

LONDON FILM-MAKERS CO-OP
EGM Sat 9th March 1991

AGENDA

Meeting commences 10.30

10.30 Meeting opens

1. Apologies
2. Minutes of AGM 12/1/91
3. Matters arising from minutes
4. Departmental Reports as in previous minutes (unless major update needed)

11.00 Election of the executive committee

1. Presentation of individual candidates
2. Discussion with candidates present
3. Voting with candidates present

1.00 Lunch

2.00 Meeting reconvenes

Proposals

- A. Proposal for the re-instatement of the full membership rights of distribution members.
- B. Request for clarification of film conditions/guidelines pertaining to full/access membership and schedule.
- C. A full discussion of Cinema objectives.
- D. Request to a new executive for proper procedures for the appointment of new staff, including new and interim appointments.

4.00 Discussion of the funding/post of the third workshop worker.

4.30 Any other business.

5.00 Meeting closes.

EXECUTIVE COMMITTEE

The executive committee is a body elected by the general membership to be responsible for the overall policy and general management of the co-op. It holds financial and legal responsibility. It acts as a central coordinating body for staff and departmental sub-committees and makes recommendations to general meetings about major changes in policies.

Composition of the Executive Committee

The committee is comprised of eight people, with a minimum 50% women, who are elected at the EGM/AGM. The committee have the right to co-opt members to maintain the numbers and composition of the committee within its years duration. The committee should be balanced in terms of male/female, younger/older, more experienced/less experienced, etc. and hold a range of interests/experience to cover the workings and development of the LFMC. These will include;- Publicity, distribution, finance,

legal, technical, etc,etc. The executive will be elected to fulfill one or another of these functions to make it their specific area of interest and support.,

Eligibility.

1. The person should be a film-maker and/or have experience vital to the running of the LPMC.
2. The person should have knowledge of the internal workings of the co-operative.
3. The person should also have some evidence of organisational/administrative ability.
4. The person should have full understanding and be able to give full support to the main objectives of the co-operative.

Procedure

All candidates must submit a written application containing a statement of intent and the names of i) a proposer and ii) a seconder, who must also be members.

These must be received no later than 3.00pm on Friday March 8th 1991.

The candidates will be elected at the EGM, after statements have been read out and proposers/seconders have spoken on their behalf.

Election of the executive committee will take place with candidates present and will be on a knock-out basis. The constitution of 50% women will be elected initially, the remaining 4 positions will be elected after this has been established.

If you are interested in being on the executive committee please send for the document describing the full roles and responsibilities. Please do not be put off applying if you do not fulfill all of the requirements; we need people with energy and commitment as well as those with experience.

VACANCIES

1. CINEMA ORGANISER

To work 4 days a week, £10,400 pro rata (under review) For details and application form please send SAE. Application deadline 15th March 1991.

2. DISTRIBUTION ORGANISER

Post to become available in May,
To work 3 days a week £10,400 pro rata (under review) Application forms will be available end March, application deadline mid April.

3. EXECUTIVE COMMITTEE

Application deadline 8th March 1991.