

FILM & VIDEO UMBRELLA
7 DENMARK ST, LONDON WC2
01 497 2236

Questionnaire for Regional Galleries, April 1988

Name of Gallery/Museum:
Curator/Exhibition Organiser:
Education Officer:
Address:

Postcode: _____ Telephone: _____

1: Have you, in the past two years, featured any of the following in your regular exhibition programme? (Delete Y/N as appropriate)

- | | |
|--------------------------------------|-----|
| A - Screening of artists' videotapes | Y N |
| B - Video installation | Y N |
| C - Performance Art | Y N |
| D - Experimental film | Y N |
| E - Multi media installation | Y N |
| F - Artists' tape/slide programmes | Y N |

2: If answering YES to any of the above, please give brief details below:

3: In your current programme for 1988/89 do you have plans to exhibit work in any of the categories above? Y N

If YES, please give details:

4: Have you previously exhibited work from the following organisations?

- | | |
|--|-----|
| The Film & Video Umbrella | Y N |
| London Video Arts | Y N |
| London Film Makers' Co-op | Y N |
| Projects U.K. | Y N |
| Arts Council Film/Video Artists on Tour | Y N |
| Other film/video/live art distributors (specify) | |

5: Do you receive information from any of the above organisations (Tick)

Regularly
Occasionally
Not at all

Which organisations, if any ?

6: Would your gallery/arts centre be interested in being included in a network of venues for touring exhibitions organised by/with the Film & Video Umbrella ?

Y N

7: Would you be interested in collaborating with the Film Video Umbrella, and other exhibiting venues, in the origination, organisation and promotion of specific exhibition projects ?

Y N

8: Of the following types of project, which would be most appropriate to your exhibition programmes and policies ? (Please tick as appropriate)

- A - Exhibitions of artists' video tapes
- B - Video installations
- C - Mixed media installations
- D - Mixed exhibitions including video/time based work with static art works
- E - Packages of experimental films
- F - Combined performance/video programmes

None of the above

Other types of programme (please specify)

9: Does your educational programme cover any of the following (please tick)

- A - Screening of artists' video tapes
- B - Screening of artists' films
- C - Illustrated lectures on Video Art
- D - Illustrated lectures on Avant Garde/Experimental film ?

If not, are these areas you would like to cover in future ?

10: Which of the following range of services that the Film Video Umbrella could provide would be of most use or benefit to your organisation ? (Please number in order of priority)

- A - Ready made touring exhibition programmes
- B - Information about artists' film/video/installation work
- C - Technical advice & support regarding the exhibition of time based work
- D - Curatorial help/advice in programming time based work
- E - Assistance with originating, producing and promoting touring shows

11: If the Film & Video Umbrella organised a workshop in your region, to promote and encourage the exhibition of artists' video/film/installation, would you be interested in taking part ?

Y N

12: Is your gallery part of a larger arts complex Y N
If (Yes) does this include any of the following (please tick)

Cinema/Film Theatre
Theatre/Performance studio
Video/Film workshop

If (Yes) are you involved in cross-media programming? Y N

13: If your gallery is not part of an arts complex, does your town/region have any of the following:

Regional Film Theatre
Performance Art venue (rather than a theatre)
Video or Film workshop

If (Yes), do you ever collaborate with any of these?

14: What would you estimate to be the level of public interest that might be attracted by exhibitions of video/film/installation in your gallery :?

High
Medium
Low
Don't know

15: Do you think your exhibition programme and the public you attract would benefit from shows of video/film/installation? Y N

Comments:

16: What would you regard as the major problems involved in exhibiting this area of work, and how could the Film & Video Umbrella assist in finding solutions to these problems?

17: What proportion of your annual programme is made up of touring exhibitions?

18: Are you involved in originating touring exhibitions?

19: Are you funded by Arts Council Regional Arts Association Local Authority

20: If you have any further comments, observations or suggestions, please include these on a separate sheet. Thank you for your co-operation.