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Video for Art & Literature

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Grey Suit Productions

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Those wishing to submit their videotapes should
write to the address above asking for our submission
form, which gives comprehensive details of our terms
for inclusion. No unsolicited submissions will be
returned unless sent in a padded bag with a **return
address label and the return postage or
international postage reply coupons.**

If footage included in the magazine is requested by
the media it is made available only after consultation
with the contributors concerned. It is our policy only
to encourage the showing of complete pieces.

Grey Suit 1

SPRING 1993

Issued quarterly and edited on highband, this
stereo videotape is a magazine distributed on
VHS in all standard international broadcast
systems (PAL, NTSC, SECAM). It features writers,
film-makers and performers, as well as work by
artists and composers. Contributions can be in
any language. The magazine intends to provide
an interface between creative fields. We aim for
broadcast quality so long as this does not
restrict the inclusion of imaginative work by
young artists and writers and our own
international remit. Back issues will build into a
valuable video library of literature and art in the
nineties.

Look up an item in the contents at the start of this
cassette: the time specified next to each title refers
to minutes and seconds on your VCR's clock. Thus if
you've zeroed your clock at the start of the tape, you
can fast-forward to any item contributed to the
magazine. A contributor's section at the end of the
tape gives a contact address and tells you more
about the person who contributed the piece.

**We invite submissions on VHS. The magazine's
master is recorded on PAL U-MATIC Highband SP,
and when a submission is accepted we like to
work from a copy master in a broadcast quality
format (PAL U-MATIC Highband preferably). In
exceptional cases we accept other formats.**

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In this issue

The Critical Tirade. This will be a regular feature of the magazine: an opportunity for critics, theorists and anyone else to vent their spleen about any matter that causes them aggravation - no matter how unorthodox their view! In this issue Anthony Howell sounds off about specialised arts magazines. We welcome other tirades.

SHIT! A video by the German artist Kai Zimmer. "A (Federal) Chancellor's views and a young man's problems with constipation."

My African Stool. Anna Petrie settles on her African Stool, but discovers it to be an unstable colonial perch!

Strambotti Variations. The renowned poet F.T. Prince, celebrating his eightieth year, reads love poems whose structure is based on that of Italian folk-songs. Each strambotto tries to capture a moment in the experience of being in love.

The Discovery of the Phonograph. A video of a 16mm film by American sculptor / performer Stuart Sherman. The streets of New York serenade us - but then the phonograph is "discovered" and song ebbs from the city.

Ohio Impromptu. This homage to the work of Samuel Beckett is created by the Finnish artist Teemu Mäki. Here masochism may be conceived as penitence for love's failure - or perhaps simply as penalty for some misreading of the text.

Soldiers Bathing. This is one of F.T. Prince's most moving poems, written at the end of World War Two. Violence is contrasted with the fury of erotic love. "Because to love is frightening we prefer the freedom of our crimes."

Water Work. This is a video of a 16mm film by British film-maker Tony Hill. "A sculptural film which explores the space on and just below the surface of a swimming pool. The film plays with orientation, weightlessness and particularly the surface itself, that peculiar boundary between worlds that is both window and mirror, visible and invisible."

We would like to thank **SWINDON MEDIA ARTS** and **THE ELEPHANT TRUST** for their support of this project.

The magazine's current running time is one hour.

Grey Suit's production company may take on the practical realisation of submissions. It regularly initiates projects for inclusion in future issues.

U-MATIC Highband SP and other formats are available by negotiation.

Grey Suit's editorial welcomes comments and suggestions.

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The Critical Tirade

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