

TOURS AND EVENTS FROM 1st APRIL TO 17th JULY 1985

Recent British Super 8

I = single screen

II = multi-screen

III = Romantics

			<u>Audience</u>
Derby Metro Cinema	I, II, III	30th March	15
Watershed Bristol	I	2nd May	16
	II	12th April	15
	III	26-27 April	50
Tate Gallery London	I	27th April	90
	II	24th April	40
Filmhouse Edinburgh	II	14th May	35
	I	19th June	35
Filmshed Canterbury	I	11th May	23
Osnabruck Film Festival	I,II,III	6-9 June	150 +
Frankfurt Cinema	I	10 June	50
Darkroom Gallery Cambridge	I II	29 June	10
Montecatini Super 8 Festival	I	4-14 July	
Phoenix Cinema Leicester	I	7 October	50
Canterbury Fringe Festival	II	8 Oct.	25
Aberystwyth Barn Theatre	I	12 Oct.	15
Middlesex Polytechnic		22 Oct	40+
Slade School of Fine Art		31 Oct	
Counter Image Workshop Manchester	I	7 Nov.	
Plymouth Arts Centre	I	2 Dec	

The expanded programme has been withdrawn from touring now and after the final booking above the single screen will be too. I am exploring possibilities of placing the package in distribution at the London Film-makers Co-op. Discussions to take place with Assistant Film Officer and film-makers about this plan. Very little Super 8 work is in proper distribution and I feel programme I has future booking capabilities particularly with the broadsheet as back-up. The tour has been very successful with 16 venues, at home and abroad, and good audiences for unknown work with a high experimental content. Although subsidy on the expanded work was high it was worthwhile and well-spent.

Subverting Television

I = Deconstruction 1

II = Deconstruction 2

III = Scratch

IV = Alterimage

Watershed Bristol	I, II	11 April	15
	III	2-4 May	50
	IV	25 April	25
Metro Cinema Derby	I, II	24 April	30
	III	1 May	30
	IV	8 May	30
Zap Club Brighton	I	6 June	25
	II	13 June	23
	III	20 June	25
	IV	27 June	23
Edinburgh Television Festival	III	17 August	250
Edinburgh Film Festival	III	24 August	35
Museum of Modern Art Oxford	I	7 Sept	
	II	14 Sept	
	III	21 Sept	
	IV	28 Sept	
Canterbury Fringe Festival	III	26 Sept	40
St Martin's School of Art	III	30 Sept	40
Plymouth Arts Centre	III	22 Oct	38
Counter Image Manchester	III IV	14 Nov 21 Nov	
London Film Festival	III	22 Nov (2 sessions)	
Slade School of Art	I	6 Feb	
Brighton Festival	I,II,III, IV	17-19 Oct	

Scratch became the media phenomenon of the year. The Umbrella's association with it prior to hype has made the Umbrella/ACGB visible in various areas. Much of the work in these four programmes resurfaced on Channel 4's video series, which is to the credit of Mark Wilcox's selection which suffered at some venues from its title I feel. Again hope that the LVA will take the Deconstruction tapes into distribution and scratch will pass into the great beyond...

Derek Jarman Tour

Metro Cinema Derby	October
Tate Gallery, London	November
New Cinema Nottingham	Nov-Dec
Chapter Cardiff	Nov
Watershed Bristol	Jan-Feb
Cornerhouse Manchester	Feb-Mar
Filmhouse Edinburgh	Jan
Plymouth Arts Centre	Jan
Brussel's Super 8 Festival	Nov

Financed by BFI (Super 8 prints, Imagining October print, broadsheet) with Umbrella touring two programmes of home-movies and Imagining October. Again since originally planning tour Jarman has been funded for Caravaggio. With ongoing press publicity promises to be successful tour and brings together different kinds of cinema from Eisenstein to Kenneth Anger.

Oskar Fischinger Tour

In process of trying to arrange venues for tour of art work, video, films.

Klaus Wyborny Tour

Leicester International Super 8 Festival	28, 30 May	80
Slade School of Fine Art	5 June	25
Watershed Bristol	13 June	20
London Film-makers Co-op	14 June	50

Part-financed by the BFI and Leicester Festival. I would like to organise a short tour every year for a European film-maker. The possibility of obtaining travel expenses from various sources makes it viable, with all rentals and speakers fees going to film-maker it also makes it attractive to film-maker. More importantly it serves function of showing work from abroad at a time when this happens too seldom.

New Film & Video Artists Prizes Tour

Watershed Bristol	7 Nov
Filmhouse Edinburgh	20 Nov
Metro Cinema Derby	10 Dec
Cornerhouse Manchester	3 Dec
Spacex Exeter	5 Dec
Tate Gallery London	14 Jan
Tyneside Cinema	Jan

It should be pointed out that the ability to arrange such venues rests to some extent with good relationships established with RFTs and BFI.

UMBRELLA PROGRAMMES

Number of showings per month

JANUARY 1985	7
FEBRUARY	6
MARCH	8
APRIL	15
MAY	13
JUNE	11
JULY	1
AUGUST	2
SEPTEMBER	7
OCTOBER	12
NOVEMBER	10
DECEMBR	5

TOTAL 97 This excludes the full Jarman package including only the Jarman Super 8s and Imagining October

The Tours included here are:

Surrealist Cinema
Subverting Television
Recent British Super 8
Klaus Wyborny Tour
Derek Jarman's Cinema
ACGB Prizewinners