

19 December 1996

Grant Reference: 96-2295

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Michael Maziere
Director
London Electronic Arts
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5-7 Buck Street
London, NW1 8NJ

Chairman
Lord Gowrie PC
Secretary-General
Mary Allen

THE ARTS COUNCIL OF ENGLAND

Dear Michael Maziere

National Lottery

The Arts Council of England has agreed to offer London Electronic Arts a grant of up to £2,802,997 from the National Lottery Fund. This grant is towards the completion of the National Centre for Artists' Film Video and New Media as described in your applications for arts lottery funding (Numbers 95 998 and 96 2295).

This offer is subject to your organisation's acceptance of the enclosed Standard Conditions of Financial Assistance, together with such special conditions as relate to your specific application. Also enclosed is a schedule detailing the proposed grant payments.

If this offer is acceptable, please complete and return to the National Lottery Director the enclosed copy of this letter. The offer will lapse unless accepted within three months from the date on this letter. Please quote your grant reference number on all correspondence. If you have any queries, please contact your Lottery Officer.

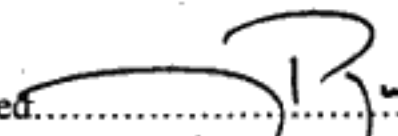
Yours sincerely



Jeremy Newton
National Lottery Director

(Lottery Switchboard: 0171-312 0123)

On behalf of London Electronic Arts, I accept the Council's offer of subsidy on the terms and conditions stated.

Signed.....


Position..... Director.....

Date..... 5/13/97.....

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London Electronic Arts
Capitalisation of Centre

Special Conditions

1. Submission of a plan for the full implementation of the Ford Review (LFMC Organisational Review dated November 1996) under the supervision of the LFVDA and the BFI working in co-operation with Arts Council of England's National Lottery Department.
2. Submission of updated launch strategy.
3. Provision of a no set off letter.
4. Further details of proposals to improve collaboration between London Electronic Arts (LEA) and the London Film Makers Co-op (LFMC). These must include a plan of action with appropriate target dates.
5. Consultation with the Visual Arts Department of the Arts Council of England over the proposed commissions.
6. Provision of a revised sensitivity analysis as described in the Assessment report completed by David Hall and Alexandre Sage.
7. Submission of plans for appropriate systems testing.
8. All staff at both the LEA and the LFMC must undergo an appropriate course in Disability Awareness Training before the final payment is released.
9. The cinema space must be licensed from the first day of operation for the public exhibition of films under the provisions of the Cinemas Act 1985 and for all associated music, dance and other live elements under the public entertainment provisions of the Local Government (Miscellaneous Provisions) Act 1982 and/or the Theatres Act 1968, together with all necessary subsidiary certificates and permissions. The Gallery should also from the first day of operation be covered by as a minimum by the public entertainment licence and any other permits, licences and permissions necessary for its running as a gallery open to the general public.

Additional Standard Conditions

- . Prior to any grant payment being provided you must provide proof that the partnership funding described in your application has been raised towards this project.
- . This grant is only for work carried out after the date of this letter.

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Special Conditions

- . Assets and goods (other than land or buildings - see standard condition H) acquired through lottery funding shall not be sold within 10 years of acquisition without our prior written permission.
- . ACE must be satisfied that competitive quotations have been obtained for all equipment purchased under this offer.
- . This grant is conditional on the first instalment of grant becoming payable within 15 months of the date of this offer. Unless agreed otherwise by us in writing, if no grant payment has been made within that period, this offer will expire and this letter will have no further force or effect.

Additional Clarification

The regular report and accounts included with each request for payment must include a detailed description of how the applicants are meeting the various conditions of award included in the assessment report completed by David Hall and Alexandre Sage and the Conditions attached to this award. Copies of this report should be submitted to the BFI and the LFVDA for approval before it is forwarded to ACE.

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Proposed Payment Schedule

Date	Payment Condition	Associated Payment	Scheduled or Paid Amount	Scheduled or Payment Date
15/03/1997	001 Receipt of acceptance letter	1	520,000.00 (S)	15/03/1997
15/03/1997	002 Receipt of certified invoices	1		
15/03/1997	Assessment of progress report/accs	1		
15/03/1997	Proof of Partner funding	1		
15/03/1997	Proof of planning permission	1		
15/03/1997	Special Condition 1 satisfied	1		
15/03/1997	Special Condition 2 satisfied	1		
15/03/1997	Special Condition 3 satisfied	1		
15/03/1997	Special Condition 4 satisfied	1		
15/03/1997	Special Condition 5 satisfied	1		
15/04/1997	002 Receipt of certified invoices	2	316,000.00 (S)	15/04/1997
15/04/1997	Assessment of progress report/accs	2		
15/04/1997	Special Condition 6 satisfied	2		
15/04/1997	Special Condition 7 satisfied	2		
15/05/1997	002 Receipt of certified invoices	3	554,000.00 (S)	15/05/1997
15/05/1997	Assessment of quarterly accounts	3		
15/08/1997	002 Receipt of certified invoices	4	1,234,000.00 (S)	15/08/1997
15/08/1997	Assessment of quarterly accounts	4		
15/08/1997	Special Condition 8 satisfied	4		
15/08/1997	Special Condition 9 satisfied	4		
15/11/1997	002 Receipt of certified invoices	5	101,000.00 (S)	15/11/1997
15/11/1997	Assessment of quarterly accounts	5		
15/12/1997	002 Receipt of certified invoices	6	77,997.00 (S)	15/12/1997
15/12/1997	Receipt of final report & accounts	6		

Total paid plus outstanding scheduled payments: 2,802,997.00

Please note: The dates shown are advisory only for the purposes of scheduling payments.