

CONSULTATION

1. that a consultative framework be agreed which takes our collective practice into account.
2. that LFMC appoint its own team of suitably experienced members, to be involved in all stages of the project (lease negotiations, design brief, carrying out of works as below)
3. that the above team be of a number decided by LFMC.

AUTONOMY

4. that the LFMC should have its own sublease.
5. that this LFMC sublease should include the LFMC's own CINEMA SPACE with adjacent CIRCULATION/EXHIBITION area. *
6. that the above areas be under LFMC control.
7. that the terms and conditions of any sublease be drawn up by LFMC's own solicitors, in the interests of LFMC's aims and constitution.
8. that the above areas (see 5.) be no less inferior in size or suitability than our current Gloucester Avenue premises.

SPACE SHARING and MANAGEMENT

9. that any proposed sharing of the CINEMA/EXHIBITION spaces or any other area with LVA and/or LFVDA be negotiated and agreed in advance of the signing of any sublease.
10. that any sharing agreement be negotiated by the parties intending to share, and not be externally imposed. (executive responsibility)

DESIGN

11. that the LFMC team (see above) draft the design brief for the LFMC CINEMA/EXHIBITION area and other LFMC space.
12. that the LFMC team agree the design of LFMC space with the BFI/architects/agents and liaise with the same throughout the project.
13. that LFMC be involved in shortlisting and choice of architects if they so wish.
14. that reasonable funds be negotiated within the project costs to cover such professional work as above.

LEASE/SUBLEASE NEGOTIATIONS

15. that the lease/agreement with the owner/developer/lessor be subject to:-
 - a. the completion of works to the specification/design agreed by LFMC in consultation with the BFI/architects/agents.
 - b. the LFMC team being satisfied, in advance, that the works specified can be accomplished within the sum available for refurbishment and refitting.
 - c. the major construction works and design to be undertaken by the owner/developer and their own architects, being made known and agreed in so far as they may directly affect or condition the overall design and completion of the LFMC space.
16. that LFMC be provided with a planned timetable of events to completion.
17. that LFMC's sublease be subject to acceptable rental scale and period.

PROPOSALS

BUILDINGS

18. that the membership give support to the considerations of the body of Executive, Building Committee and LFMC members in the following:-
 - a. that Dunn & Co. was not considered suitable for LFMC Cinema purposes. (18th July)
 - b. that the reservations (paper) of 18th July and the basic requirements and conditions of 23rd July submitted to the BFI, regarding Dunn & Co., be ratified.
 - c. that RPM's new plans for the Cinema (6th August) do not overcome the fundamental problems with Dunn & Co.
 - d. that 29/31 Saffron Hill was considered a preferable building for LFMC's purpose.
 - e. the request to the BFI for serious consideration of Saffron Hill and consultation with LFMC (letter of 6th August).
 - f. the request to the BFI for discussion with LFMC over RPM's Saffron Hill report and the Building Committee's reports.
 19. that the LFMC wish to move to 29/31, Saffron Hill, Clerkenwell, and therefore wish to encourage the BFI to negotiate this option.
 20. that the LFMC wish to move to Dunn & Co., Kentish Town, and therefore wish the BFI to pursue this option.
 - a. unconditionally.
 - b. subject to proposals 1 - 17 & 18(b).
 - c. other conditions.
 21. that the LFMC wish to encourage the BFI to pursue other relocation alternatives.
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