

## Cinenova Assessment/Review

### Introduction.

The purpose of this review is for the LFVDA (in association with the BFI) to work with Cinenova in a detailed and systematic way to look at its policies, operations and plans for the future. It should be seen as a partnership process hopefully leading to an agreed way forward. The overall trajectory of the review will be to move from an examination and understanding of Cinenova's current activities through to some kind of agreement on shared policy/activity priorities plus mechanisms for delivery. Central to this will be an examination of resource implications for the organisation. All of this must take place against the background of firstly the broad cultural policies of the LFVDA and the BFI and secondly an analysis of broad cultural and industrial trends.

### Background material for the review:

1. Cinenova application to LFVDA for 94/5 (by way of general introduction to the organisation).
2. LFVDA policies. Of special relevance here is of course the LFVDA's exhibition policy. In particular the criteria for funding should be borne in mind. As a specialised distributor of Women's work, equal opportunity issues should also be considered.
3. LFVDA Equal Opportunities policy and Code of Practice.

It is envisaged that the review group will meet with Cinenova on two occasions, in between which Steve McIntyre will draft an outline report for consideration at the second stage.

Given the importance of doing this review as comprehensively as possible, there should be a reasonable degree of flexibility as to how it should proceed after the first meeting.

The review group is:

|                     |                      |
|---------------------|----------------------|
| Sid Brooks          | (LFVDA Board member) |
| Abina Manning       | (LVA)                |
| Judith Higginbottom | (South West Arts)    |
| Marion Doyen        | (BFI)                |
| Steve McIntyre      | (LFVDA)              |

January 28, 1994

## **Cinenova Assessment/Review**

at LFVDA, 25 Gosfield Street, London W1P 7HB  
Monday 21st February, 1994 at 11.00 am

### **Agenda**

- 1 Introduction to assessment process (SM).
2. Introduction to Cinenova.
3. Cinenova Cultural Policies/Activities
  - Distribution
  - Exhibition
  - Documentation and support material.
- 3.1 Questions/Discussion
4. Cinenova Organisation/Management
  - Role and Activity of Board of Management
  - Staffing
  - Financial/Management/Operational systems.
- 4.1 Questions/Discussion.
5. Strategic plans/Development options.
6. Funding issues.