

2.6.75

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The Serpentine Video Show proved beyond doubt that there is a substantial amount of video art activity in Britain. After discussion with a number of tape-makers, performers, and installation artists, the general consensus seemed to be that there is a need for the following;

- 1) dialogus between interested parties;
- 2) tape distribution
- 3) the setting up of workshop facilities independent of the present institutions;
- 4) the regular organising and setting up of public showings of tapes, performances, and installations.

Initially, we would like your reactions to the proposal of establishing a newsheet or, better still, a journal produced as a co-operative effort, to circulate ideas, photos, reports, technical information etc., principally on British Video Art, with some coverage of the international scene.

Your views and comments would be appreciated in order to assess the viability of this project, also any material which could be published in a preliminary issue. In particular, your support is essential in approaching financing bodies.

Yours sincerely,

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