

CINENOVA BOARD MEETING
23 AUGUST 1995

Minutes

1. Apologies were received from Deborah

Present: Helen; Kate; Paula; Corinna; Kavita; Julia; Liane; Azza

2. The minutes of the last meeting were accepted.

3. Draft reports from the policy making areas were presented. It was decided to discuss the draft policy documents at the next meeting after the Board had a chance to read and consider them. The documents were provided to those who attended and will be sent to those who were absent in advance of the next meeting.

4. The Board inspected the new office space and approved!

5. Lucy has finished her work on the DIALOGUES WITH MADWOMEN promotion. Orders continue to come in for the video and the film will play at MIND's Options for Life Conference. The NFT has agreed to play the film and also has agreed to a proposal from Helen for a season of films about women and madness entitled 'Representing the Irrational'. No dates have yet been set.

6. Kate presented the end of year figures which showed an increase in Receipts of £8205 and an overall difference from the Budget of +£550. In addition the figures for the first quarter of this year showed an increase in Receipts of £4323. The figures show that we are well exceeding our targets and that the Development process is working very effectively.

7. The Board discussed the 'What Women Want' event at the South Bank which part of the lead-up to the UN Conference for Women in Beijing. Cinenova had been offered a stall in the foyer of the Queen Elizabeth Hall for £30. The Board decided against taking up the offer for several reasons: a general unhappiness about the notions behind the event which is being organised by Lynne Franks to create media attention for the Beijing conference; the people attending the event would be the general public who may well be interested in Cinenova but would not further our business; the site of the stall is away from the main events in the Royal Festival Hall; the worker (s) would be working for yet another day without pay. Note: Subsequent press reports have proved the Board's decision correct!

8. Helen reported from her trip to the Iisalmi Kamera Biennial in Finland. The programme of Maya Deren films that she introduced were very well received and the other Cinenova film, THE HAIRCUT by Veronica Martel, was also well liked. Helen met representatives from the EU Media Programme and from the Women's Worldwide Web project. Representatives from WWW are likely to visit London later this year

for meeting with British women involved in the Internet. Cinenova is about to go on the Net so we are very interested in this project.

9. Helen has been invited to present a paper at a conference at the Manchester Metropolitan University called 'Shouts From the Street'. She intends to talk about some recent films acquired by Cinenova and how experimental filmmaking has been changing.

10. Kate said that she had now sent in the Early Warning form for the National Lottery. The application is now due at the end of September and is on course. VET has provided costings for all the new equipment and will be setting up a service agreement. Kate also reported that Channel Four had given us £1000 from their Cultural Fund toward the cost of a new leaflet to promote our new viewing suite. This money can then be used as a match for the Lottery application.

11. Kate reported that the Royalties for 1994-5 had now been paid. Kate has set up a new system on EXCEL that makes calculations quicker and easier. To cut costs we now ask overseas filmmakers to provide their bank details so we can pay directly into the accounts. Also they can now not claim that they haven't received their cheques. With the failure of the original database system, the issue of office systems is still of concern. Kate will continue to investigate possibilities for new systems and will report back to the Board in due course.

12. Any Other Business:

i. Sight and Sound with Women in Film and Television are organising another Women Making Movies event at the NFT to be followed by a regional tour. LFDVA are financing the event and have advised that we should be involved. Helen has had a breakfast meeting with Philip Dodd, editor Sight and Sound, to discuss ideas for the event. Catherine Townsend from WFTV has asked for preview tapes of ALL the films and videos by British women made in the last two years to preview. To date they have only booked SHELLER SHARES HER SECRET by Sarah Turner. Kate and Helen expressed their disappointment that it didn't look like they were going to be invited to be involved in any other way.

ii. Kate and Helen have met with Nicholas Morgan from the London Filmmakers Co-op to discuss the new LFMC/LEA building. The meeting served to convince them that a Cinenova move to the building in due course would be beneficial to both Cinenova and the LFMC/LEA set-up. After the meeting Kate mentioned the idea to Steve McIntyre of LFDVA who was very supportive.

iii. Kate pointed out that we were having problems getting Dangerous To Know to pay their invoices. The Board instructed Kate to write to them formally on behalf of the Board to stress the importance of immediate payment.

There being no further business the meeting was closed. The next meeting is set for 4 October.