



DISTRIBUTION 1980

BOOKINGS CHART FOR 1978-80.

The numbers represent the number of booking cards made out in any month. Many cards are for the same venues but on different dates.

<u>1978.</u>	<u>1979. Feb - 100</u>	<u>1980 Feb - 200?</u>
Jan.	28	43
Feb.	48	55
Mar.	35	43
April.	25	13
May.	29	30
June.	28	15
July.	11	13
Aug.	3	1
Sept.	0	4
Oct.	26	34
Nov.	41	22 (so far)
Dec.	18	17 (so far)

As you can see from the above bookings haven't dropped alarmingly. The high number of bookings for May 1979 corresponds to Arts Council Film as Film exhibition. Already however there are signs that many of the regular educational hirers are not so far programming via the Co-op Distribution - viz Trent Poly, Portsmouth, Wimbledon, Sheffield, Aberystwyth, Brighton, Maidstone, Falmouth, Rochdale, Croydon, Dulmerghe, Liverpool Poly, Birmingham Poly etc. This may change as the busy period after Xmas has few bookings so far. What does seem to be happening is a shift away from colleges to arts centres. Looking back on the past three years, the number of bookings from places like the Arnolfini, Chapter, Refleks or BFI / Regional Arts courses or seminars comprise a high percentage of any month's bookings.

In terms of filmmakers booked, a vast number of films/filmmakers listed in the catalogue and supplements receive very few bookings. We have instituted a mailing whereby individuals can receive information regarding venues and festivals plus a committee was formed at last October's Working Papers EGM to look into expansion of venues. This committee was to be formed from Co-op members and it was agreed that the Distribution Office would not be the centre for its activities but would be kept informed of any developments.

Mick Kidd
 Anna Thew.
 Distribution.

*Reduction in Edna bookings
 Increase in repeat bookings*

Handwritten calculations:
 18 18
 60 324
 128 72
 29 360
 432

*AC movement
 Whose selection? (to venues)
 Commission
 Content of independent work*