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Dear Lesley,

you came to a screening of our next feature release, Pat Murphy's 'Anne Devlin', about a month ago. I am at last able to let you know the opening date of the film, which will now be Friday March 14.

We were originally planning to open at the Screen on Baker St., but due to the extraordinary success of 'Letter To Brezhnev', which looks set to sit on the shelves for months to come, we've had to change our plans. The film is now opening at the Everyman Cinema, Hampstead, hopefully for four weeks before moving to other London cinemas. It will also be playing at regional film theatres round the country from the end of March, concurrent with London.

The ~~changed~~ ^{delayed} opening date has turned out to be quite fortuitous, as not only is the film now opening just before St. Patrick's Day on March 17th, but also March as a whole will be seeing a large number of Irish events taking place under the banner of the London-wide Festival of Irish Arts (Feile na nGael). And indeed the following week sees the opening of a second Irish feature, Cathal Black's film 'Pigs'.


So 'Anne Devlin' will be opening at a time when public interest and attention will be strongly focused on Irish culture, and we think will make a fitting centrepiece to the ~~disparate~~ ^{disparate} events.

The director Pat Murphy is available for interview, and also Brid Brennan, who plays Anne. We have colour transparencies available as well as black and white stills, and obviously we would be delighted if there was any way you were interested in giving coverage to the film, whether in its own right, or as part of ~~their~~ ^{wide} coverage of Irish arts events.

I look forward to hearing from you.

Best wishes,

Yours sincerely,


Penny Ashbrook.

Charity status applied for