

# SOUTH WEST ARTS

23 Southernhay East Exeter EX1 1QL O392 70338

David Curtis Esq  
Arts Council of Great Britain  
105 Piccadilly  
London  
W1V 0AU

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Dear David,

Last year Mike Leggett co-ordinated with financial assistance from the A.C.G.B., SWA and the BFI Production Department a tour of independent film-makers in the South West region. The tour was principally modelled on the 'Film-makers on Tour' scheme.

In general terms it was considered quite a successful venture and one worth developing and improving upon in the coming year. An adhoc committee was set up including Archie Tait and Chris Rodley (the film co-ordinators at respectively the Arnolfini and Bristol Arts Centre), Mike Leggett, John Gridley, David Hopkins (ICW) and myself. A preliminary analysis was undertaken of the various problems which had arisen in the course of the tour; it became clear that the disparate audiences, venues and programming contexts throughout the region (extending from Bath to Newlyn) were best served by offering a two-tier tour system; one, similar in conception to the original tour, would place film-makers in 'sympathetic' contexts (mostly art schools) e.g. Exeter, Dartington, Falmouth; the other would be more explicitly geared to relatively untutored audiences (such as they exist for example in film societies). The tour according to this formulation would extend to include not only film-makers but theorists and critics as well so that a variety of introductory perspectives or a range of independent work would be provided. Details were not worked out but it was considered appropriate that the funding for such a tour would be met in large part by FAS. The aim however would be to integrate as far as possible the various funding bodies' schemes and to ensure co-ordination of events with the other programmes offered by the venues.

It is intended that the tour be in operation by the autumn of this year; it is necessary therefore that planning go ahead now. I would be grateful if you let me have your comments on the proposed tour - principally with regard to questions of funding and organisation, as soon as possible. (It should be noted that at our last adhoc committee meeting ICW was considered as a possible co-ordinating group.)

Looking forward to hearing from you.

Yours sincerely,

*Jacqui Hunt*  
Chris Rodrigues  
Film Officer