

David Stone
Cinegate
1, Ladbroke Grove
London W11



Feminist Film Distribution

27 Clerkenwell Close
London EC1R 0AT
Telephone 01 251 4978

31.1.85

Dear David,

To confirm the main points of our discussion on 29.1.85 regarding the opening of LEILA AND THE WOLVES. We agreed that :

- The film will open at The Gate, Notting Hill on 11th April, 1985. This will be put back only if your previous feature, FAR LAP is doing too well to be moved, and then only for one week.
- LEILA will remain at the Gate, Notting Hill for 4 weeks provided that it does not fall below your minimum running costs which need a weekly attendance of 1.200. If during the first week attendance is below this, but not below 1.000, and it appears that word of mouth recommendations will increase attendances, then you will consider retaining it.
- After 4 weeks (or longer if it is doing well) the film will be transferred to The Gate, Bloomsbury where it will run for an unspecified period provided your costs are being covered. In the event of the film falling below the required figures at The Gate Notting Hill it will transfer to The Bloomsbury before four weeks.
- On its transfer to The Bloomsbury, we will pay for additional advertising in the region of £1.000.
- This agreement with you is exclusive, and we will not allow screenings in any other London cinemas during its run at The Gates. We will also ensure that no future bookings are made during its run, the publicity for which might cause the attendances at either Gate cinema to drop.
- You will advertise the opening of the film in your Gate, Bloomsbury programme.
- Peter will pursue his contacts with Film '85 with a view to a review on the programme.
- We will have a display of still/context in one of the display cases at the Gate Notting Hill during the opening run.

I look forward to receiving your letter confirming your agreement with the above points.

Yours sincerely,

Eileen McNulty

Charity status applied for