularly use video.

1. Training: VHS video workshops. 2. Production: community.

**Funding:** GLA, LB Camden

**Workers:** F/T: — P/T: —

### **Tower Hamlets Arts Project**

**Address:** 178 Whitechapel Road,  
LONDON E1

**Type:** Video Workshop

**Telephone:** 01-247 0216

**L. Govt.:** TOWER HAMLETS

**Date established:** 1980

**Status?** Ltd Company.

THAP is a community video workshop.

1. Production: community. 2. Training: video production courses. 3. Distribution: Community. THAP distributes 'Despite TV' a video magazine.

**Funding:** BFI, LBGS, LB Tower Hamlets

**Workers:** F/T: 1 P/T: 3

### Triple Vision

**Address:** 11 Great Russell Street, LONDON WC1B 3NH

**Type:** Production Group

**Telephone:** 01-323 2881

**L. Govt.:** CAMDEN

**Date established:** 1983

**Status:** Ltd Company.

Triplevision is a video production group.

1. Production: broadcast, commissioned, community.

**Funding:** Self financing

**Workers:** F/T: 4 P/T: —

**Access:** No

### The Video Unit

**Address:** 91 Kerrin Point, Black Prince Road, Kennington, LONDON SW11

**Type:** Training Project

**Telephone:** 01-735 4668

**L. Govt.:** SOUTHWARK

**Date established:** 1986

**Status:** Ltd Company.

Video Unit is a community video project.

1. Training: VHS/Umatic video workshops and courses. 2. Production: community.

**Funding:** GLA, LB Southwark

**Workers:** F/T: 1 P/T: 1

### Video Engineering & Training

**Address:** Unit 15 Tower Workshops, Riley Road, LONDON SE1

**Type:** Specialist

**Telephone:** 01-237 6565

**L. Govt.:** SOUTHWARK

**Date established:** 1982

**Status:** Co-op (ICOM)

VET are an engineering, maintenance and training project.

1. Engineering: VET offer comprehensive engineering, maintenance and installation services. 2. Training: high level technical training in video production and related areas. 3. Advice: consultancies and course design.

**Funding:** Channel 4, GLA, LB Southwark, GLEB. Mainly self financing

**Workers:** F/T: 4 P/T: 1

### West London Media Workshop

**Address:** 118 Talbot Road, Notting Hill, LONDON W11

**Type:** Video Workshop

**Telephone:** 01-221 1859

**L. Govt.:** KENSINGTON/CHELSEA

**Date established:** 1973

**Status:** Ltd Company, Friendly Society.

West London Media area community video and photography workshop.

1. Production: commissioned, community. 2. Training: workshops and courses in VHS and Umatic video production. 3. Access: VHS, Umatic production and editing facilities.

**Funding:** GLA, LB Kensington/Chelsea

**Workers:** F/T: 4 P/T: —

### Women in Sync

**Address:** Units 5 & 6, Wharfedale Projects, 47-51 Wharfedale Road, LONDON N1

**Type:** Video Workshop

**Telephone:** 01-278 2215

**L. Govt.:** CAMDEN

**Date established:** 1980

**Status:** Ltd Company.

Women in Sync are a womens video workshop.

1. Production: community. 2. Training: women only workshops and courses in video productions. 3. Access: VHS/Umatic video production and editing facilities. 4. Exhibition: regular programme of screenings.

**Funding:** Channel 4, GLA, LB Islington, LBGS

**Workers:** F/T: 4 P/T: 1

### Women's Media Resource Project

**Address:** 85 Kingsland High Street, LONDON E8

**Type:** Specialist

**Telephone:** 01-254 6536

**L. Govt.:** HACKNEY

**Date established:** 1984

**Status:** Ltd Company.

W.M.R.P. is a women's multi media resource project.

1. Exhibition: regular programmes of women only screenings at the 'Rio' cinema, organisers of the

womens national video festival. 2. Training: women only workshops and courses in sound recording (16 track studio).

**Funding:** GLA, LB Hackney, LBGS

**Workers:** F/T: — P/T: 4

## Women's Film, Television & Video Network

**Address:** 79 Wardour Street,  
LONDON W1V 3PH

**Type:** Specialist

**Telephone:** 01-434 2076

**L. Govt.:** WESTMINSTER

**Date established:** 1981

**Status:** Ltd Company.

WFTVN is an information, advice and networking organisation for women interested or involved in film, TV or video.

1. Information and advice: regular newsletter and discussion papers. 2. Training: women only introductory courses on working in film and TV.

**Funding:** Channel 4, BFI, LBGS

**Workers:** F/T: 2 P/T: 1

## Zero One Ltd

**Address:** 10 Martello Street,  
LONDON E8

**Type:** Production Group

**Telephone:** 01-249 8269

**L. Govt.:** HACKNEY

**Date established:** Details unavailable

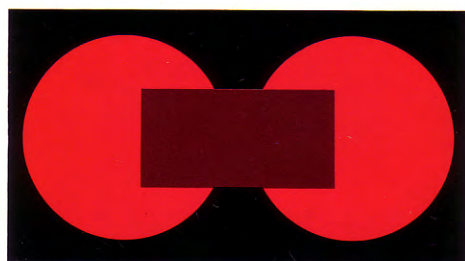
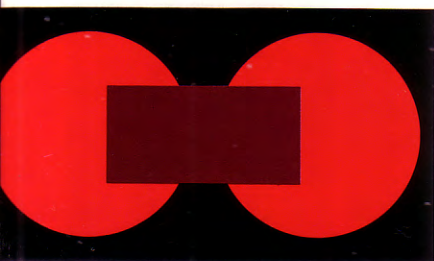
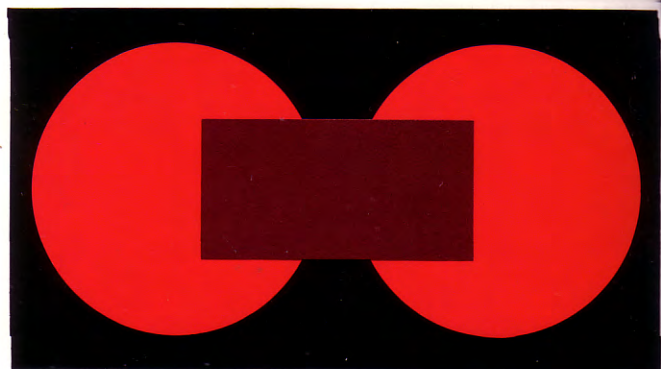
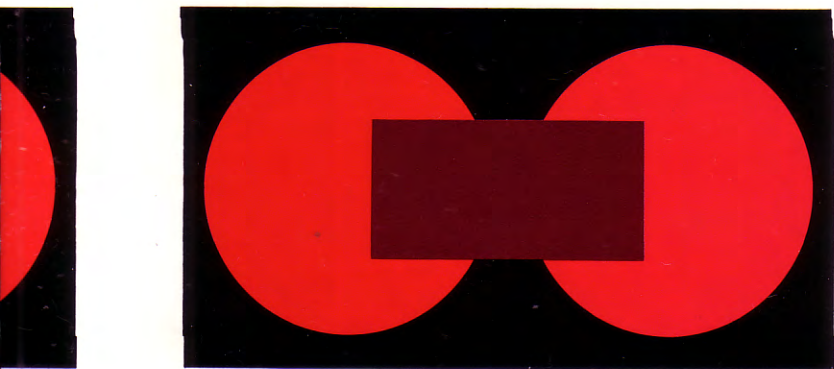
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Zero One is a film production group.

1. Production: broadcast.

**Funding:** No grant-aid. Self financing

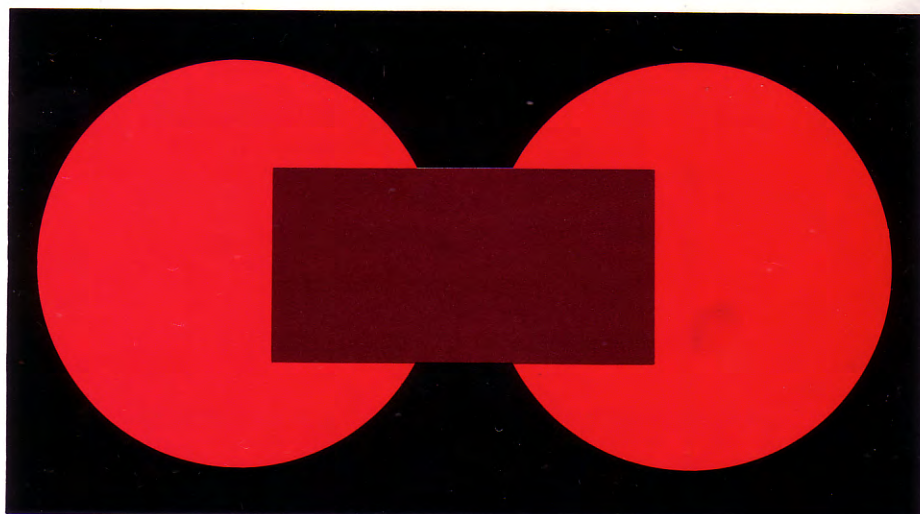
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