

Interim Report

Film + Video Umbrella  
Mike O'Boyle

September 1985

Film and Video Umbrella

Ongoing Tours

Recent British Super 8 Tour

Derby Metro 30th March I, II, III  
 Watershed Bristol 12th April II, 26-27 April, 2 May I  
 Tate Gallery London 24 April II, 27 April I  
 Filmshed Canterbury 11 May I  
 Filmhouse Edinburgh 14 May II, 19 June I  
 Osnabruck Film Festival Germany 6-9 June I, II, III  
 Frankfurt 10-14 June I  
 Darkroom Cambridge 29th June I, II  
 Montecatini Super 8 Film Festival July 4-14 I

Phoenix Cinema Leicester 7 Oct I *live at Phoenix...*

Canterbury Festival Fringe 8 Oct II

Counter Image Manchester 7 Nov I *No speakers.*

*programme for early pm  
now on -*

Subverting Television

Watershed Bristol 11 April I II, 25 Apr IV, 3-4 May III  
 Metro Cinema Derby 24 Apr III, 1 May I & II, 8 May IV  
 Zap Club Brighton 6 June I, 13 Jun II, 20 Jun III, 27 Jun IV  
 Museum of Modern Art Oxford 7 Sept I, 14 Sept II, 21 Sept III, 28 Sept IV  
 Canterbury Festival Fringe 26 Sept III  
 Counter Image Manchester 14 Nov III, 21 Nov IV  
 London Film Festival Nov III  
 Edinburgh Television Festival 17 Aug III  
 Edinburgh Film Festival 24 Aug III

Derek Jarman tour; ...Of Angels and Apocalypse

Metro Cinema, Derby	October 1985
Tate Gallery, London	November
New Cinema Nottingham	November - December
Chapter, Cardiff	November - December
Filmhouse, Edinburgh	(dates to be confirmed)
Cornerhouse, Manchester	(dates to be confirmed)
Watershed, Bristol	(dates to be confirmed)

This programme includes:

Derek Jarman

Home Movies 1 and 2

Imagining October

Jubilee

Sebastiane

The Tempest

The Angelic Conversation

plus

Context & Influences

The Passion of Joan of Arc      Carl Dreyer

The Gospel According to St Matthew      Pier Paolo Pasolini

The Life and Death of Colonel Blimp      Michael Powell

Testament of Orpheus      Jean Cocteau

Ivan the Terrible      Sergei Eisenstein

Chelsea Girls      Andy Warhol

L'Eaux D'Artifice      Kenneth Anger

Chant D'Amour      Jean Genet

*Take to  
June or  
July May*

\* Venues need not take all of context-films although Pasolini and Cocteau and Eisenstein and Powell strongly advised.

Mike O'Pray holds prints of the two super-8 programmes and Imagining October.

## FUTURE TOURS:

### Arts Council Film and Video New Prizewinners Scheme Tour

A programme of 110 minutes of 16mm and 2 U-matic video tapes.

One problem - one of films is 18fps and few venues have projectors with silent speed capacity.

BFI programmers have been advised of this programme and looking for November and onward bookings. They foresee no problems.

### Oskar Fischinger Tour

Again have advised programmers and contacted Cornerhouse Manchester.

I suggest following venues as possibilities although many galleries will have already booked for months up to May 1986.

Watershed Bristol

Arnolfini Bristol

Spacex Exeter

Plymouth Arts Centre

MOMA Oxford

Fruitmarket Edinburgh

Minorities Colchester

New Cinema Nottingham

*Should I reproduce Oskar material for circulation?*

### Soviet Cinema Tour

We need to start on this one as it is important to fulfill conditions of BFI funding of Umbrella.

Simply need to programme work and do broadsheet as most of material distributed by BFI itself.

### Women's Film Tour

Cordelia needs to be seen about this one as it will be a rework of her LFF programme with Tina.

FUTURE FUTURE TOURS FOR POST-MARCH 1986

An American Underground tour using the talents of Simon Field.  
I would like to do a WARHOL/ANGER/KULCHAUR tour perhaps when the prints  
for Warhol are available after big Warhol New York Exhibition.

Something I nearly forgot.

*Kuttagic*

I met the woman from Paris Emina<sup>^</sup> and she is pushing ahead with a  
French programme idea. She has had talks with Deke and Noguez and  
they have fed in some ideas. I have made clear that we want something  
tourable and with French financing. She has provisionally arranged  
that we go over for a screening early October to see material.

I'm quite interested in a Lettrist cum Poetics package as this seems  
to be an intrinsically French movement and potentially sellable,  
As opposed to French reworks of structural film.

We must make contact and go over there for a few days. Do you want  
to? Simon expressed an interest and might be good to do it. What do  
you think?