



Promoting Films By Women

CINENOVA presents:

NEW WAVE WOMEN

Film & Video Distribution

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Four programmes of short experimental films
focusing on female identity and representation

Dear Programmer,

We are pleased to enclose details of our two touring packages, which include two separate one-hour programmes per package. We hope you will be interested in making a booking.

Both packages provide distinctive examples of experimental films made by women over the last decade. The shared preoccupations of many of the films prompts us to characterise this body of work as a "new wave" in women's film-making. The work addresses issues of female identity and difference while also playing with representation and meaning. Different from mainstream product, these films provide new kinds of pleasure; quirky, humorous and above all, entertaining. The titles are principally from a British and North American context; they are all available on 16mm and are drawn primarily from the Cinenova catalogue.

Film-makers will be available upon request to attend and speak at screenings. We will be pleased to provide detailed programme notes on every film you screen. In our experience, this enables people who are not familiar with experimental cinema to approach the films with interest and confidence. Promotional and publicity material will also be available.

The cost of hire is as follows:-

£50 ~~70.00~~ per programme
£100 ~~130.00~~ per package

For further details and bookings, please contact us at Cinenova.

We look forward to hearing from you.

Yours sincerely,

A handwritten signature in black ink, appearing to read "Liáne Harris".
Liáne Harris

reg. no. 1730697

co. ltd. by guarantee

v.a.t. no 393 7603 24

CINENOVA presents:

NEW WAVE WOMEN

Four programmes of short experimental films
focusing on female identity and representation

Package A (includes two programmes)

New Names, New Addresses

Presenting two programmes of films which explore personal
identity through humour and experimentation.

Programme 1:

These films focus on difference and the part it plays in the
representation of self. There is a special emphasis in this
programme on the issues of race and gender.

<u>Running order</u>	<u>Running Time (Mins.)</u>
1. Tealeaf	10
2. Illusions	34
3. Back Inside Herself	4.5
✓4. Chameleon	5
5. The Haircut	10
✓6. Now Pretend	10

	69.5

Programme 2:

These films continue the preoccupations of Programme 1. but
are concerned particularly with reworking specific film
forms - Surrealism, the Hollywood thriller, and the self-
reflexive form, respectively. This playing with formal
elements is a way to expose and challenge representations of
the feminine and female sexuality within dominant culture.

<u>Running order</u>	<u>Running-Time (Mins.)</u>
1. A Prayer Before Birth	20
✓2. Mayhem	20
3. Endangered	18
4. Can't Take A Joke	26

	84

PACKAGE B (Includes two programmes)

New Forms, New Contents

Presenting two programmes of films which imaginatively explore identity and sexual politics.

Programme 1:

These films represent a particular challenge to the notion of documentary. Their formal innovations present new ways of looking at social and sexual being.

<u>Running Order</u>	<u>Running Time (Mins.)</u>
1. Plutonium Blonde	15
2. There? Where?	9
3. You Take Care Now	10
✓ 4. Fatima's Letter (formerly UNTITLED)	22
5. Nice Coloured Girls	18

	84

Programme 2:

These films are particularly concerned with how meanings, fantasy and desire are typically constructed in dominant culture in order to undermine them. Each film represents the development of a new creative process - be it linguistic, psychic or sexual - which privileges female subjectivity.

<u>Running Order</u>	<u>Running Time (Mins.)</u>
1. I Dish	16
2. Gently Down The Stream	14
3. Neon Diver	15
4. Light Reading	20
5. one and the other time	5

	70

SYNOPSIS OF FILMS

PACKAGE A NEW NAMES, NEW ADDRESSES

Programme 1

TEALEAF- Ruth Novaczek, Br., 1985

A schizophrenic journey with music describing the life of a Jewish lesbian shoplifter in eighties Britain, where British, Jewish and lesbian are three separate identities.

ILLUSIONS- Julie Dash, USA, 1982

A drama set in a Hollywood film studio about a Black woman 'passing' for white. A personal struggle to bring about changes in attitudes to her gender and her race.

BACK INSIDE HERSELF - Sandra Sharp, USA, 1984

A Black woman rejects the oppressive nature of the world that surrounds her and retreats into a secret sanctuary of poetry and self love; a lyrical film about blackness and femaleness.

CHAMELEON - Tanya Syed, Br., 1990

A poetic film about the emergence of the female form from her protective cocoon. As she casts off the trappings of her femininity, there is a sense of liberation but also of threat.

THE HAIRCUT - Veronica Martell, Br., 1992

The lyrical images of a little boy getting a haircut are thrown into relief by the soundtrack - an antagonistic conversation between the mother and father. A visual treat.

NOW PRETEND - Leah Gilliam, USA 1992

A grainy black and white film which uses as its opening motif the novel BLACK LIKE ME, written by a white man posing as black, in order to explore and counterpose the reality of blackness from the point of view of an African-American woman

PACKAGE A

NEW NAMES, NEW ADDRESSES

Programme 2

A PRAYER BEFORE BIRTH - Jacqui Duckworth, Br. 1991

This stunning film uses the strategies of surrealism, fractured narrative and startling imagery to explore the experiences and frustrations of a lesbian who is disabled by Multiple Sclerosis.

MAYHEM - Abigail Child, USA, 1990

A heady montage, this film excavates the menace of the film noir world and rediscovers the power of the femme fatale.

ENDANGERED - Barbara Hammer, USA, 1988

Images of the film-maker working on images of endangered animals at the optical printer suggest an uncanny fusion of their fate. Is it the female film-maker who is an endangered species?

CAN'T YOU TAKE A JOKE - Viki Dun, Australia, 1989

A comedy using romantic music and visuals from Hollywood's "women's pictures" and "film noir" to explore romantic love in a lesbian context.

PACKAGE B NEW FORMS, NEW CONTENTS

Programme 1

PLUTONIUM BLONDE - Sandra Lahire, Br., 1987

The plutonium blonde is our heroine who infiltrates the nuclear power base to hijack the programme; a piece de resistance of optical printing.

THERE? WHERE? - Babette mangolte, USA, 1979

Filmed in a suburb of Southern California, it is part documentary and part anti-documentary. A beautiful journey into different ways of seeing.

YOU TAKE CARE NOW - Anne Marie Fleming, Can., 1989

A quirky but moving film narrated in a first person voice over describing the events in a year of a young woman's traumatic life. The film mixes narrative fragments, documentary, and animation. It is ironic and sad by turns.

FATIMA'S LETTER(formerly UNTITLED) -Alia Syed, Br., 1991

The film evolves around the memory of an event, recalled by faces seen by a woman who is forever travelling on the London underground. The story is spoken in Urdu and although there are English subtitles they do not appear in conjunction with the Urdu version.

NICE COLOURED GIRLS - Tracey Moffatt, Australia, 1987

A formally challanging and visually beautiful film placing the early abuse of Aboriginal women by European men in a contemporary arena.

PACKAGE B NEW FORMS, NEW CONTENTS

Programme 2

I DISH - Jayne Parker, Br., 1982

The repeated washing, cooking, serving and eating of a fish provides the scenario for a psychic struggle between a young couple. A disturbing film.

GENTLY DOWN THE STREAM - Su Friedrich, USA 1981

The film traces the psycho-sexual awakening of a young woman through fourteen fragments of dream imagery. A visual evocation of the formation of a lesbian identity.

NEON DIVER - Tina Keane, Br., 1990

A lyrical and fluid film which expresses the forbidden desire embedded in cinematic fantasy. An exploration of the beauty and menace of contemporary female sexuality.

LIGHT READING - Lis Rhodes, Br. 1978

A complex and poetic piece which charts the struggle of the female voice for a meaning and a presence in visual representation. The piecing together of the film's images becomes at the same time the piecing together of the fragments of her story.

one and the other time - Sarah Turner, Br., 1990

A powerful and menacing film which explores the dynamics between intimacy and violence, in the context of one's continual desire to reconcile psychical and external reality.