

Mike O'Pray
7 Denmark Street
London

20 October 1989

Dear Mike,

This note records our agreements following our meeting on 11 October 1989.

1. Volume of film programmes
(3 in 88-9) agreed: 5 on the road in 89-90
2. Extension of length of film tours
agreed : not a priority in 89-90
3. Extension of geographic spread of film tours
agreed: 6 new out of London venues in 89-90
4. Film for Galleries
 - a) Film to video transfer for gallery exhibition
agreed: issue to be addressed in 'curators' seminar (see below). One show committed by May 90.
 - b) Film installation show for galleries
agreed: one show committed by May 90. Moira Sweeney already working on this).
 - c) See 'Film/Video Artists on Tour' below
5. Video for Galleries
(only one installation show in 89-90)
 - a) agreed: 2 installation shows for 90-91 to be committed by May 90
 - b) More collaborative work to be undertaken
 - c) Follow-up to Jez's survey:
agreed: 50% of Jez's July list of galleries to be visited by May: New target list to be compiled.
6. Arts Council's proposals
 - a) Film and Video Artists on Tour: The Umbrella to consider the Arts Council's proposal that it operate a scheme on the lines of the AC's former Film and Video Artists on Tour scheme (continuous-run version) e.g. compile a catalogue of installation works (already done?) and offer them at a fixed rate, within the framework of an artist-run scheme.
Umbrella to give firm response by Jan 1990.

b) Seminars for curators: as a follow-up to the Video Positive seminar, the Arts Council and Umbrella should jointly host a seminar for gallery staff covering some or all of the following subjects: 'how to cope with the technology'; 'approaches to programming'; 'the opportunity to commission' (a guide to the Arts Council's new scheme).

agreed: David Curtis to progress this with Jez in early November.

Yours sincerely,

David Curtis
Film and Video Officer