

Heiny Srour
46d Belmont Park
London SE13 5BN

14.12.84



Feminist Film Distribution
27 Clerkenwell Close
London EC1R 0AT
Telephone 01 251 4978

Dear Heiny

This is to confirm the main points of our telephone conversation on 12.12.84. We note that your priority is to fix an opening date for Leila. This is also our priority. We can, however make no guarantee at this point when that date will be. We will clarify with Roger Austin (Mainline) why he is not interested in opening Leila and, if appropriate, inform him of the success of the film in International festivals and the guaranteed back-up it will receive through the IBT and Chanel 4, and radio advertising. We will also approach other West End and Independent cinemas which have 16mm projection facilities.

We also note that you do not want Leila to be included in the GLC anti-racist film festival, and we will approach the organisers to inform them of this decision.

You have some queries on the contract we sent you, and we will discuss these when you come to a meeting with the collective on Monday December 17th.

You also suggested hiring a cinema, or opening at the projected Other Cinema cinema in Picadilly. We agreed to discuss these suggestions at the meeting on Monday.

You agreed to send us a copy of your letter from Large Door re. the TV programme they are producing on Leila.

I would also like you to send us copies of :

- The Guardian article you referred to in our conversation
- Correspondence concerning the second projected TV programme
- A list of all the film festivals the film has appeared in, and prizes won.

I look forward to meeting you on Monday, and sincerely hope that we can work together fruitfully in the future.

Best wishes,

Eileen McNulty