

## MINUTES FOR CINENOVA BOARD MEETING 20 JULY 1994

Present: Helen de Witt; Kate Norrish; Liane Harris; Elaine Burrows; Corinna Merriman; Azza Rahman.

Apologies: Deborah Wearn; Julia Knight.

1. The minutes of the last meeting were passed but Liane pointed out that item 7 should have included the need of Management to make policy about the structure and management of Cinenova and the employment of the workers.
2. It was reported that the Assessment meeting with LFVDA had been postponed until late August but that an interim meeting with Steve McIntyre about the Development Prospectus had been very positive. The full paper had now been sent to all members of the Assessment panel. Management members were also given a copy and invited to make responses and recommendations.
3. Kate reported back from the Pandora Network conference in Brussels. The object was to put together a programme of films by women from each member country that had not achieved the recognition they deserved. The name of the project is Carte Blanche and it has a budget of ECU 40,000. The conference ended with a dispute about how distribution for the work would be arranged. The Board agreed that Cinenova should not put too much effort into the project until the exact details were clear and it could be ascertained how much involvement would benefit Cinenova. However, Kate reported that she had met programmers from several festivals including Creteil, Femme Totale and Drac Magic who were very interested in programming a package of work from Cinenova and may possibly pay for one of the workers to accompany the work and introduce the programme.
4. Work had been done on the Responsibilities of Management document based on the booklet CARE, DILIGENCE AND SKILL and on Cinenova's Articles of Association, however, it was impossible to complete the document without the Board making some policy decisions. A meeting will, therefore, take place in September to sort out Cinenova's policy.
5. Due to the signal workers dispute the prospective new member could not attend the meeting.
6. AOB 1. Kate presented the draft Audit, which looks like Cinenova is in a financially stronger position this year. However, it will have to be discussed with Margaret before the Board will ratify the draft.
  2. Ernst and Young are to provide a secondment for a Management training day on Cinenova's financial procedures.
  3. Helen reported on progress on the Women Make Movies visit in October. As the London Film Festival are including a strand on women's filmmaking it was decided to work in conjunction with them to benefit from joint publicity etc. A draft programme has been sent by Debra Zimmerman which Tim Highsted and Helen have responded to. The final programme will be in place shortly. The seminar will take place on 22 October and be called 'Dialogues with Mad Women' after the major film in programme and as a play on words as 'mad' being an Americanisation of 'angry', i.e. women angry at the continued marginalisation of their work. The panel will comprise Debra Zimmerman, who will give a keynote address; Lizzie Franke, who will chair; Suzanne Moore, Pratibha Parmar, Karen Alexander, Helen, and possibly Bev Zalcock. It was also thought that it is important to have a party to celebrate the WMM event at the ICA.
  4. The Board expressed an interest in seeing Cinenova's new acquisitions so a viewing day will be set at the next meeting on 7 September.