



Tony Hill  
Brund Hayes,  
Butterton,  
Leek,  
Staffordshire.  
ST 13 7TG

22nd Mar. 81.

Dear David,

Some comments re Film-makers-on-Tour.

As a film-maker the scheme has been invaluable to me. As you know most of my work is not easily distributable by normal means. The scheme has allowed access to it by organisations on very limited budgets such as schools and youth clubs etc. as well as Galleries, Colleges and Art Centres.

'Floor Film' has been enjoyed by many children in schools around the country, it has been specifically used as environment for drama students and often as the subject of children's writings and drawings. The response to it with all types of audiences from infants to groups of professors, from Glaswegians to Parisiens has been amazing.

As a college lecturer the scheme is too good to miss. Starting up a film area in a fine art course outside London a stimulating input providing a context and a critical base as well as showing contemporary work is essential. All of which it is particularly difficult to do in film except by inviting film-makers to visit.

If you are thinking of withdrawing the scheme from educational establishments perhaps it should still remain available to schools. The wider audience, the minute ~~to~~ budgets they operate on and the desperate need to broaden the horizons of art in schools surely qualifies them for assistance.

Please keep me informed on your discussions as to the future of the scheme.

Best wishes

Yvonne Hill.