



FILM & VIDEO UMBRELLA

Organisers: Michael O'Pray & Cordelia Swann
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FINANCIAL ARRANGEMENTS FOR UMBRELLA 1986-7

9th April 1986

Dear Dave,

As you'll know the BFI has awarded us ± 5000 for the Umbrella this year an increase of ± 2000 , ~~and~~ what I in fact planned in my original application to the ACGB Sub-Committee. Roughly speaking the breakdown then should be:

Organiser fees -	± 9900
Expenses	1500
Production	$\pounds 600$

This is on basis of 12000 from ACGB and 5000 from BFI. Thus the breakdown is as my original application. This is good news.

I have now got an accountant, thank god, to sort out my finances in general and what I'd like to suggest is that the fees are paid direct into an account named Film and Video Umbrella and which will only exist to pay out my fees on a regular monthly basis with no issue of a cheque book. In this way I can have proper financial regularity which has been a major problem in the past. I can also pay the right amount of tax and stamp.

The BFI is paying me the ± 5000 in two halves, ± 2500 immediately and the balance in October. Can the ACGB do the same i.e. ± 2450 now and the same in October, or if that is a problem then ± 4900 now.

I suggest that we give Cordelia ± 500 from the expenses for her own expenses thus taking one thorn from our sides, as this seems to be a major bone of contention with her.

Can we discuss this at the weekend before our meeting with Cordelia. I want to avoid any major blow-ups at this point.

Obviously I'd like to sort this out very quickly as I have not had any Umbrella income for months now and I need to start pushing through future tour plans.

Best wishes,

Mike

REQUEST FOR FUNDING TO DISTRIBUTION DIVISION

BRITISH FILM INSTITUTE

This request should be read in tandem with the Report written for the Arts Council of Great Britain on the past year's activities.

The Umbrella has always used the BFI Regional Film Theatre Circuit as one its main touring outlets, together with other Arts Centres, Film and Video Workshops and Cinemas, and art galleries. For the year April 1985 to April 1986, the BFI Distribution Division awarded a sum of £3000 in support of its activities with the conditions that it would use films and videos from the Library holdings, develop its programming along lines extending from the past with ~~the~~ educational context suitable for RFI use. It was understood that publicity would acknowledge BFI Distribution Division support.

This year we would like to ask for an increase from £3000 to £6000 so that the Umbrella can maintain its work as a touring agency.

The overall funding proposal is as follows:

Organiser's fee at £30 per day at 330 days	£9900
Expenses (includes travel, stationary, accomodation etc)	£1500
Production Costs	
Publicity (A4 Fly sheets, and broadsheets) including typesetting typesetting, printing, design and writers' fees	£3100
Rentals	£1900
Speakers fees, travel, accomodation	£3200
	<u>£19600</u>
Less income on tour hire	£1600
Total	<u>£18000</u>
Arts Council of Great Britain Contribution	£12000
Requested contribution from BFI	£6000

The mian increase in ~~dfunding~~ ~~is~~ the result of an increase in the fees paid to the organiser, namely an increase from £4500 to £9900 in response to the full-time demands of the Umbrella over the past year and more.