



FILM & VIDEO UMBRELLA

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9th June, 1986

Re: Report to Arts Council Film & Video Committee on the progress of the tour of 'A Camera of One's Own'

Spacex Gallery, Exeter

Programme I-April 15th

Programme II-April 22nd

Programme I had a very small audience. Programme II had a substantial audience, but because of technical difficulties the screening was cancelled. Programme II will be shown in late June.

Film House, Edinburgh

Programme I-April 22nd. Audience approx: 40

Programme II-May 1st. Audience approx: 10

New Cinema, Nottingham

Programme I-May 7th. Audience approx: 10

Programme II-May 14th. Audience approx: 10

Plymouth Art Centre

Programmes I & II-May 10th. Audience approx: 60

Cornerhouse, Manchester

Programme I-May 13th. Audience approx: 30

Programme II-May 22nd. Audience approx: 30

Derby Metro

Programme I- May 20th. Audience approx: 50

Programme II-May 27th. Audience (unknown as of this date).

Leicester, Super 8 Film Festival

Programmes I & II-May 29th. Audience approx: 80-90

Watershed, Bristol

Programme I-June 4th. Audience approx: 10

Programme II-June 26th

The above figures are approximate. There are five more bookings of this package after which a full and final report will be made. At the outset of the tour I realised that although I had been advised to cut the package in half that the most successful screenings were the ones which showed both programmes as part of an event. The last five programmes have been booked accordingly.

I have been introducing the first programme at each screening and have found that for the most part the audiences have had little or no experience of experimental film. As a result, I have spent a great deal of effort defining experimental film and the role that women film-makers have had in its history. Most of the discussion afterwards has been lively, albeit



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gruelling.

I think that the low audiences in some of the venues have also been due to the publicity on the part of the venues. The venues are aware of this and hope to aim their publicity in different directions in the future. Cost of tickets is another contributing factor to people not wanting to come out, especially to a single programme without a speaker, as many of them have to drive (or be driven) long distances.

This tour has been an interesting lesson in humility for a variety of reasons. Comments like: 'You didn't tell us they would give us a headache.' are only just outweighed by women saying: 'At least it's a start.'

The Soviet Package is almost completely programmed and most of the venues are ready to show it in the autumn.

The Margaret Tait package has had a few hiccoughs which are mostly due to Margaret Tait not wanting to have a print made of 'Where I Am is Here'.

Cordelia Swann June 86



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Ammended list of bookings for 'A Camera of One's Own'

May 29th
Programmes I & II - Leicester Super 8 Film Festival

June 4th
Programme I - Watershed Cinema , Bristol

June 10th
Programmes I & II - Brighton Workshop

June 19th
Programmes I & II - Ipswich Film Theatre

June 24th
Programme II - Spacex Gallery, Exeter

June 26th
Programme II - Watershed Cinema, Bristol

June 29th
Programmes I & II - Whitechapel Gallery

July 3rd
Programmes I & II - Cardiff Workshop

July 9th
Programmes I & II - Rendezvous Cinema, Portsmouth