

2 GREENWAY, EASTCOTE, TOWLETT, NORWICH, NR12 8NH

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Dear David,

Thankyou for your letter of 25 August regarding my proposal that film-makers who wish to keep prints at home shd pay a fee to the Co-op if they wish to have their films included in the catalogue.

I offer the following comments:

- 1) I cd ask hirers of FNOT films to book through you and shall try to do so in the future. However, surely there is a distinction to be made between paying and non-paying audiences. In the latter case ~~is~~ there not a straightforward subsidy of the event with the result that hire fees are not involved?
- 2) I think the arrangement whereby film-makers pay a charge per film (£10 to £15? is not 50p or something fooling) ~~cd be simple to operate~~ for rights to be mentioned in the catalogue cd be simple to operate.
- 3) Ideally for me I wd like to have all my films mentioned in the catalogue, but I am trying to undertake some promotion of new works as they are produced and this is much easier if I have the film with me.
- 4) I am reluctant to get prints of films made courtesy of the Arts Council because I do not get enough bookings to warrant it. However I shall look into this.
- 5) What is the current recommended rate by LFMC for film hire?
- 6) Is a new catalogue to be produced?

Your comments would be welcome,

Yours sincerely,

T. Co. Small