

Narrow Quay
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presenting new developments
in the visual arts, music,
cinema, dance, jewellery, video
with an arts bookshop
restaurant and bar

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page 1.

Rodney Wilson
Film Officer
Arts Council of Great Britain
105 Piccadilly
London
W1V 0AU

16 March 1983

Dear Rodney

ARNOLFINI VIDEO LIBRARY

Thanks for yours of 8 March requesting information on the use of the Library. I enclose a breakdown of purchases for 1982/83 made to date, and also a list of uses per title. In looking at uses of individual tapes in this way, please note that some have been in the Library much longer than others, and consequently the rate of use of a late acquisition such as Grove Carnival appears misleading.

Pattern of use : the busiest days are, like everything else in this building, Thursday, Friday and Saturday. We have many enquiries for use at lunchtime and between two and four, and the indications are that the Library would be fully used if it were open longer hours.

User Profile : (a) we receive many enquiries from users as to the availability of similar libraries elsewhere in the country. This suggests that many of the users are from outside Bristol. The most recent general profile of users of Arnolfini gave 40% as from outside Bristol.

(b) student users : there are a number of users who come here to see a specific tape, eg Art in Revolution, and do not ask for more. Possibly sent by their tutors/teachers. Other students do use the library more creatively, including some self-motivated enthusiasts who are wading their way through everything.

(c) There are perhaps 15 users in this last group who can be expected to pay a visit once a week.

(d) A recognisable group comprises those who feel there are only five tapes in the library which will interest them.

(e) There is a recognisable group, at present vociferous and unsatisfied, of people wishing to see tapes about dance.

(f) There are a significant number of enquiries each week (3 or 4) requesting group screenings; these are answered by welcoming previews at the library and referring enquirers to the ACGB film library where appropriate. Some of these come from visual art related courses, but also Life and Social

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Additional Video Library

Video titles

Skills courses at technical college, Youth Opportunities scheme leaders and other young, disability and underprivileged groups.

Lastly, we have evidence that the production of 'supplements' on the Library is useful, since users often approach the Library supplement in hand, with their preferred titles ringed. If I can supply further information, please ask.

Yours sincerely

Lewis Biggs
Gallery Coordinator

State of the Nation 1975	10 mins	21
Italy		12
Caracas 1973	8 mins	
Part 1		
1976	8 mins	
Part 1		
1977	8 mins	
Commercial Break		
Chris Garrett	1980	
Seven Days		13
Chris Melby	1974	20 mins
Sigmund Freud's book: A case of mistaken identity		32
Claire Pajackowska, Jane Wainstock, Anthony McCall, Andrew Tyndall	1979	38 mins
How and Where		14
Frank Abbott	1978	55 mins
Silent Partner		1
Peter Gidal	1977	25 mins
My!		17
Peter Rolles and Laura Mulvey	1980	30 mins
Filipino		6
Mike Leggett	1974/5	30 mins
Sheepskin		2
Mike Leggett	1976	15 mins

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Arnolfini Video Library

Uses per title

Independent Film on Video Tape

Berlin Horse Malcolm Le Grice 1970 9 mins	17
After Lumiere Malcolm Le Grice 1974 16 mins	
Moment Steve Dwoskin 1970 10 mins	23
Romantic Italy Chris Garratt 1975 8 mins	12
Versailles Part 1 Chris Garratt 1976 8 mins	
Filmusic Part 1 Chris Garratt 1977 8 mins	
Commercial Break Chris Garrat 1980	
Seven Days Chris Welsby 1974 20 mins	13
Sigmund Freud's Dora: A case of mistaken identity Claire Pajaczkowska, Jane Weinstock, Anthony McCall, Andrew Tyndall 1979 38 mins	32
News and Comment Frank Abbott 1978 35 mins	14
Silent Partner Peter Gidal 1977 35 mins	1
Amy! Peter Wollen and Laura Mulvey 1980 30 mins	17
Filmlane Mike Leggett 1974/4 18 mins	6
Sheepwoman Mike Leggett 1976 15 mins	2

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Independent Film on Video Tape cont

Blue + Green + Red Mike Leggett 1976 15 mins	1
Short Film Series Guy Sherwin 1977 12 mins	9
Thriller Sally Potter 1979 33 mins	15
Associations John Smith 1975 7 mins	40
Girl Chewing Gum John Smith 1976 12 mins	11

The Love Show Parts 1, 2 & 3
Stuart Marshall 1979 55 mins 27 |

The Boys
Ian Breakwell 10 mins 17 |

Vanitas
Tanya Krikorian 1977 3 mins 12 |

Interplay
Stephen Partridge 1980 9 mins 6 |

La Belle et la Bête
Marceline Morel 1977 5 mins 20 |

Orange Free State
Rick Hartley 1972 24 mins 8 |

Flour
Michael Layzell 1980 13 mins 14 |

Pieces I Never Did
David Crispinley 1979 35 mins 20 |

The Fashion Show
Vida 1979 20 mins 20 |

Entropy
16

In The Home
3

Bad News (Hawley)
3

Senslogon (Gara)
1

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Arnolfini Video Library

Uses per title

Original Independent Video Tape

Mirror Stephen Littman 1979 5 mins	9
You Make Me Shout Stephen Littman 1980 4 mins	5
This is A Television Receiver David Hall 1979 10 mins	5
TV Fighter (Cam Era Plane) David Hall 1977 12 mins	14
The Love Show Parts 1,2 & 3 Stuart Marshall 1980 50 mins	27
The News Ian Breakwell 10 mins	47
Vanitas Tamara Krikorian 1977 9 mins	12
Interplay Stephen Partridge 1980 9 mins	6
La Belle et La Bete Marceline Mori 1977 9 mins	20
Orange Free State Mick Hartney 1978 24 mins	8
Floor Richard Layzell 1980 18 mins	16
Pieces I Never Did David Critchley 1979 35 mins	20
The Fashion Show Vida 1979 20 mins	20
Entropy	14
In The Home	2
Bad News (Hawley)	3
Kensington Gore	1

SCHEDULE OF PURCHASES

Arnolfini Video Library 1982/83

Godard Tapes (BFI)	£486.00
	+ 15% £72.90
	<u>£558.90</u>

LVA tapes :

Noel Harding in Yellow ...
 Ian Breakwell : In the Home
 Catherine Elwes : Kensington gore
 Steve Hawley : Complilation Tape
 Hookyaas/Stansfield : 2 sides of a story
 John Adams : Stories

	<u>£870.00</u>
less 10%	£87.00
	<u>£783.00</u>
+ 15%	£117.45
	<u>£900.45</u>

John Adams : Sensible Shoes)	
John Adams : Part Two)	£200.00
	<u>£200.00</u>

<u>TOTAL SPENT AT 20 March 1983 :</u>	<u>£1659.35</u>
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