PRESENT: Dominique, Paul, Patsy, James, Laura, Mark, Tony, David Glyn,

Susan, Nick, Charles.

MINUTES: Paul. CHAIRPERSON: Nick.

RESIGNATION: Peter Sainsbury resigned from TOC Council of Management as from this meeting, and was unable to attend & sent apologies.

His letter had stated:

"thdirect conflict of interests . . . is clearly going to become more acute as we the BFT Production Board produce more films suitable to be exhibited and/or distributed by The Other Cinema, and the business of distribution of these films becomes my responsibility within the next few weeks. Under these circumstances, I feel I must formally resign from the Council of Management."

FINANCIAL: Tony reported on the first weekend of the new cinema: 2500 had been taken on Winstanley over the first 3 days, and 2500 in membership money.

The approximate break-even figure for the cinema is takings of £2000 per week.

Distribution finance: the cinema owes £12,000 to distribution at the point at which it's opened.

The 26,000 loan that the cinema is taking out at an interest of 17% is expected through by the end of this week. The first priority on it is to pay the British film-makers, ie 21000 to film-makers, plus 2500 to Artificial Eye.

The good news is that at the moment, distribution is breaking even on its current operation, which makes it slightly better than the same period last year.

Mark urged an application for a regular BFI grant for the annual operations deficit. Nick agreed, saying the most appropriate method, as we are technically a 'regional' responsibility, was through GLAA, who'd go to the BFI for the money if they backed the application. Also GLC and Gulbenkian. Laura suggested the Reckitts Trust.

A brochure to solicit preview trade will be prepared, probably when we've installed double-head.

FUND-RAISING/CINEMA: Nick said the builders had promised 2-3 weeks for clubroom completion, but the almost-certain-to-be-granted bar licence won't formally come through till November 30th. On club completion, we'll have an "opening night" type do. to thank our most helpful and richest supporters for so far, and solicit some more funds. Suggestions for a film for this: 1900, or one of the Ivens China films especially as he'll be in the UK then.

fil

5th. TOC CofM MEETING MINUTES, (2).

CITY: Susan listed the coverage the cinema-opening had received:
-Guardian, Standard, Observer, STimes, Time Out, What's On: ads + Coverage.
-Time Out cover story due. Generous article in Morning Star.
-items on radio & TV: Arena, Kaleidoscope, Radio London, Capital,
-fly-posting by BIT

Council members felt that the coverage had been inadequate quantitatively and qualitatively - most notably in New Stwtesman, S. Times and Observer. Nick suggested open letter of complaint to Brien (S. Times) and Hutchinson (Observer). but Laura modified this to initial personal letters before trying open letter Mark suggested the trades-council network as one publicity route, and promised to get a London list.

PROGRAMMING: Programming committee meeting arranged for 5.00 Wednesday Oct. 20th. in TOC office.

DISTRIBUTION: Charles announced that as Peter Sylv. had moved on to one of the "managing" posts in the cinema, there is a new despatch person - Lynn - who will also be helping out as a relief projectionist as she has some experience at this from the Electric.

Catalogue supplement. Charles is preparing a duplicated sheet of new catalogue additions for the BFFS viewing sessions over the Oct. 23/24 weekend. A full supplement must be prepared for the press after that, and it was suggested Paul Willeman might give us a hand with that.

It was agreed that as soon as we can announce that we can pay which is when the cinema's £6000 loan comes through - a meeting will be convened within 10 days of our English film-royalty creditors.

CofM MEETINGS: there was an attempt to find a time for Council of Management meetings when all staff - including the new cinema staff can attend. The two possibilities seem to be Saturday morning 11.00am, or Sunday morning, 12.30am.